BOUND BY R.S. BUFFERY.
3. FITZROY STREET. W.

BOU
3.

Presented by
Miss Ashley
to J. Windsor

FIRST

Grand Symphony

Arranged for Two Performers on one

PIANO FORTE,

and Dedicated to His Friend

Mr. Joaõ da Rocha Pinto

by the Author

I. D. BOMTEMPO.

Op. 11. 6/6

Ent. at Sta. Hall.

London, Printed by Clementi, Banger, Collard, Davis, & Collard, 26, Cheapside.

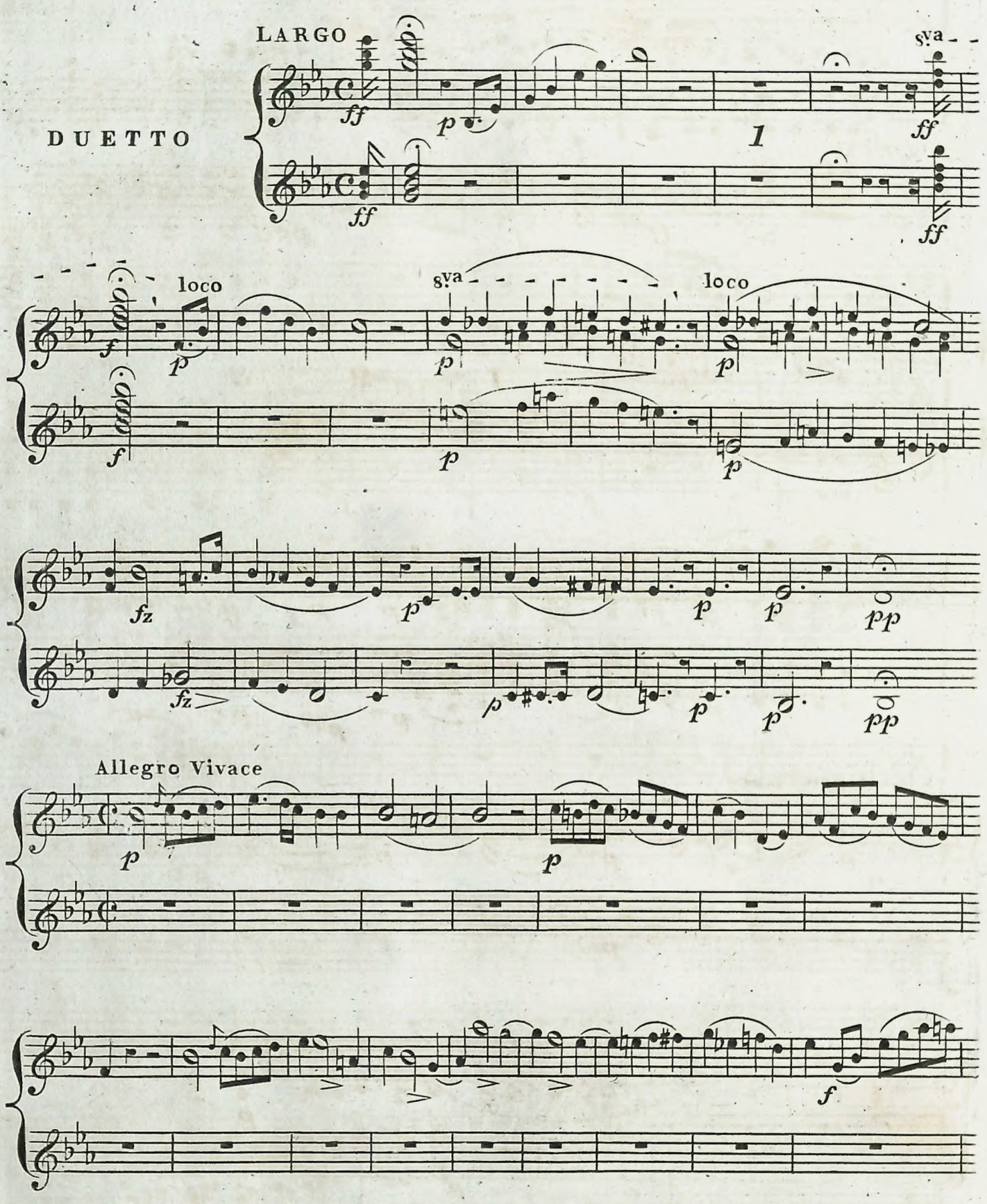
BOU
3.

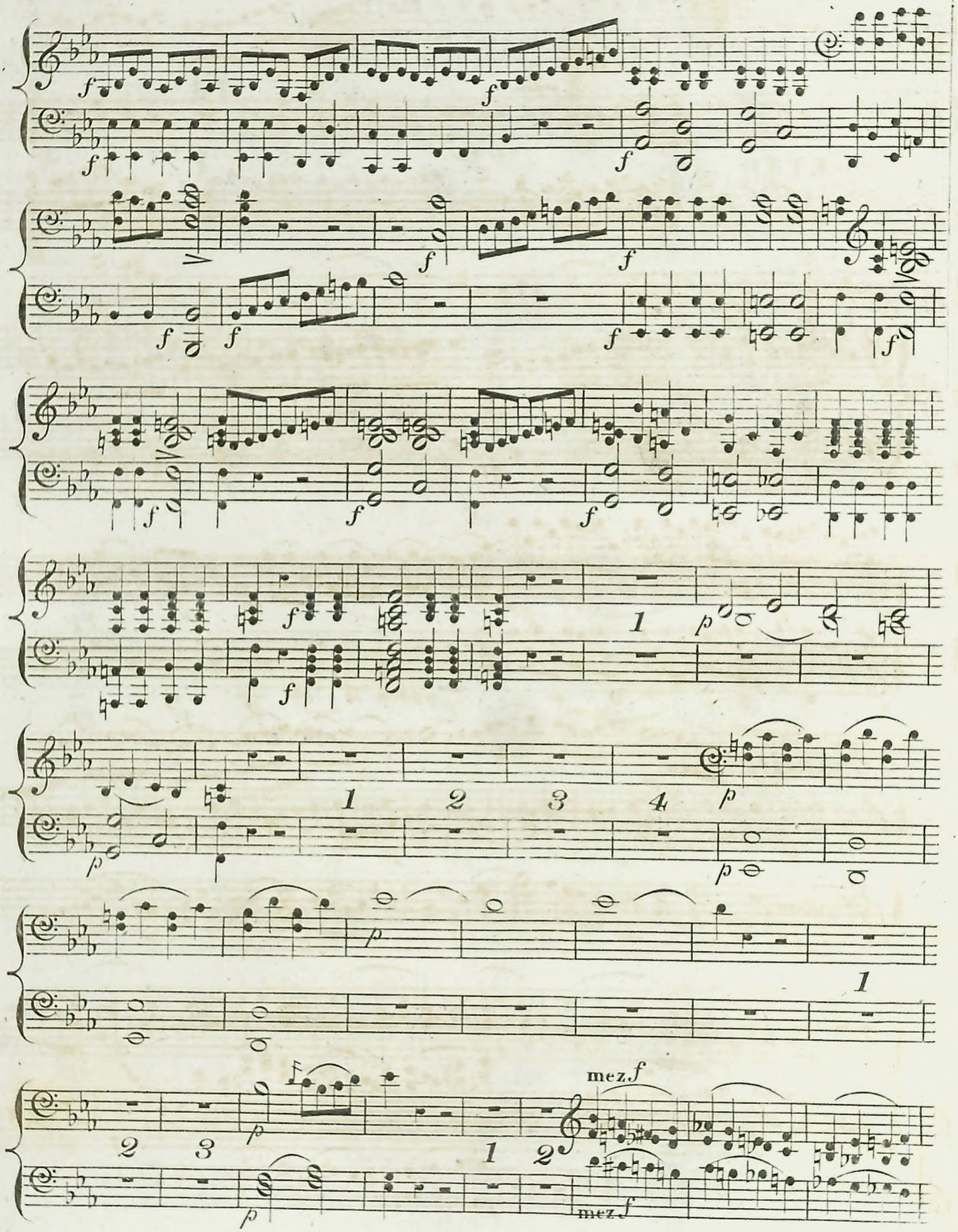
SECONDO

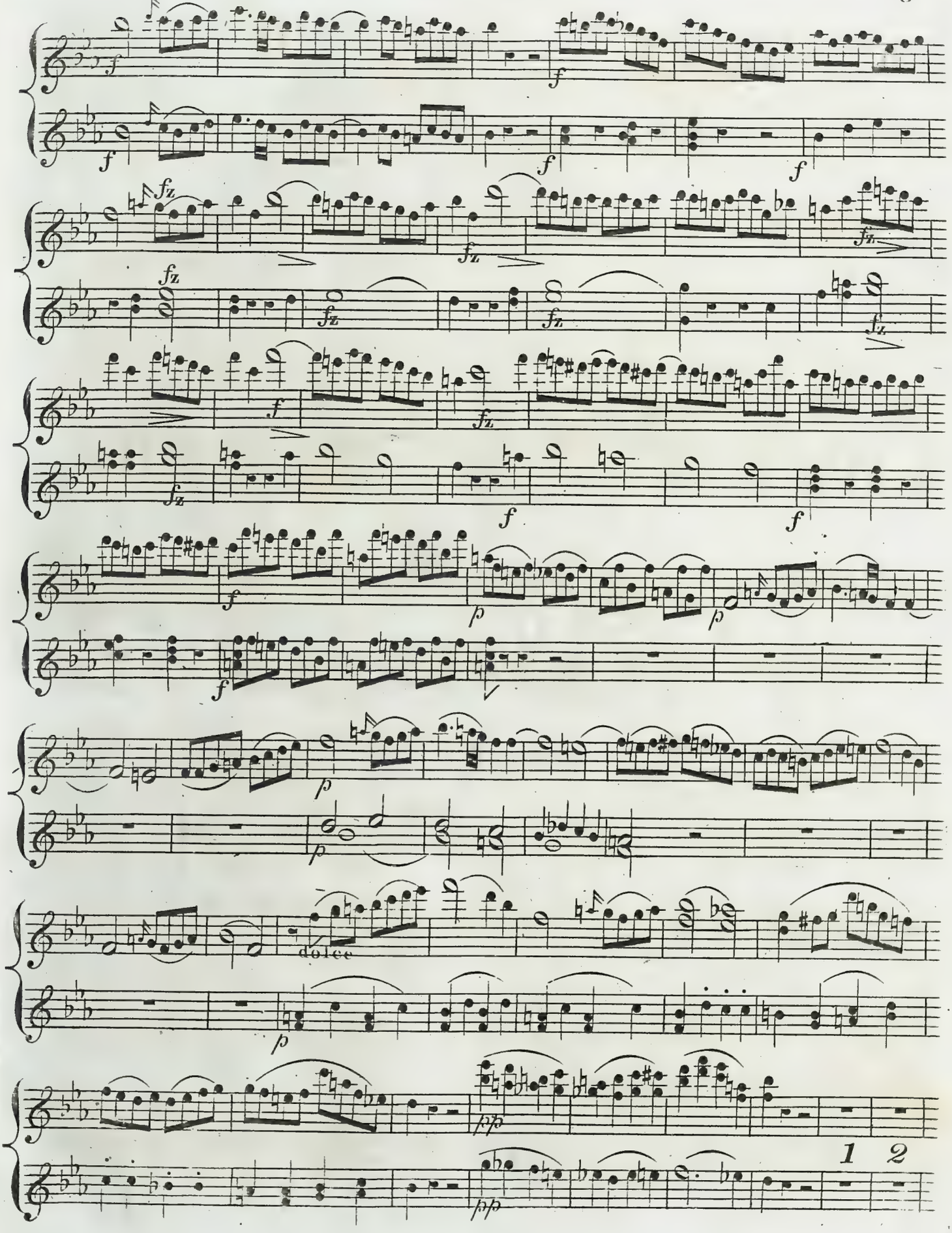
LARGO

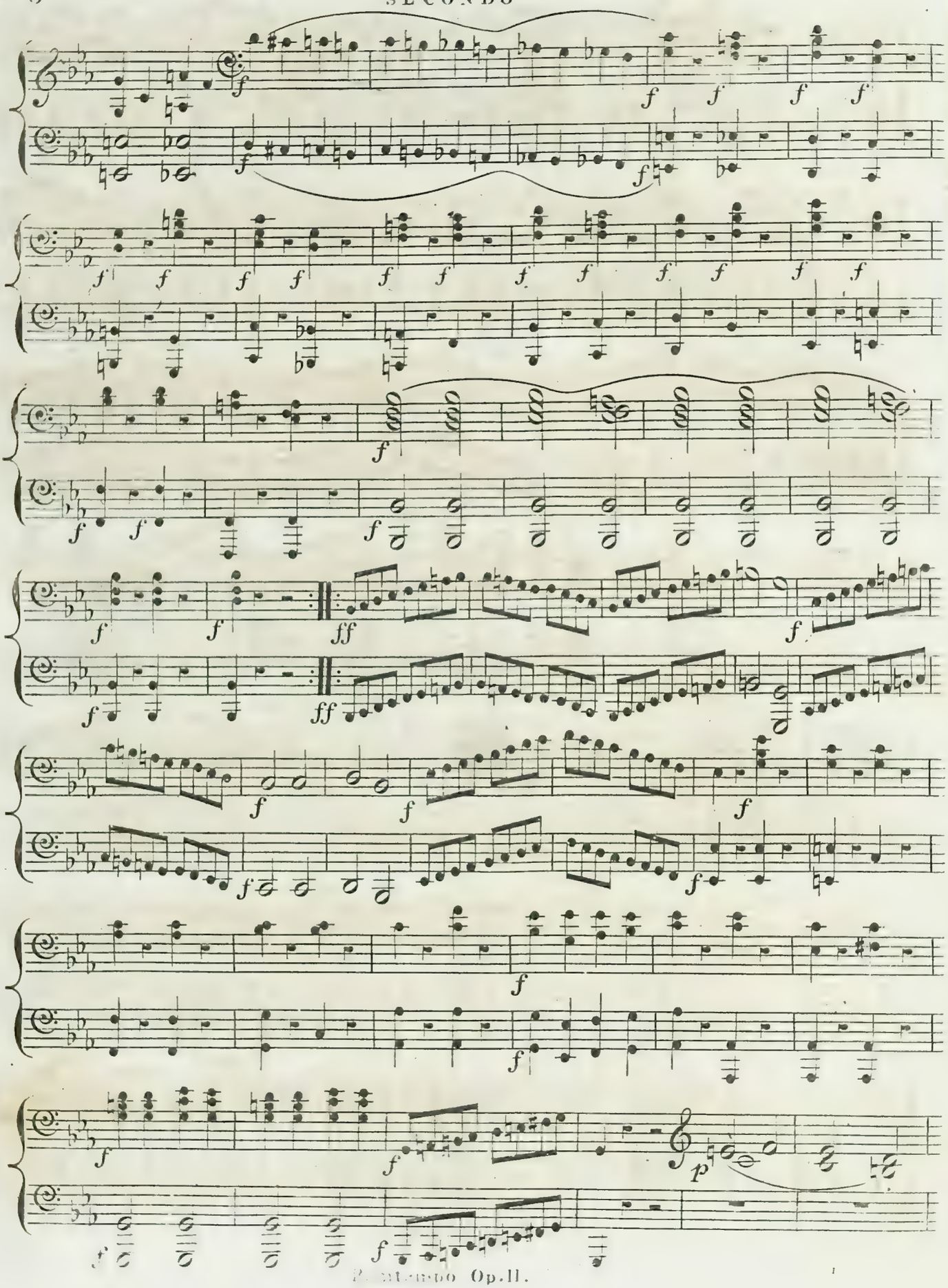
DUETTO

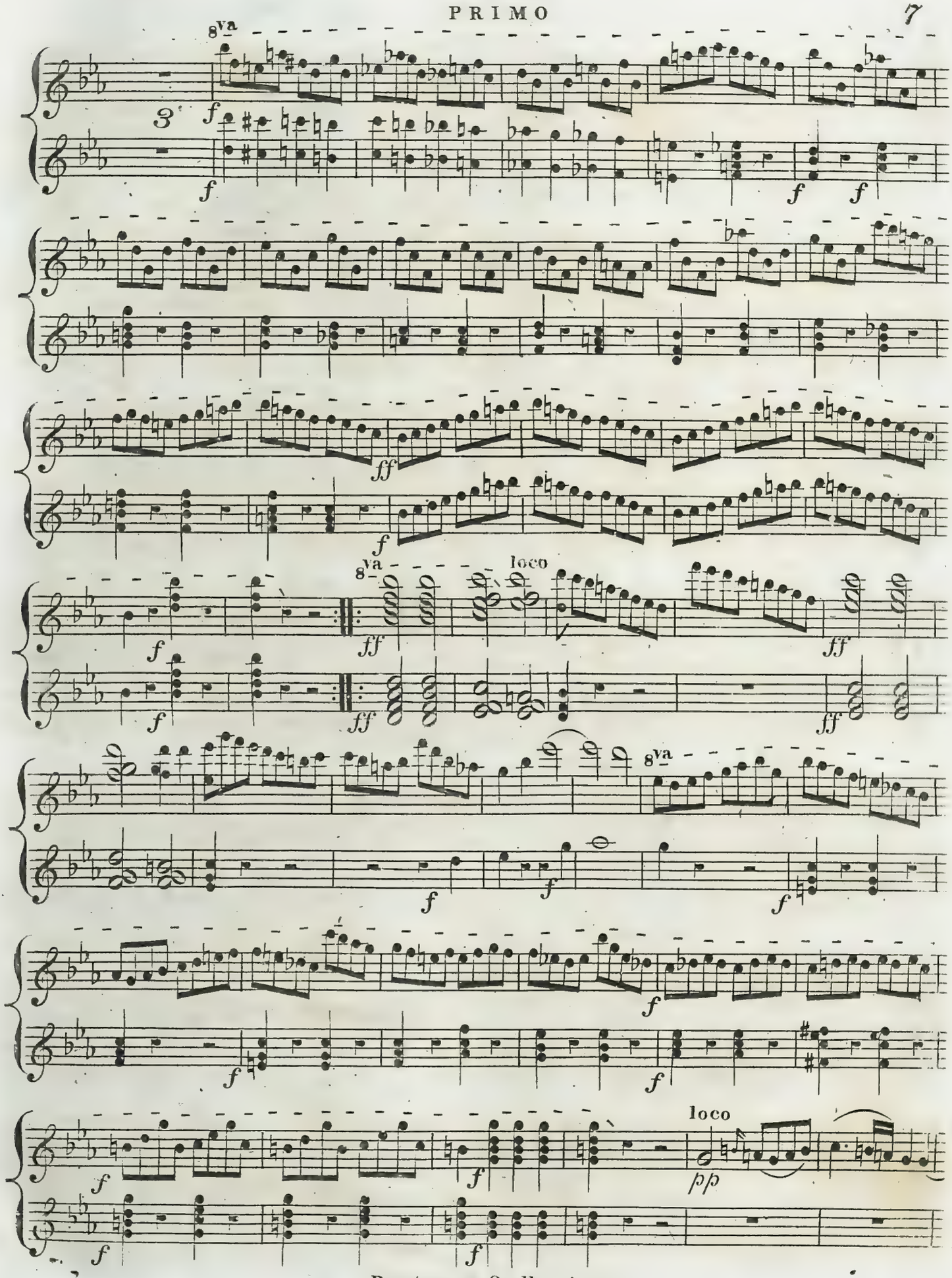
Allegro Vivace

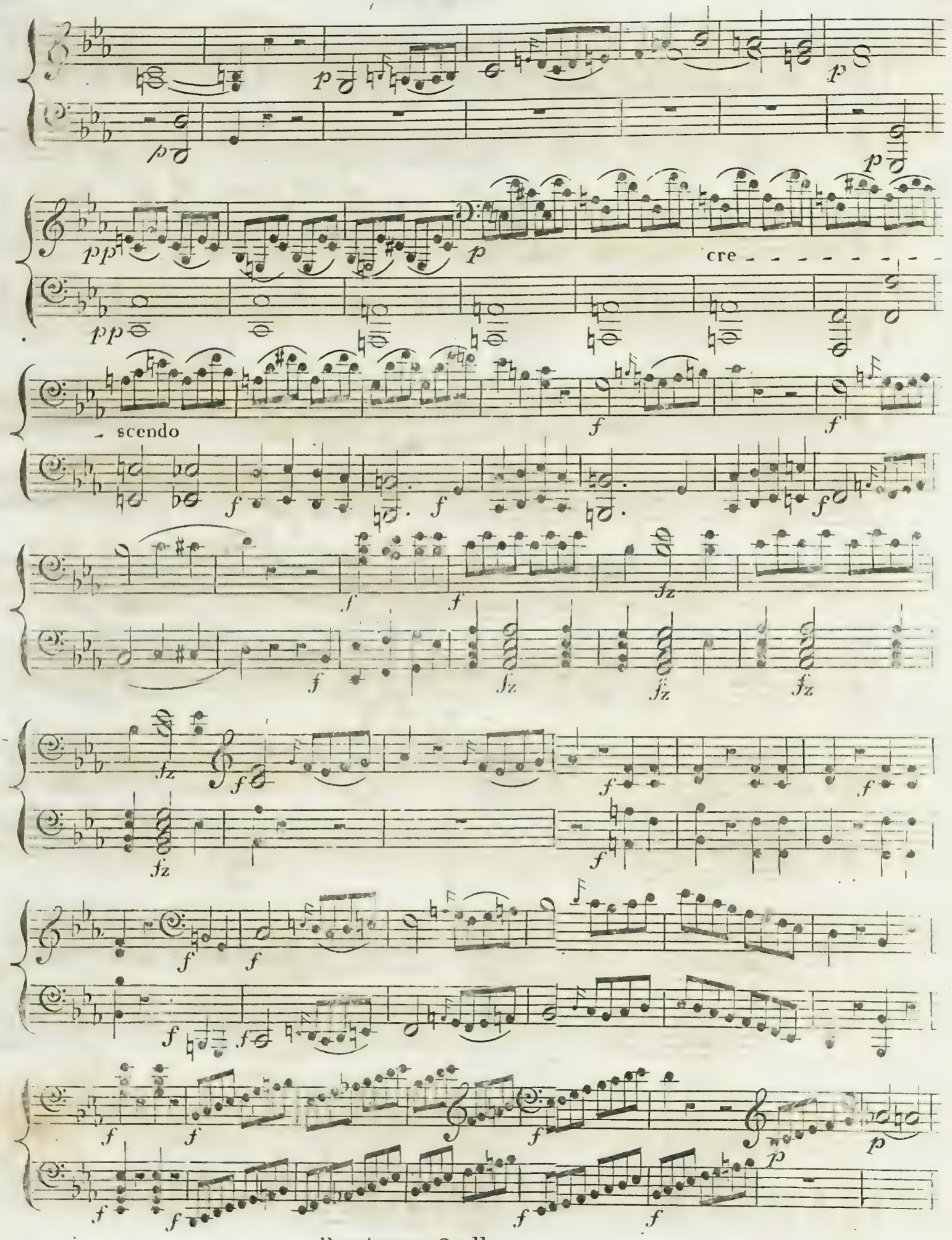

LARGO
DUETTO
8va
loco
8va
loco
Allegro Vivace

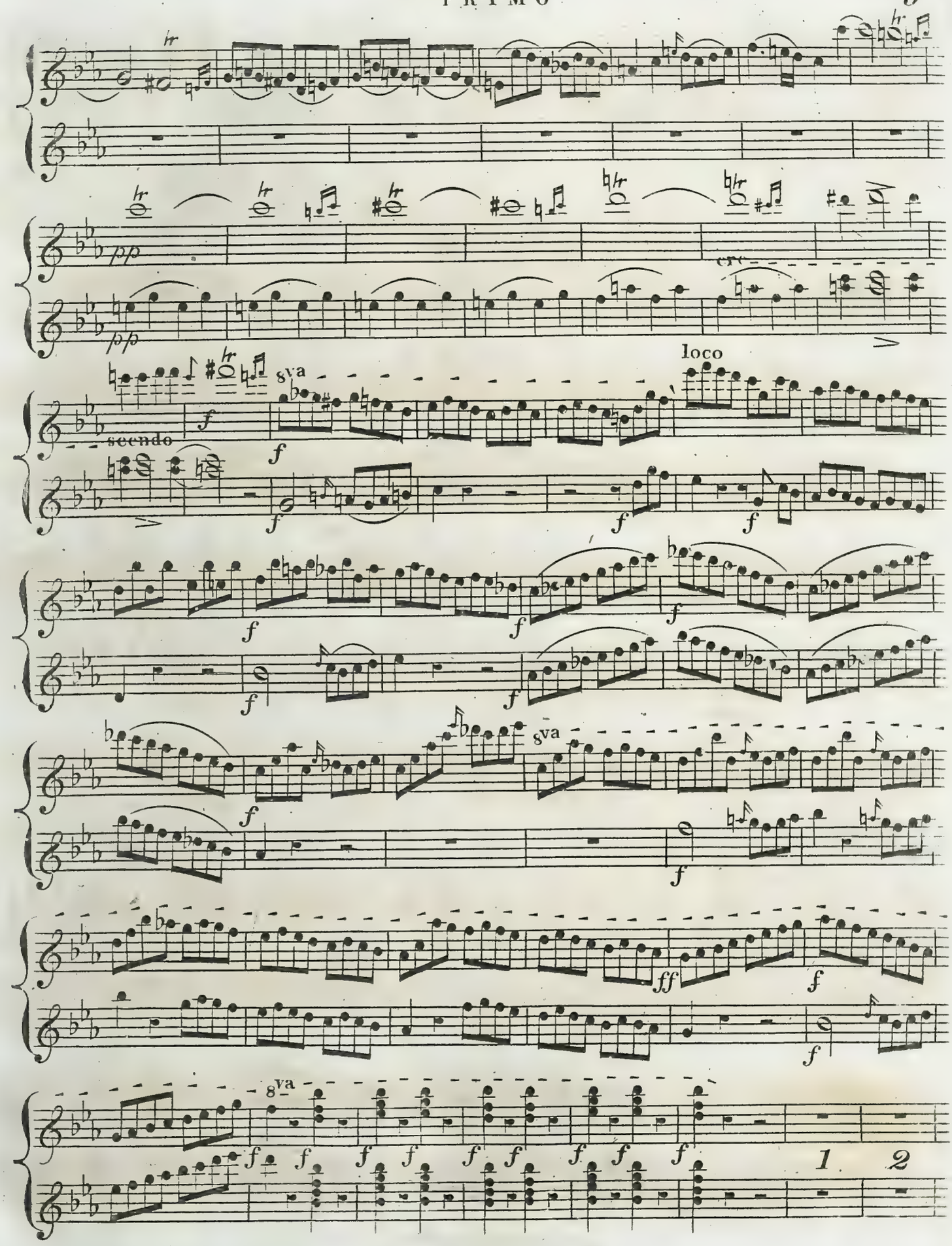

f
1
p
2
3
4
mez.f

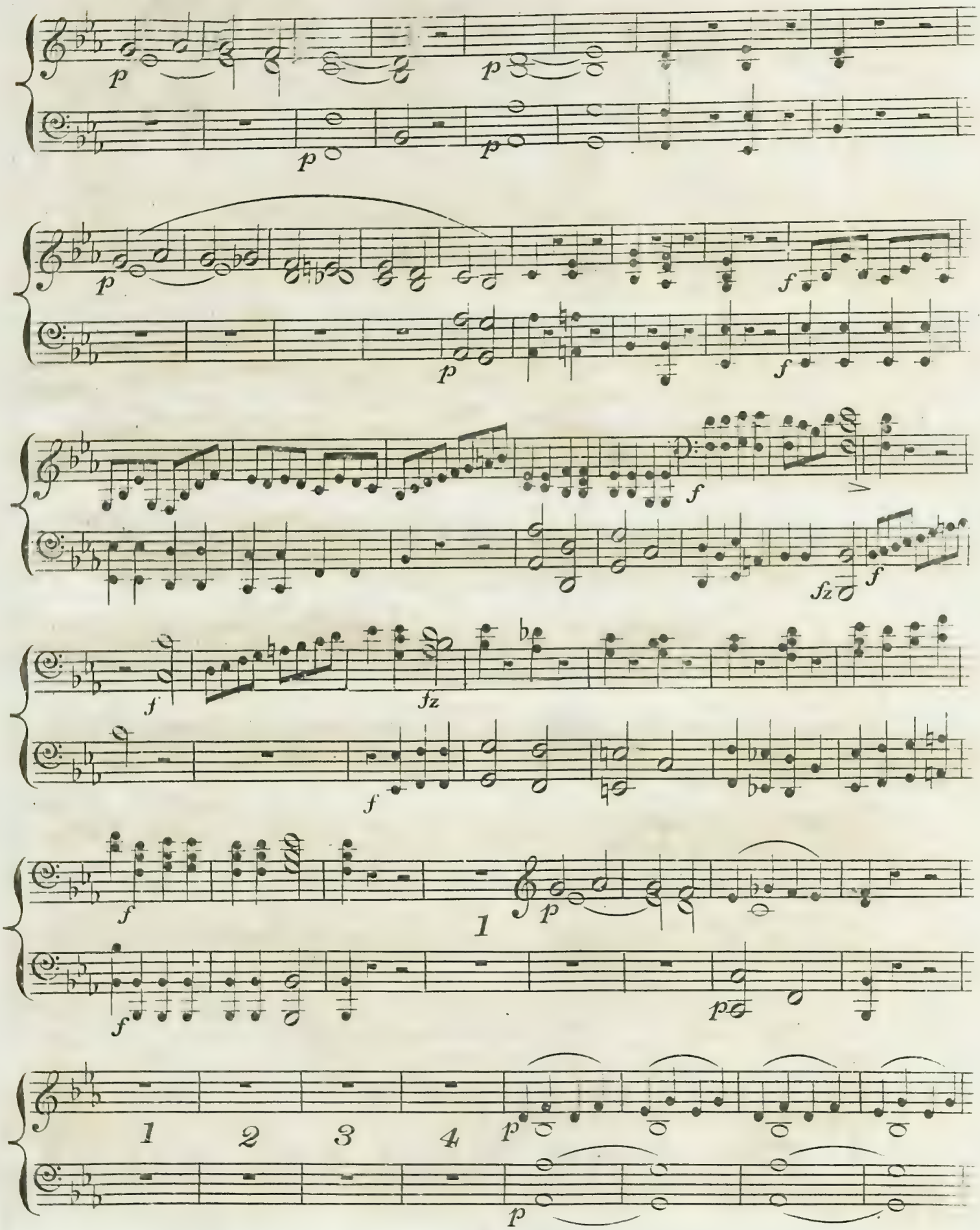

dolce
1 2



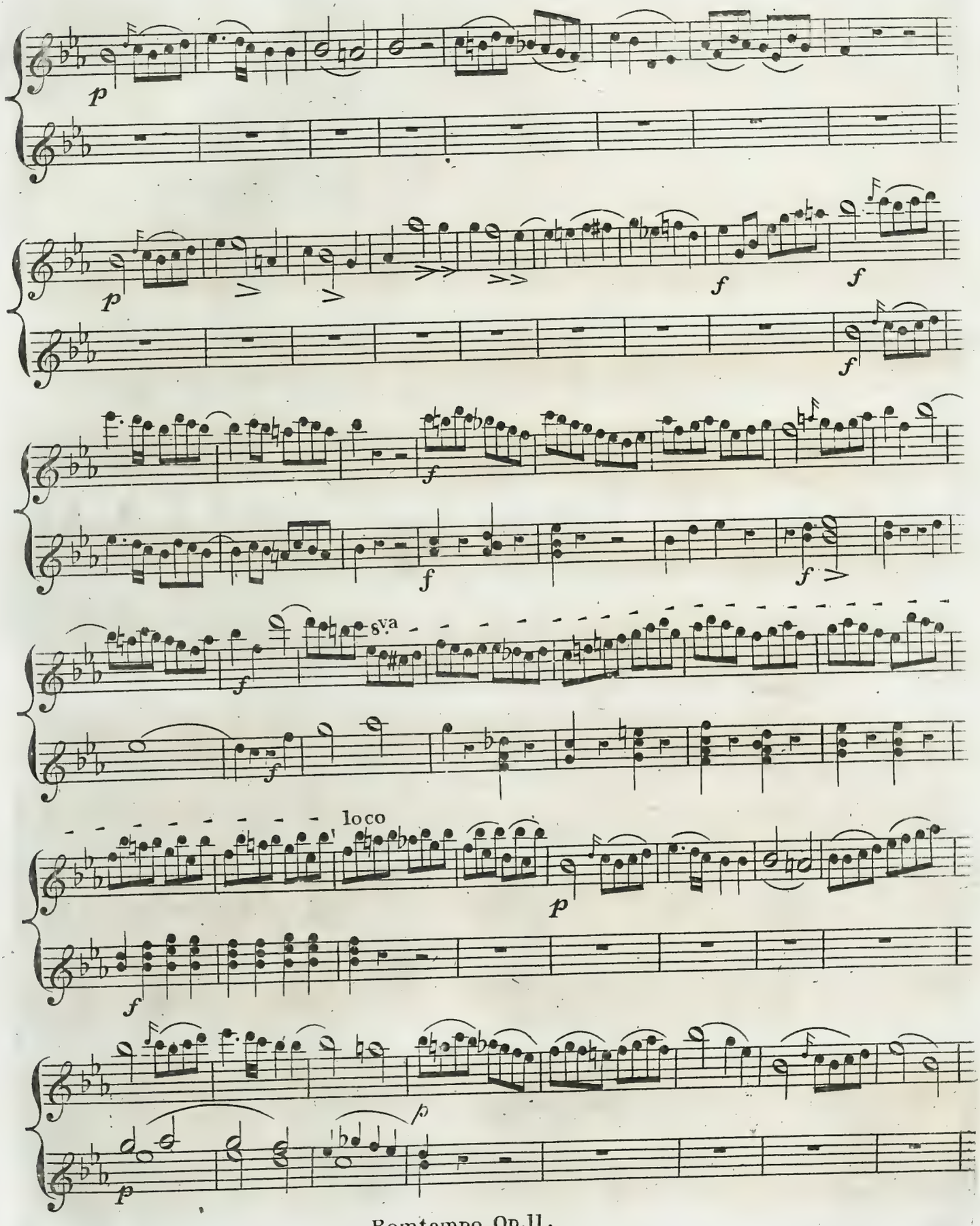

8va
3
f
f
f
f
ff
f
8va
loco
f
ff
f
ff
ff
8va
f
f
f
f
f
f
f
loco
pp
f
f
f

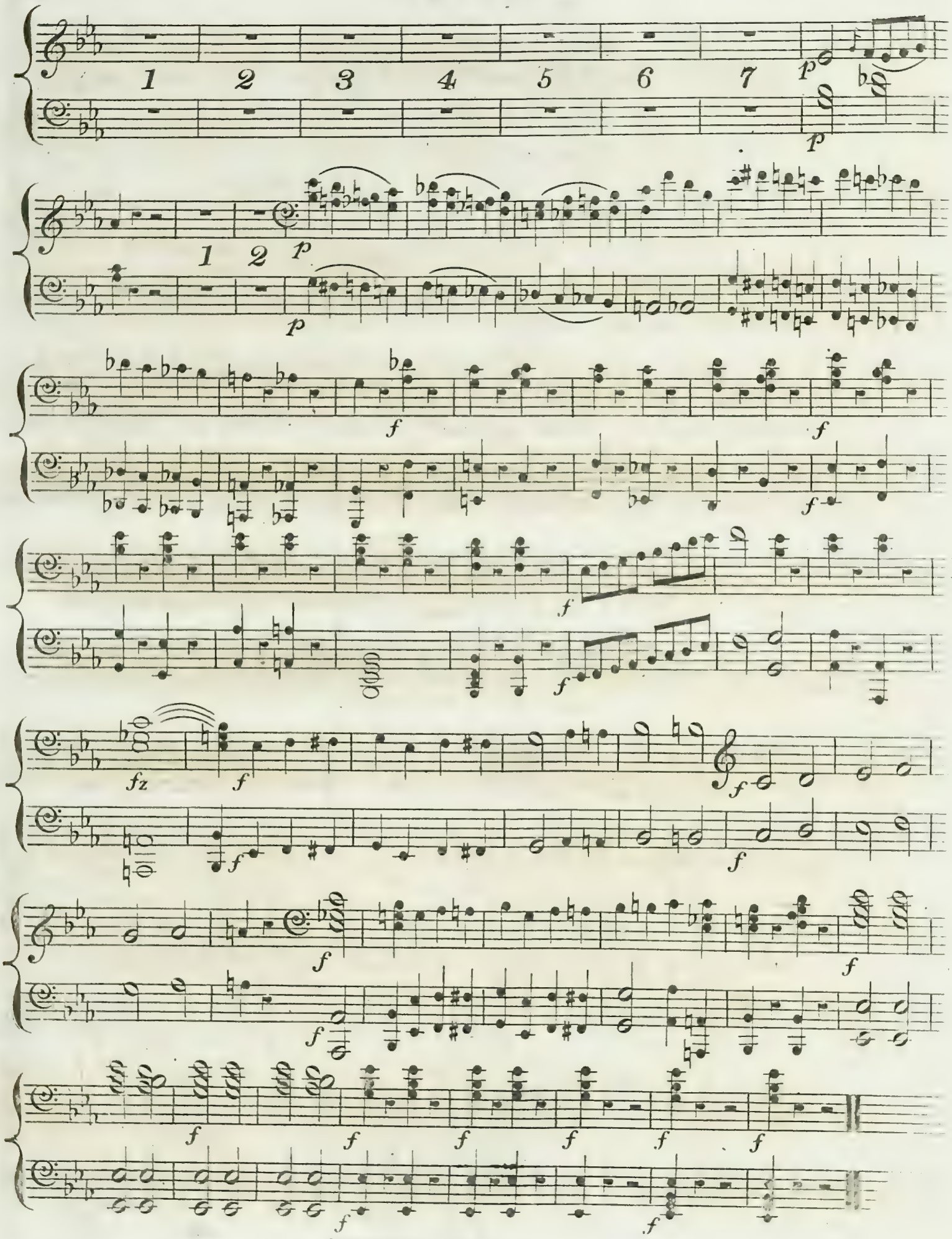

cre
scendo

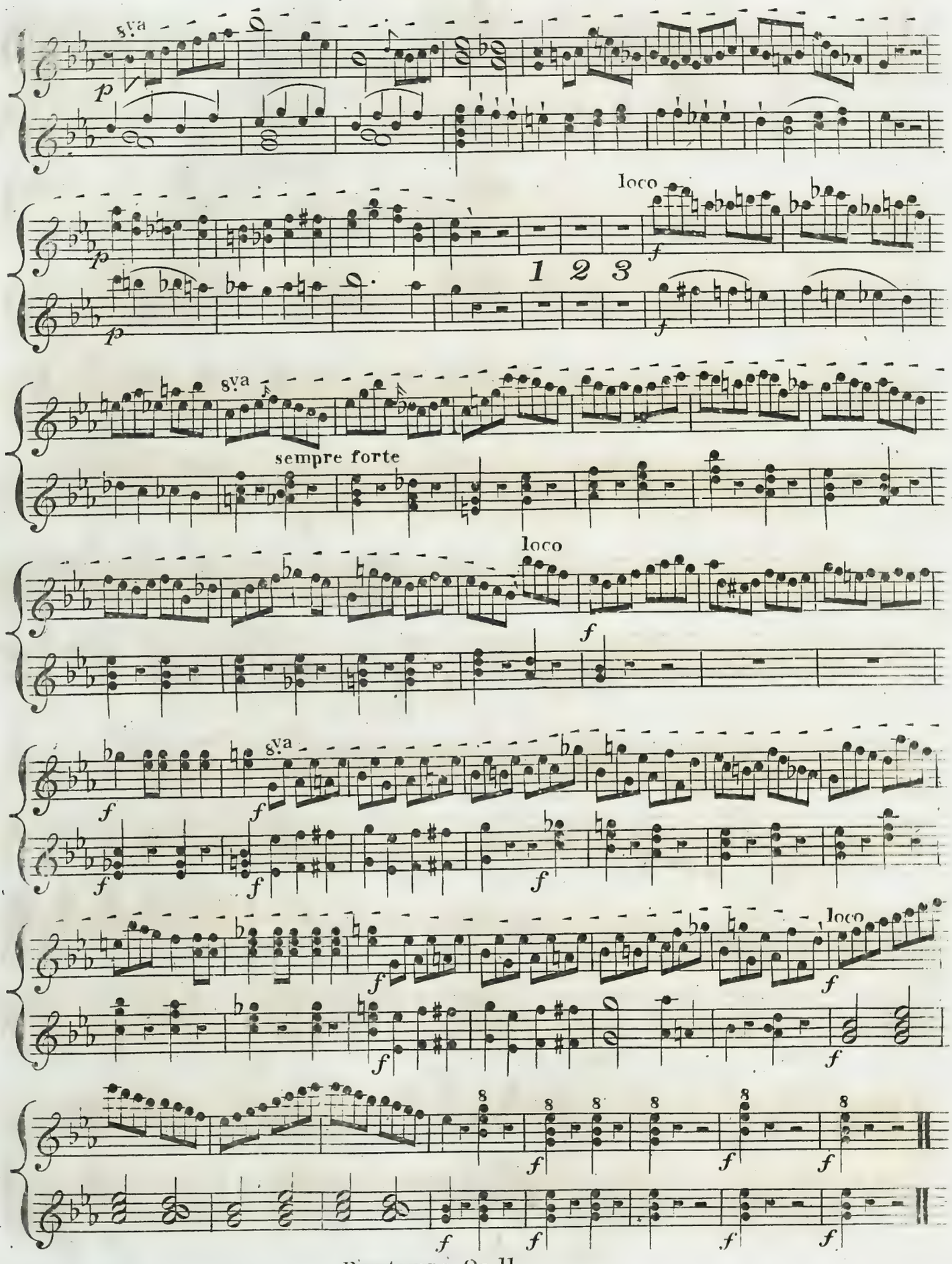

pp
cre
secondo
8va
loco
f
ff
1
2


p
p
p
p
p
f
p
f
f
fz
f
fz
f
f
1
p
p
1
2
3
4
p
p

PRIMO

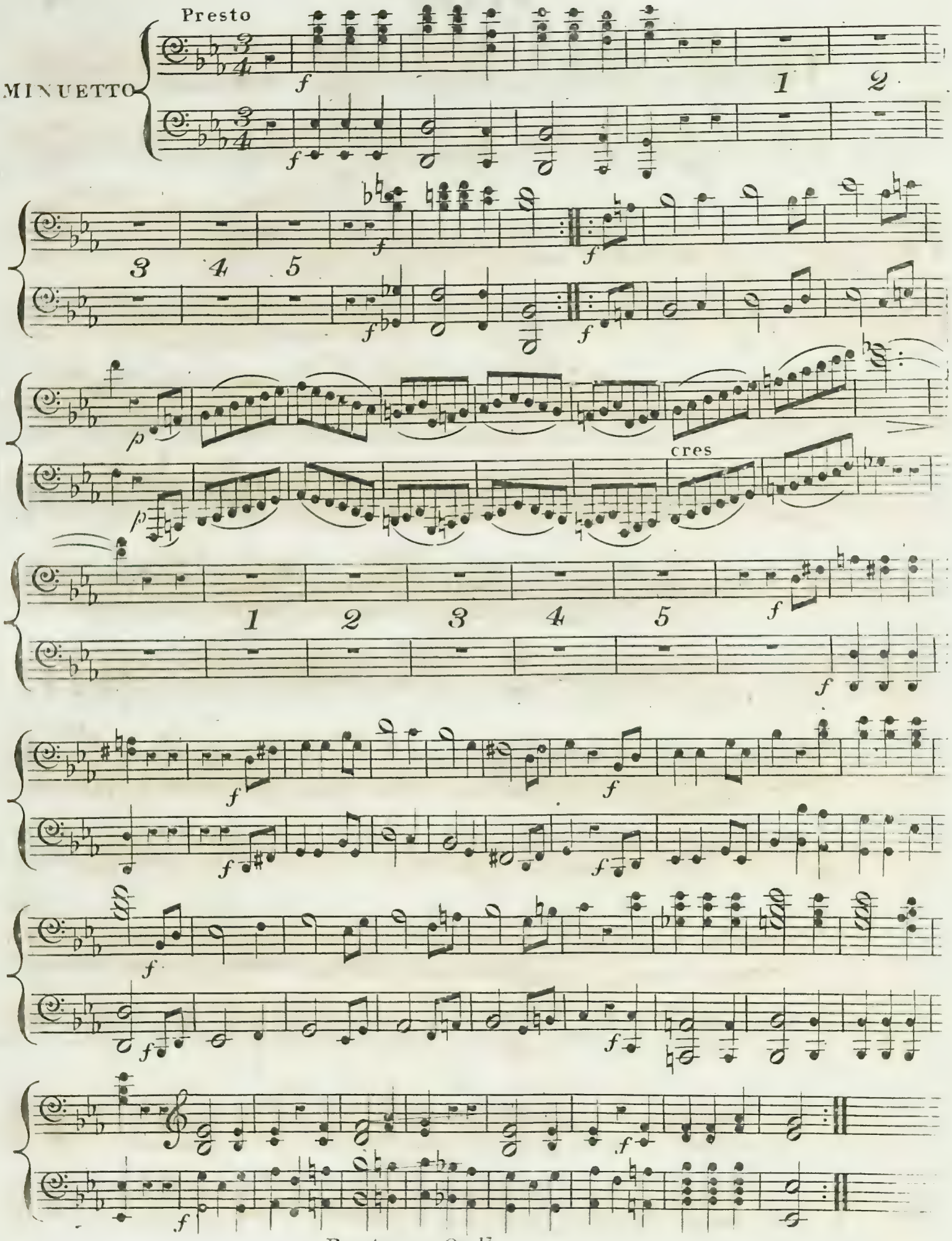


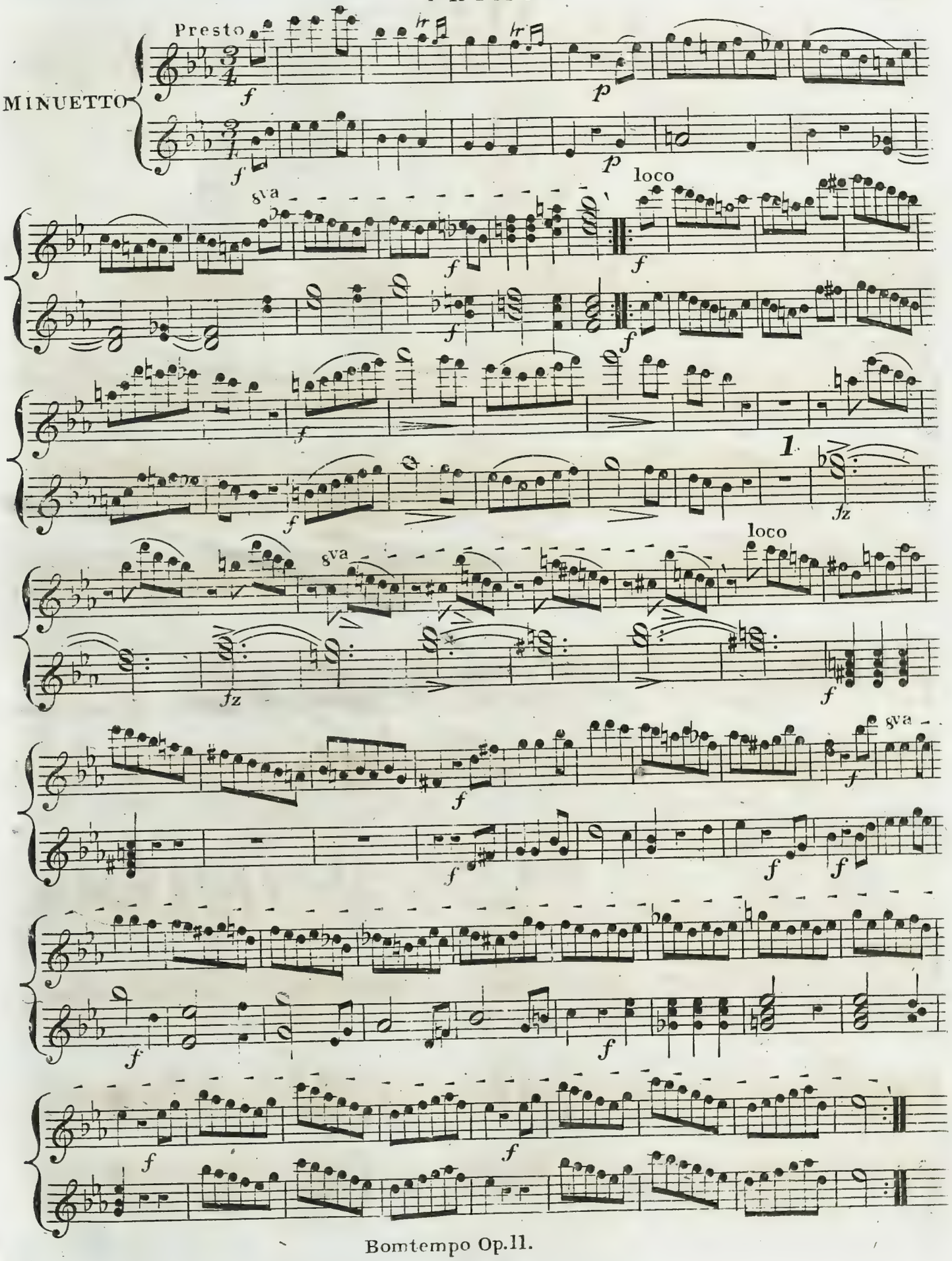

1 2 3 4 5 6 7
p
1 2
p
f
fz

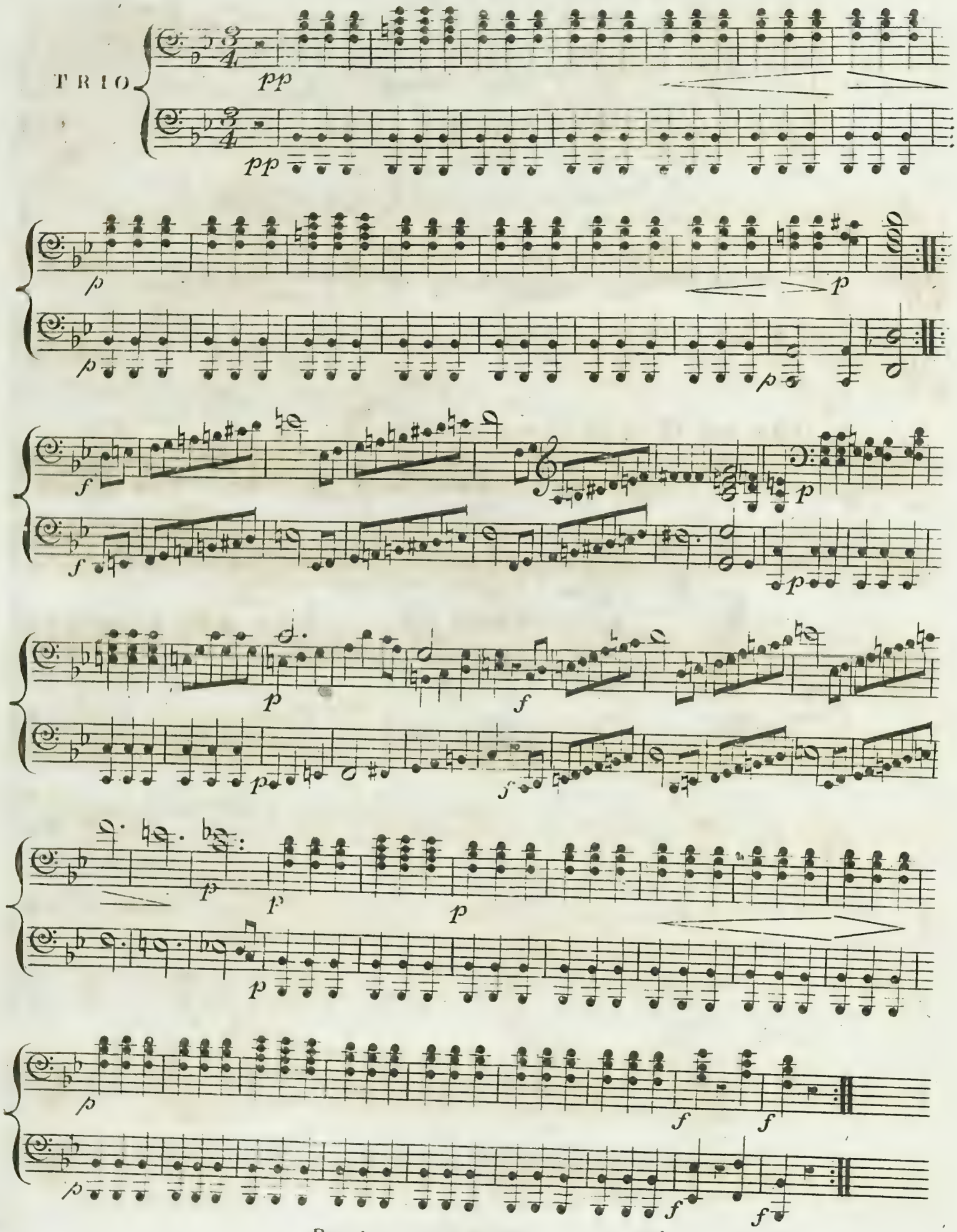

8va
p
loco
f
1 2 3
sempre forte

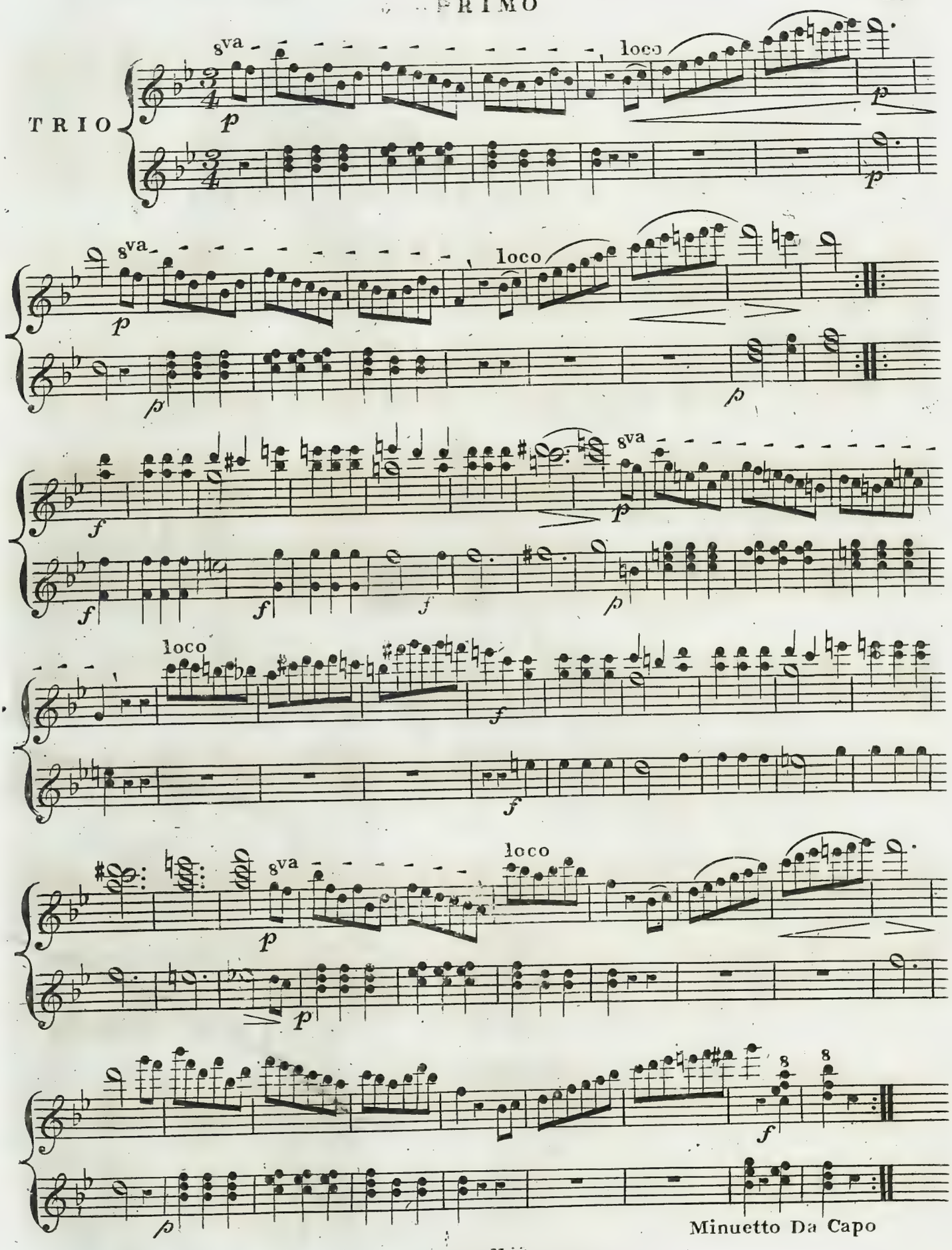
Presto

MINUETTO



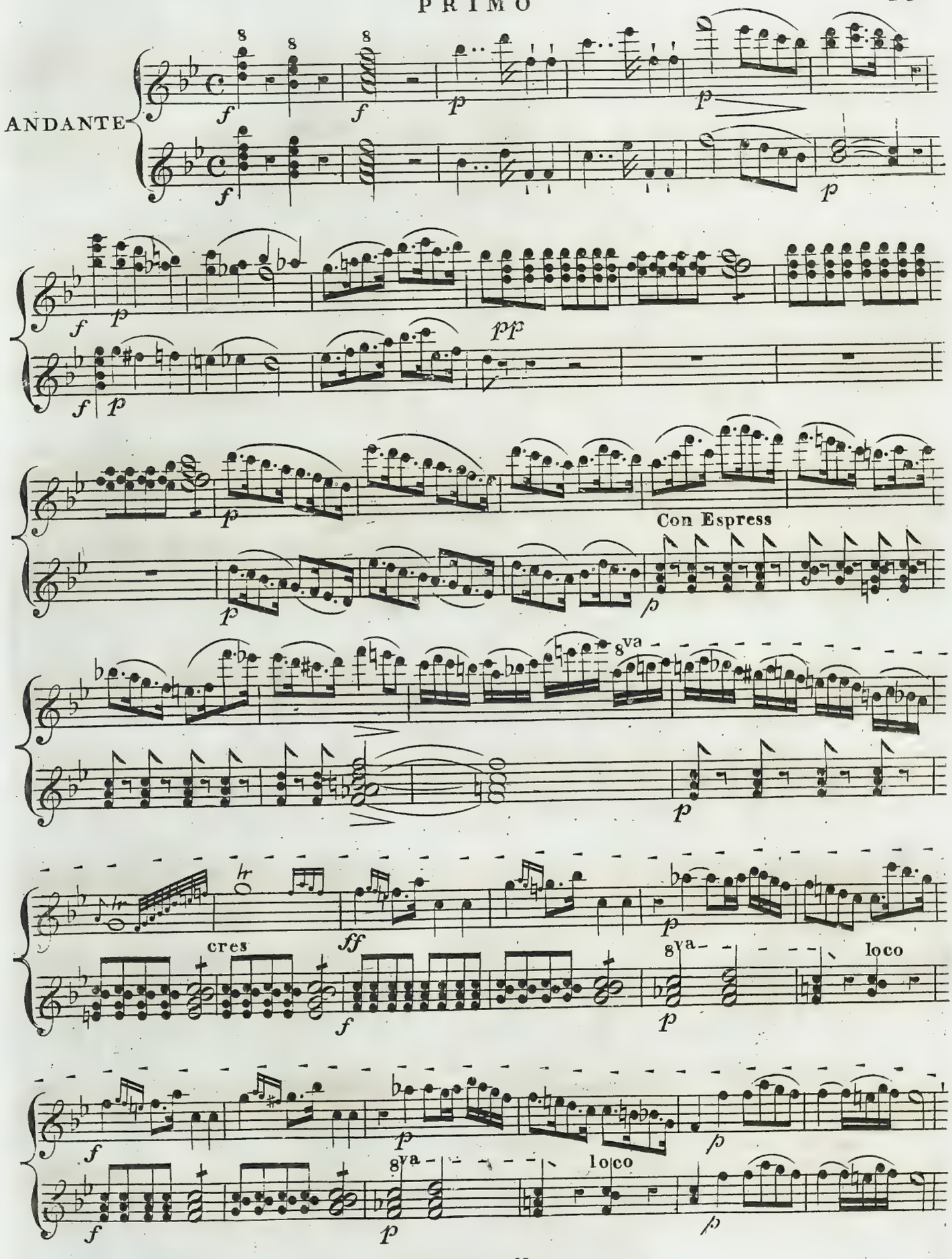

Presto
MINUETTO
8va
loco
1.
8va
loco
8va

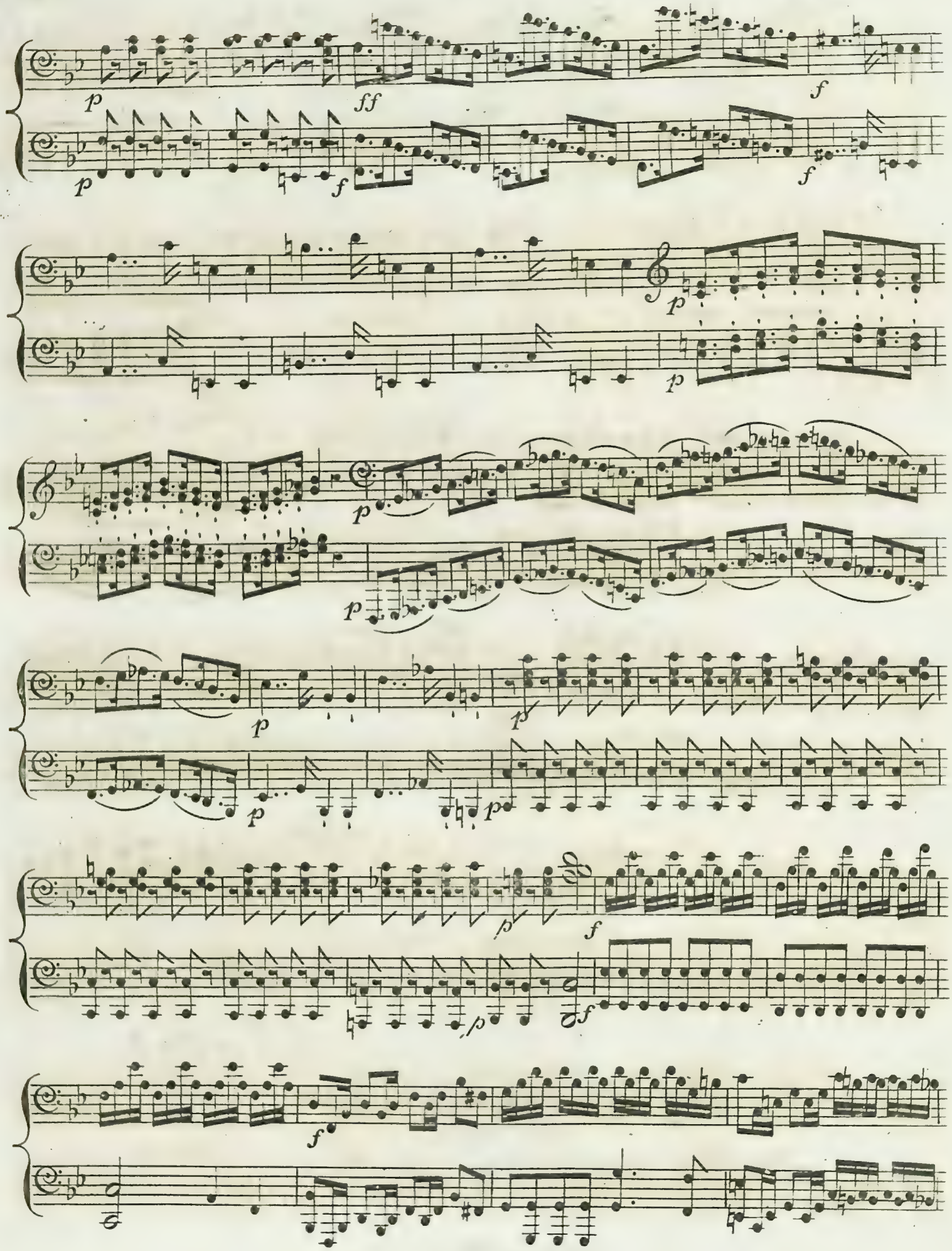

TRIO

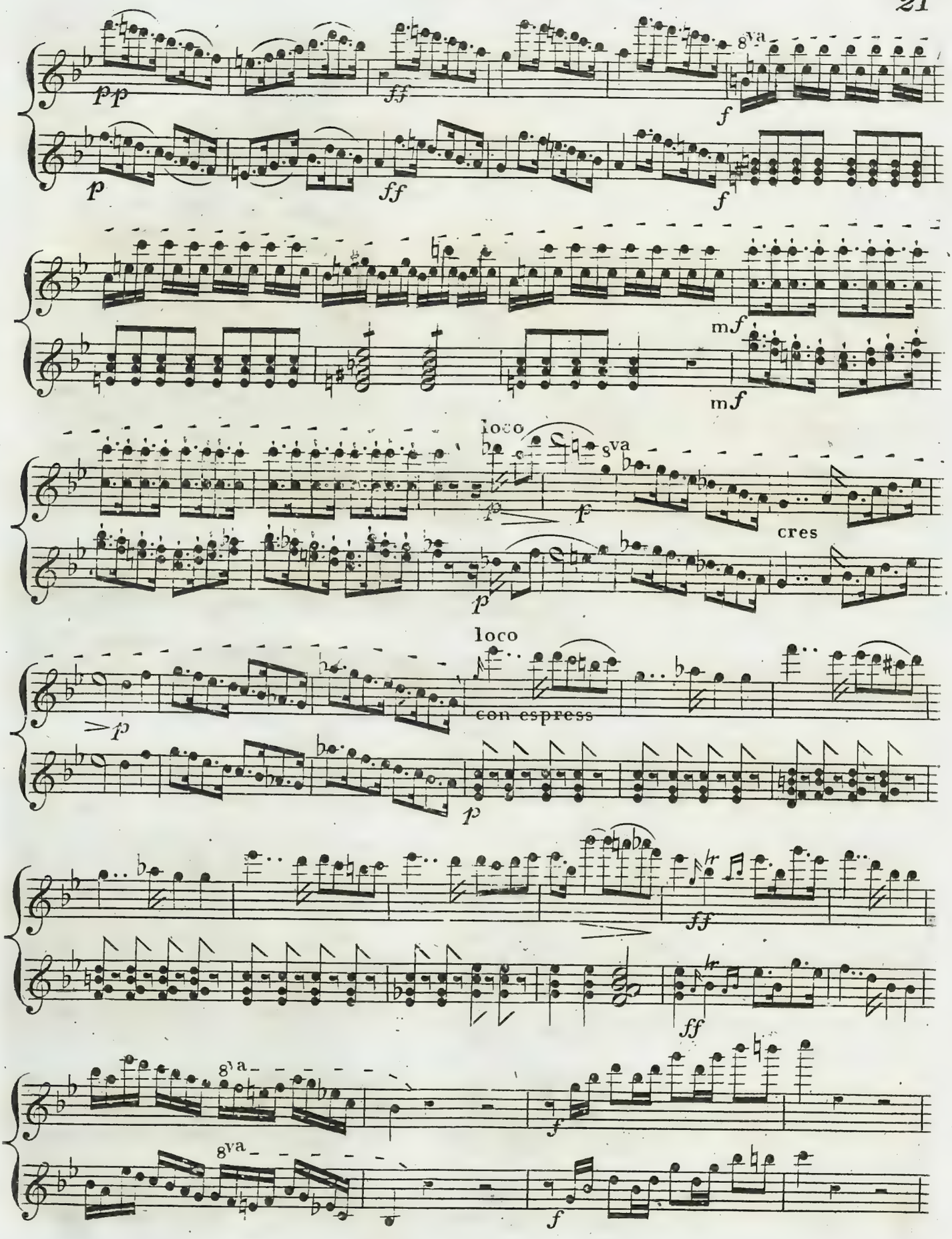

TRIO
8va
loco
p
f
Minuetto Da Capo

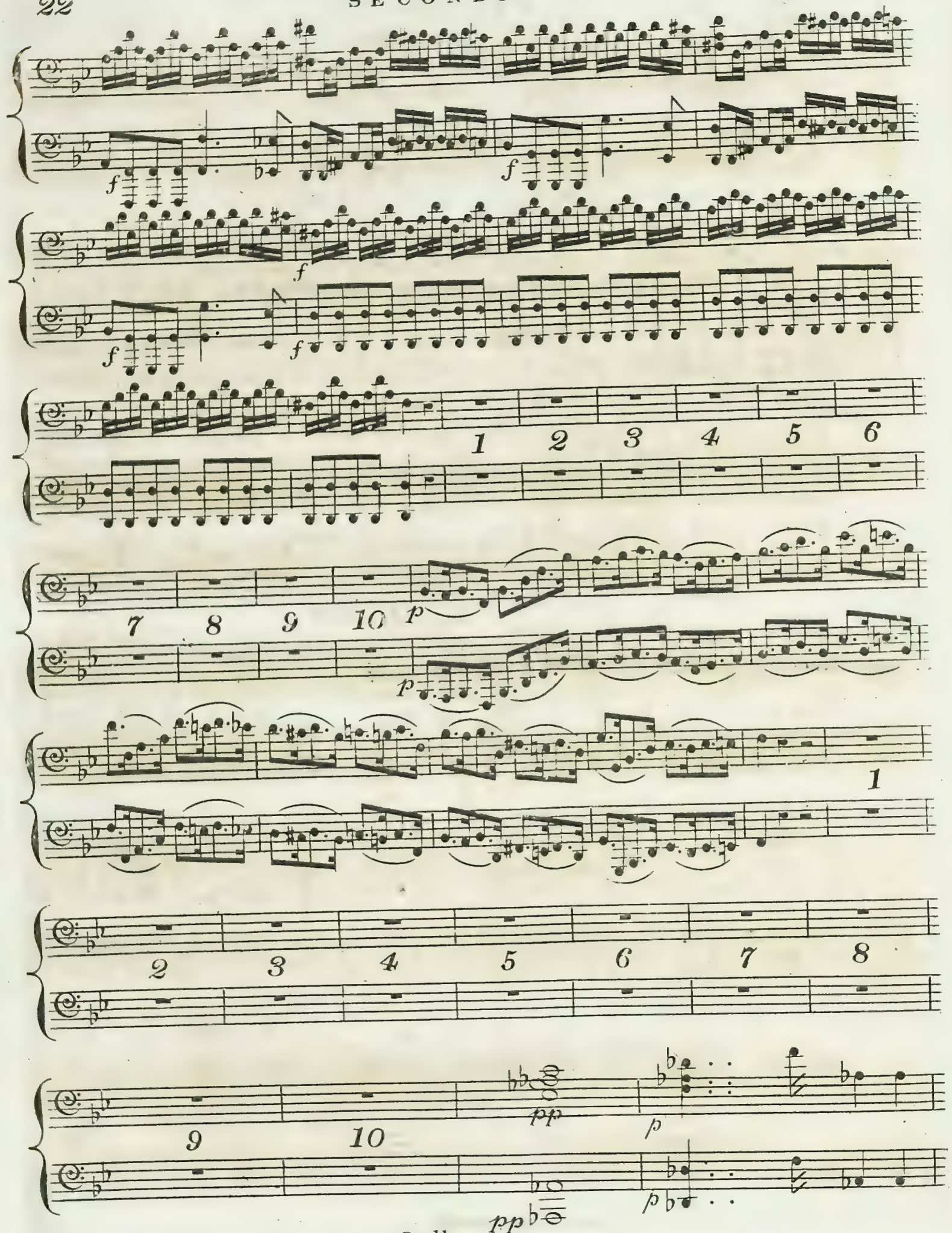
ANDANTE

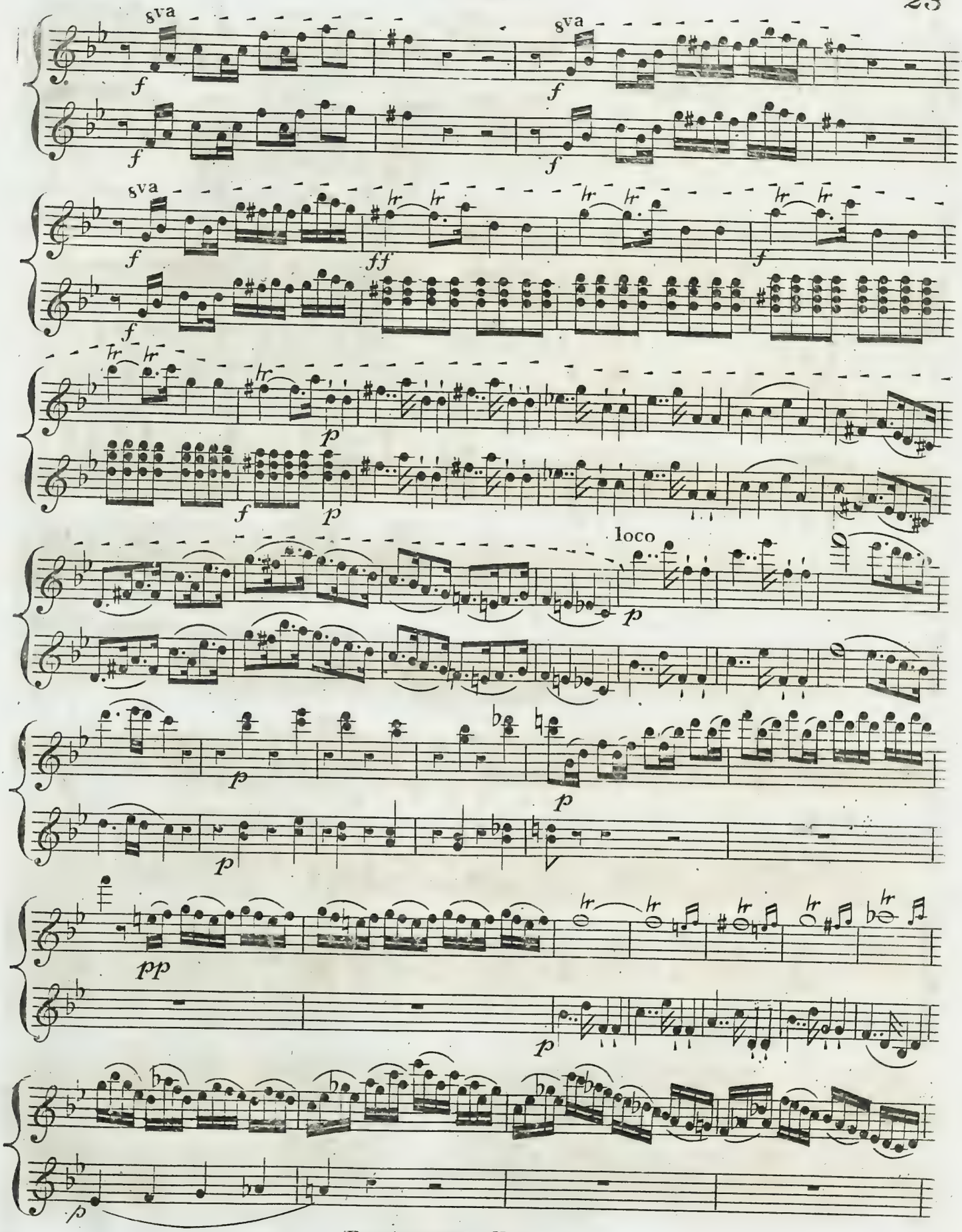
cres

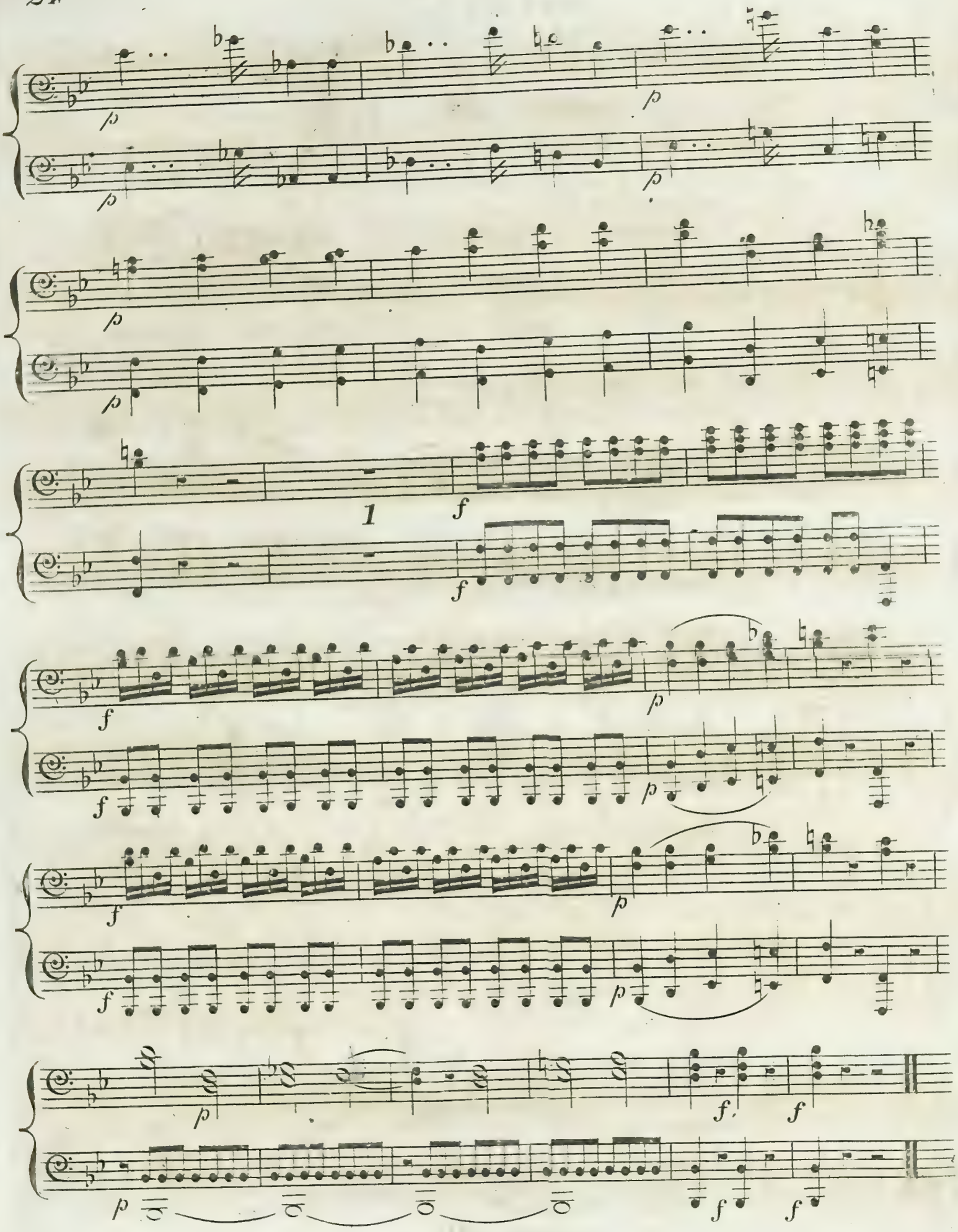

ANDANTE
Con Espress
8va
cres
ff
loco


p
ff
f
p
f
f
p
p
p
p
p
p
p
f
p
f
f
f

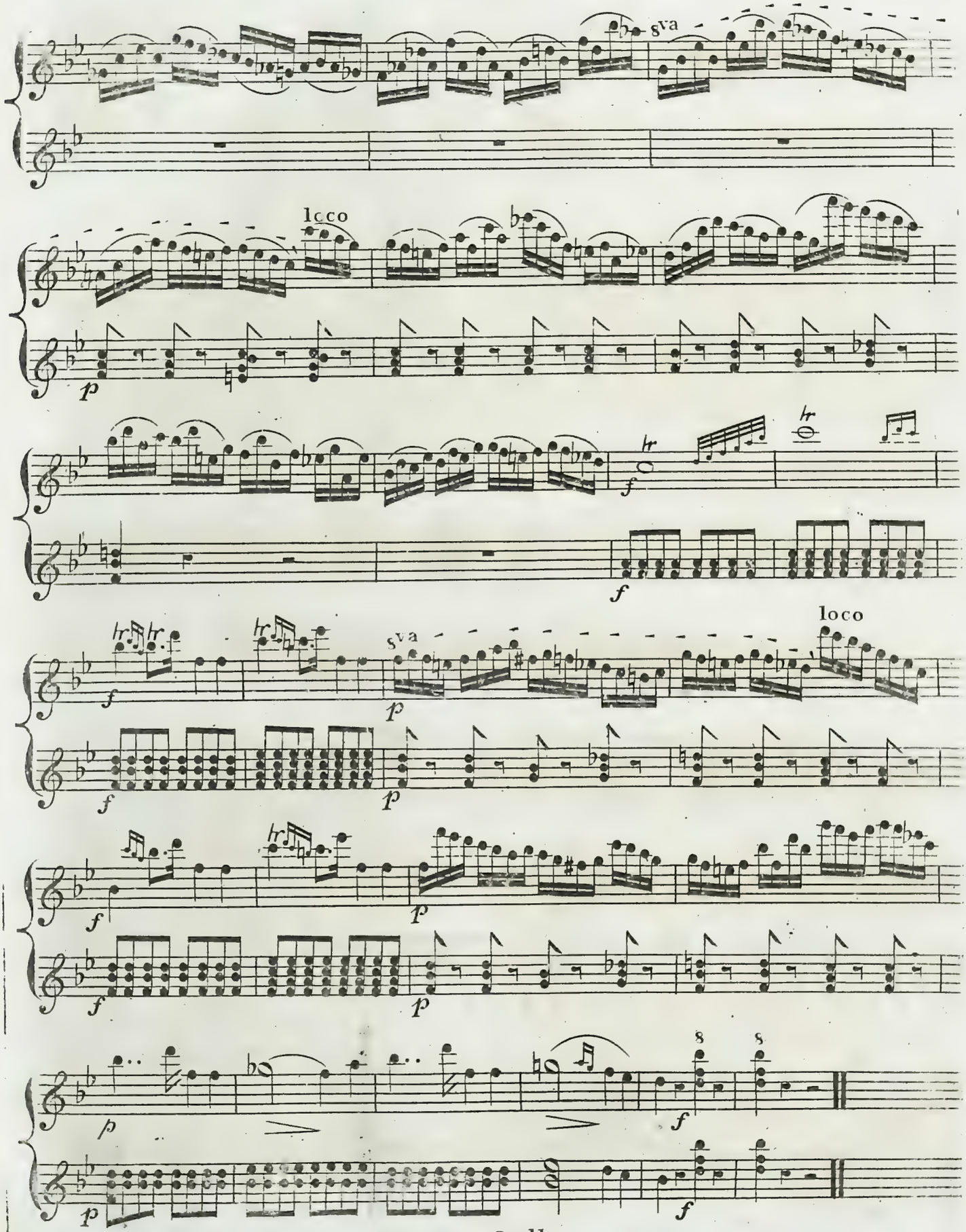

pp
ff
8va
f
p
ff
f
mf
mf
loco
8va
p
f
cres
p
loco
con espress
p
ff
ff
8va
f
8va
f

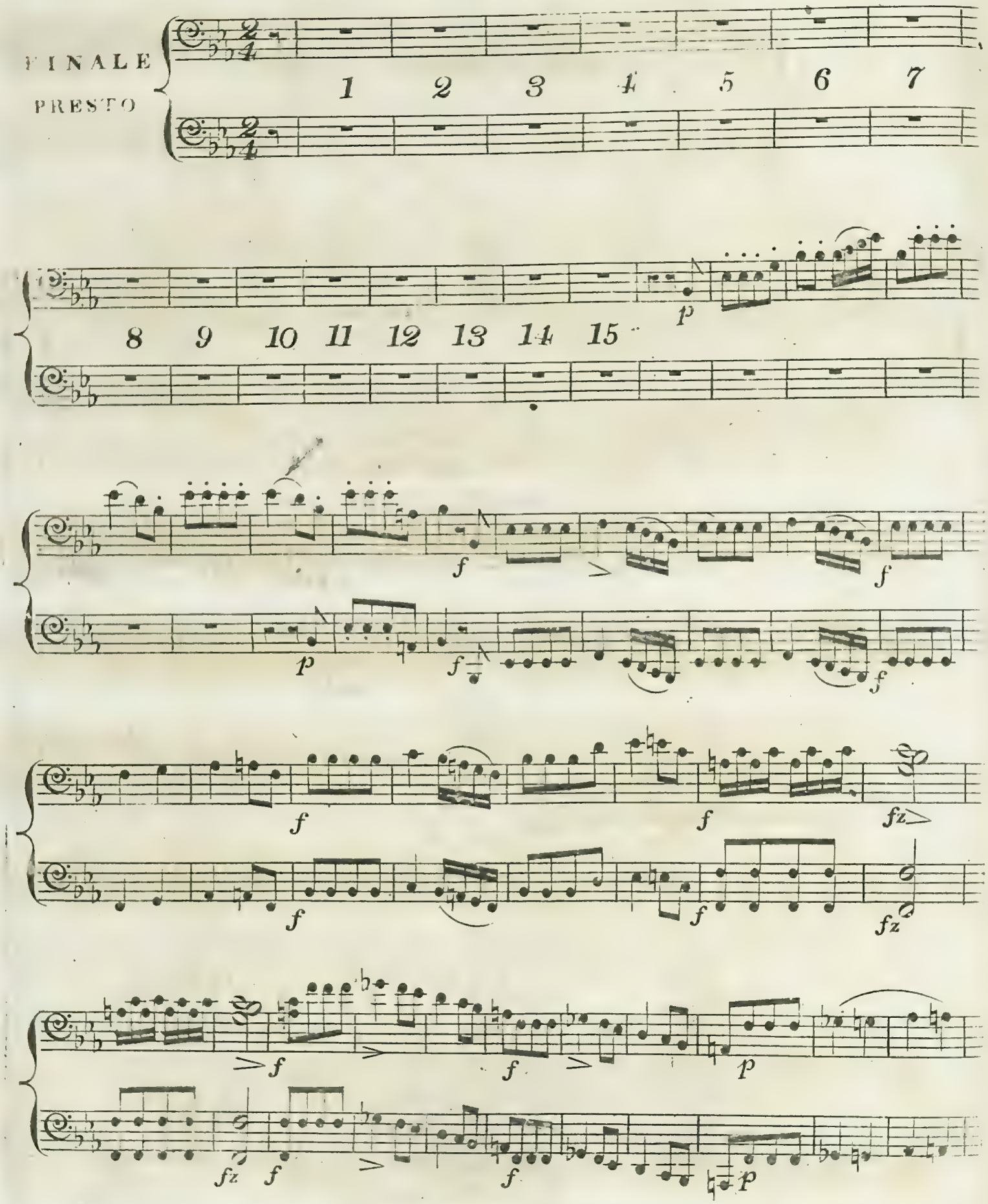

f
f
f
f
f
1 2 3 4 5 6
7 8 9 10
p
p
1
2 3 4 5 6 7 8
9 10
pp
p
pp
p


8va
8va
8va
loco

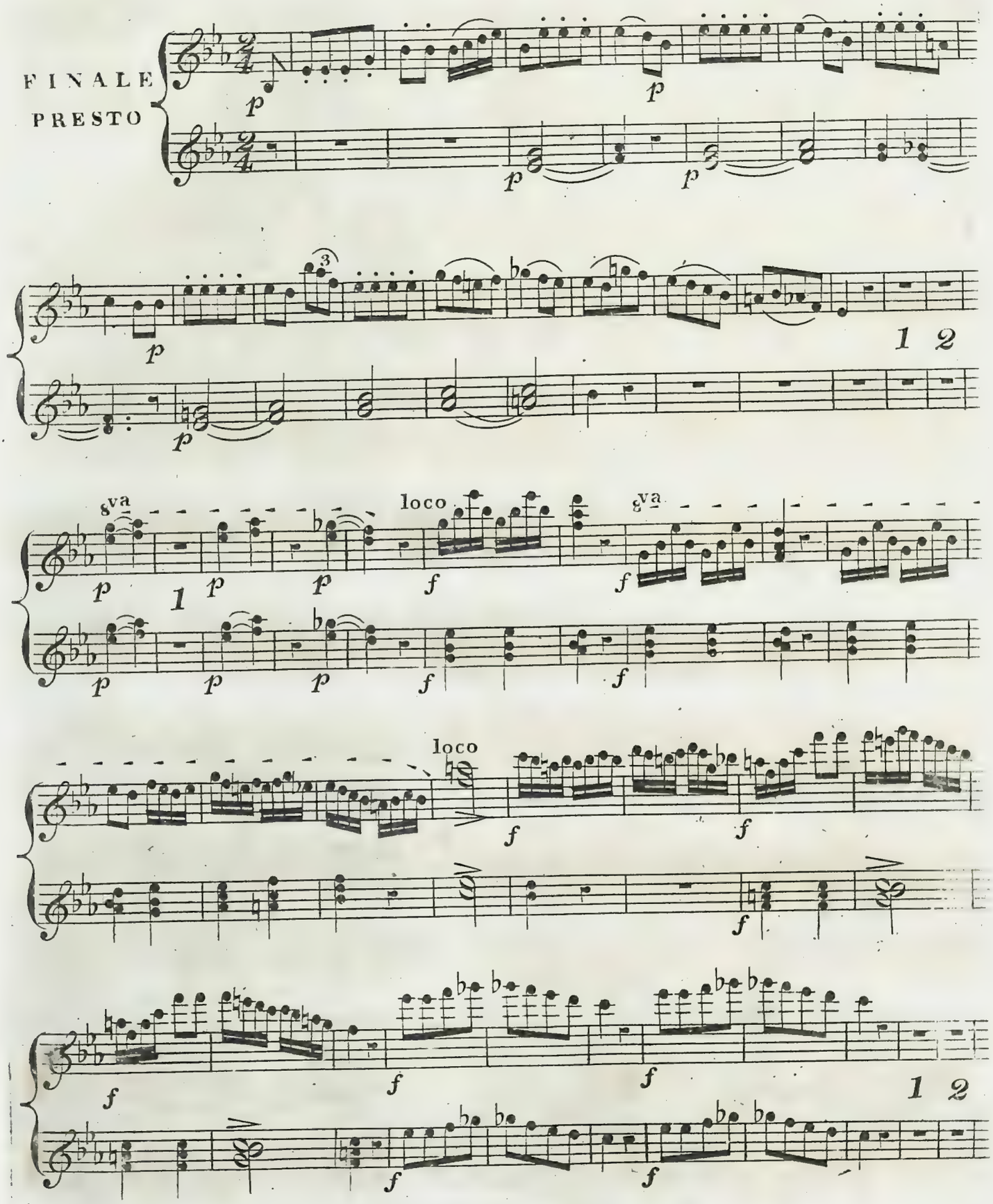

1

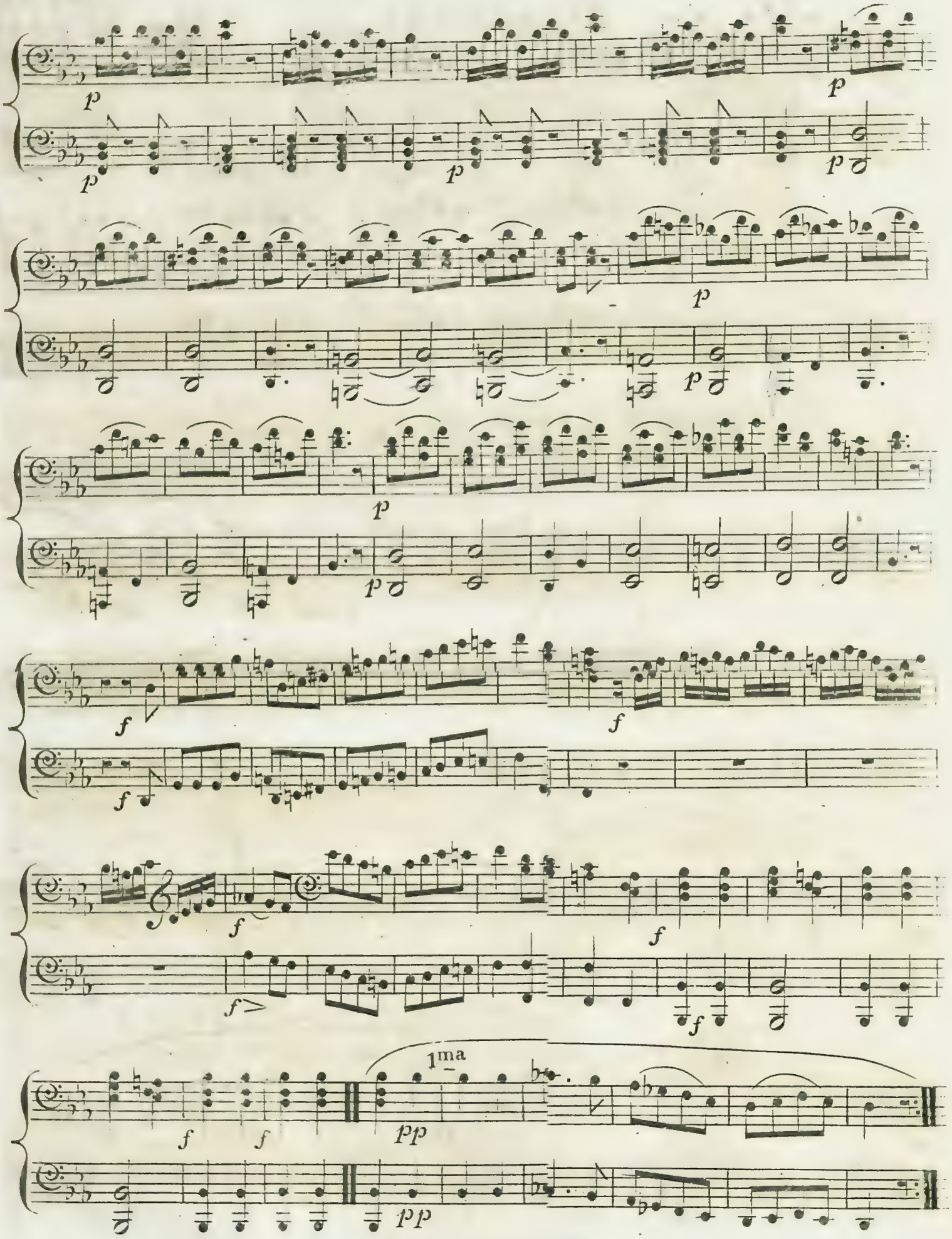
PRIMO

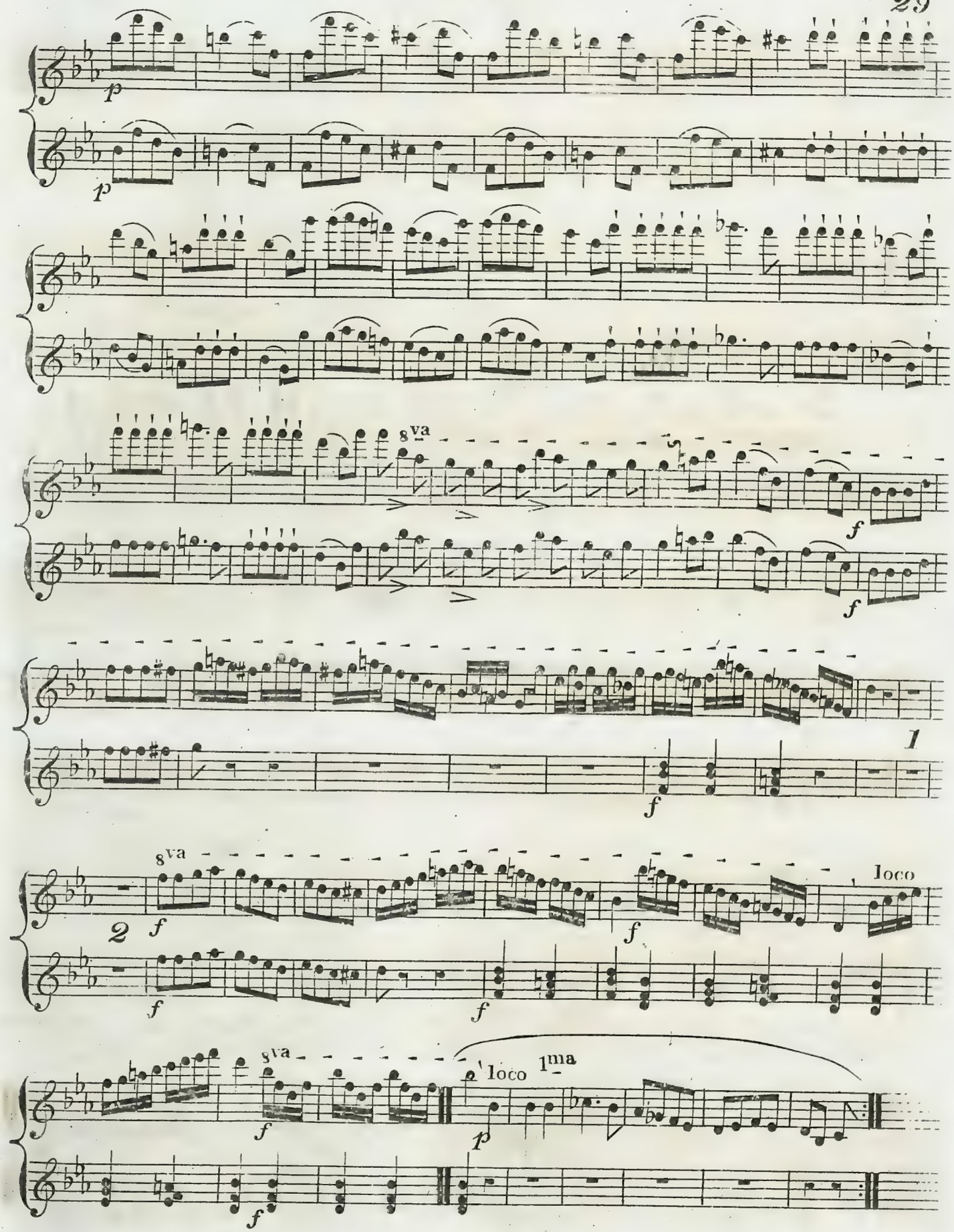


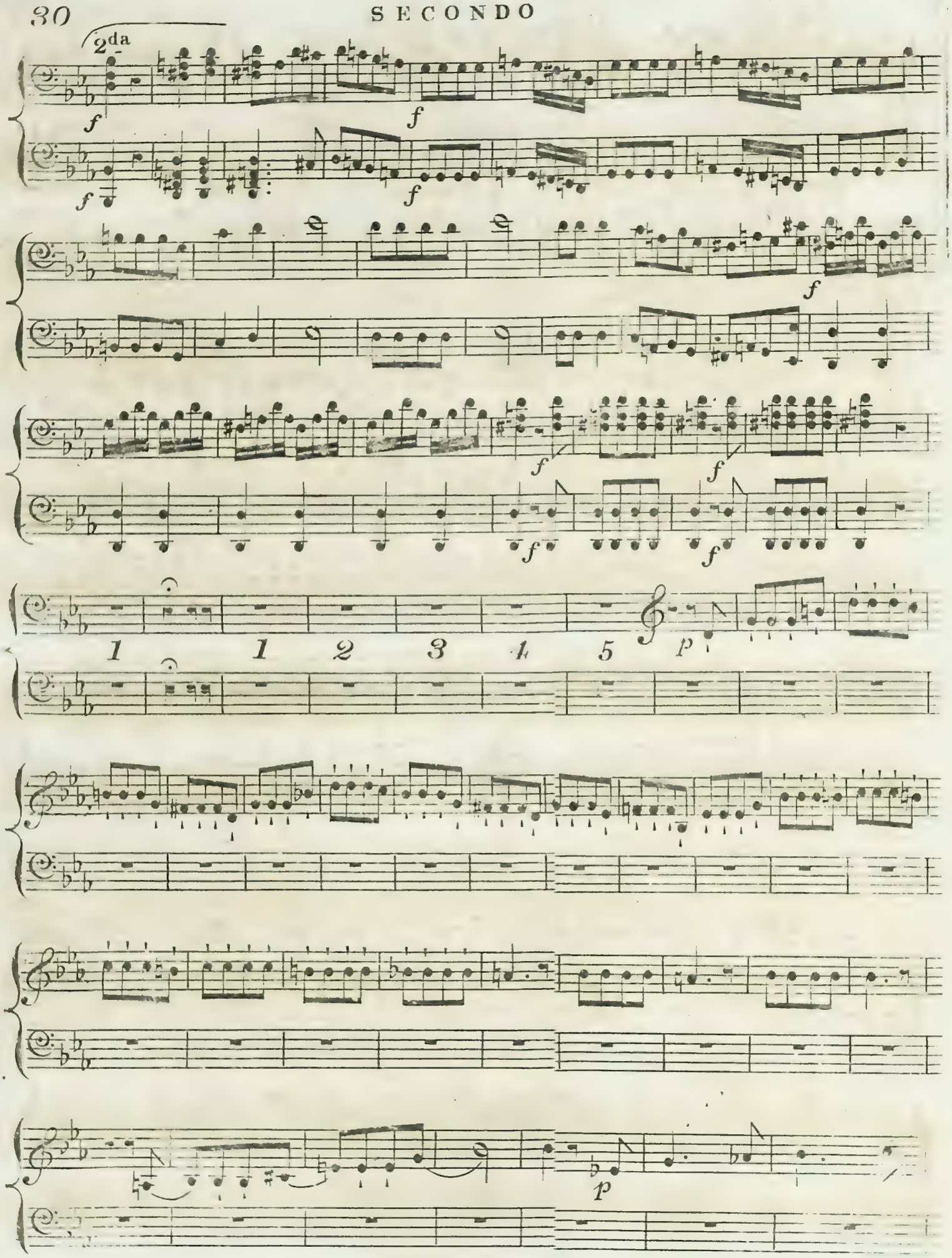

FINALE
PRESTO
1 2 3 4 5 6 7
8 9 10 11 12 13 14 15
p
f
fz

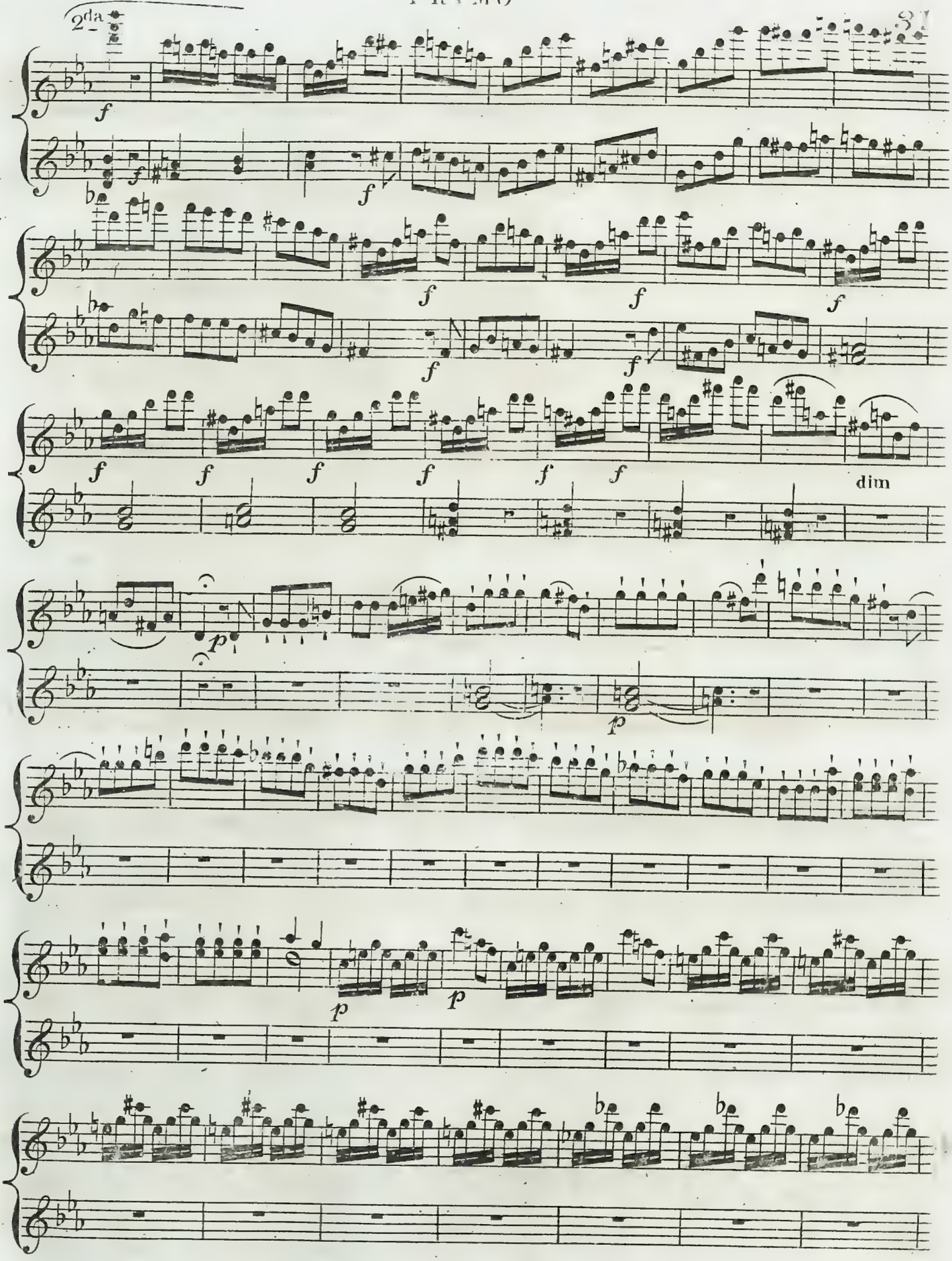
PRIMO




1ma


p
p
8va
f
f
1
f
8va
2
f
f
f
loco
8va
f
loco 1ma
p
f


2da
f
1
1
2
3
4
5
p


2da
dim

1 pp p

pp p

p p sempre legato

p p p

cre - - - - - - - - - - - - - - scen - - - - -

- - - - - - - - do

f ff

f ff

ff ff

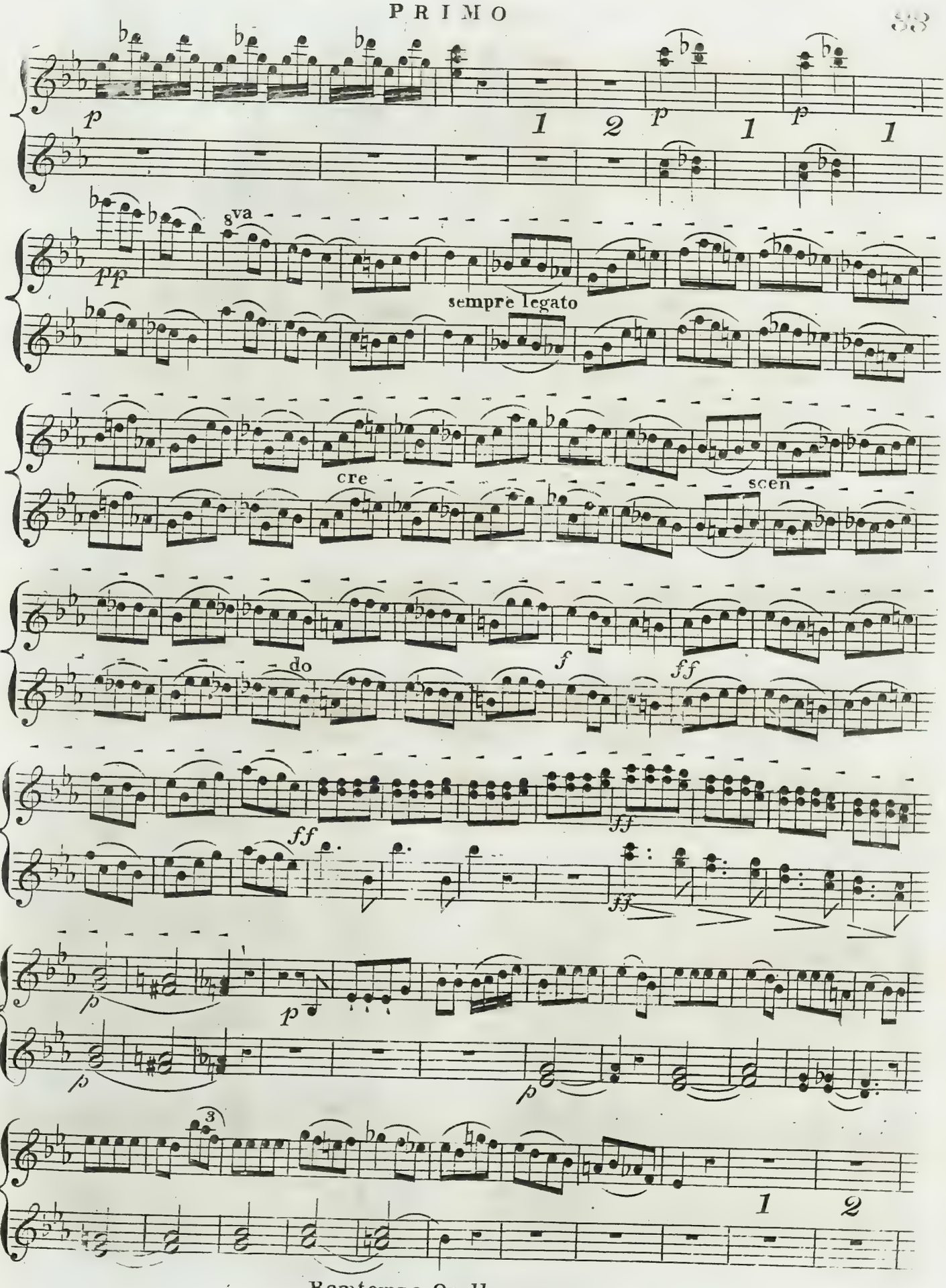
ff

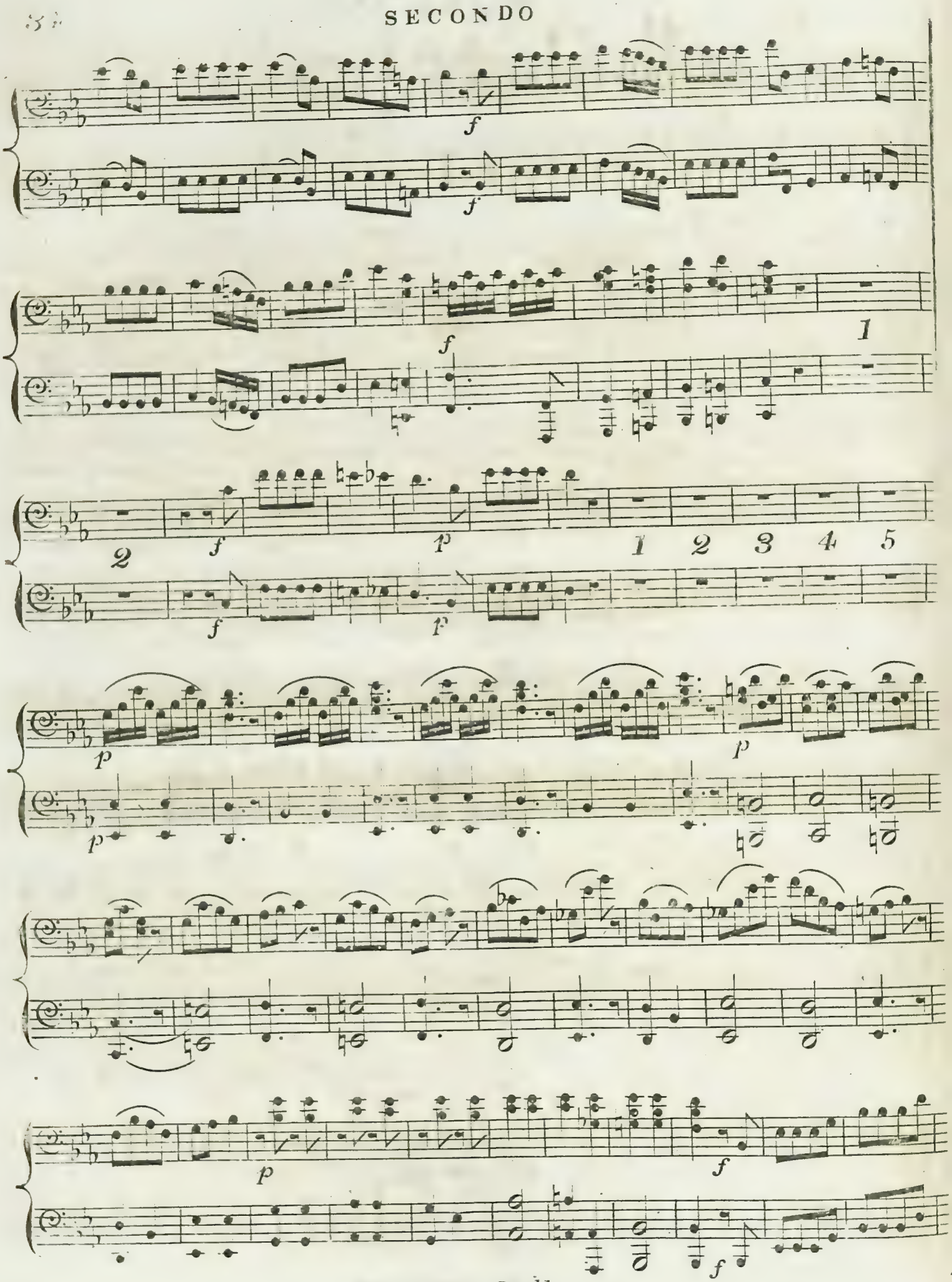
p pp 1 2 3 4 5 6 7

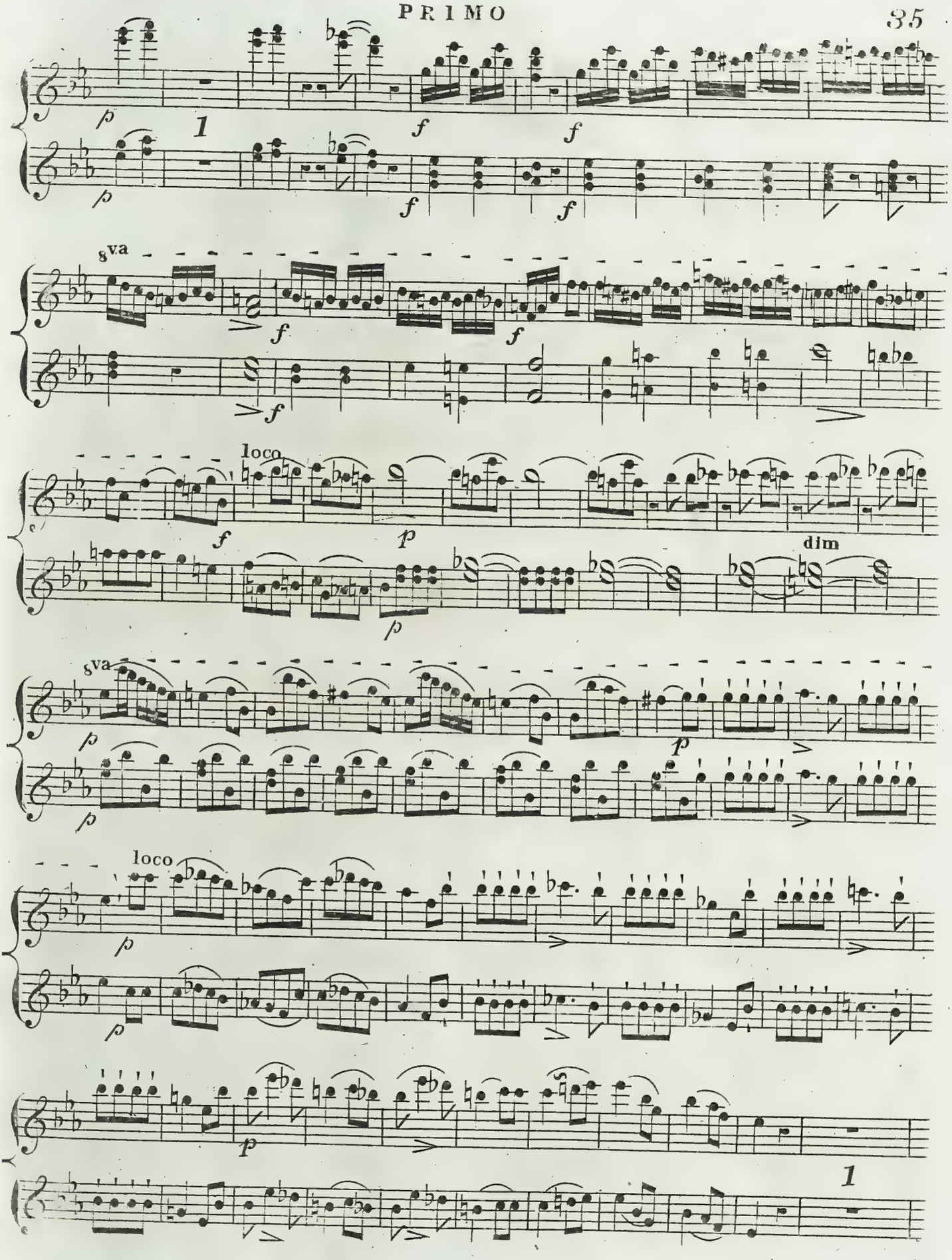
p

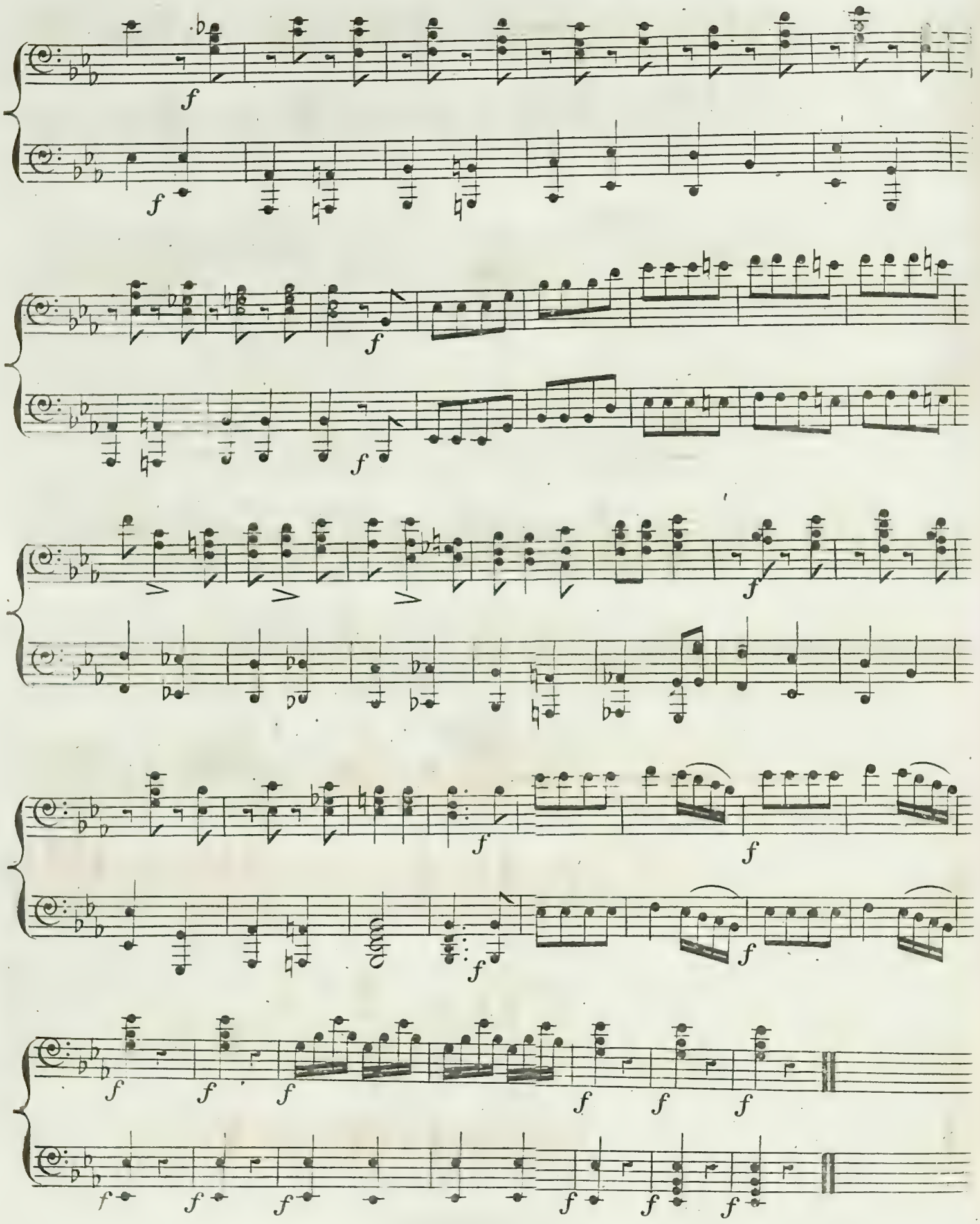
8 9 10 11 12 13 14 p

p

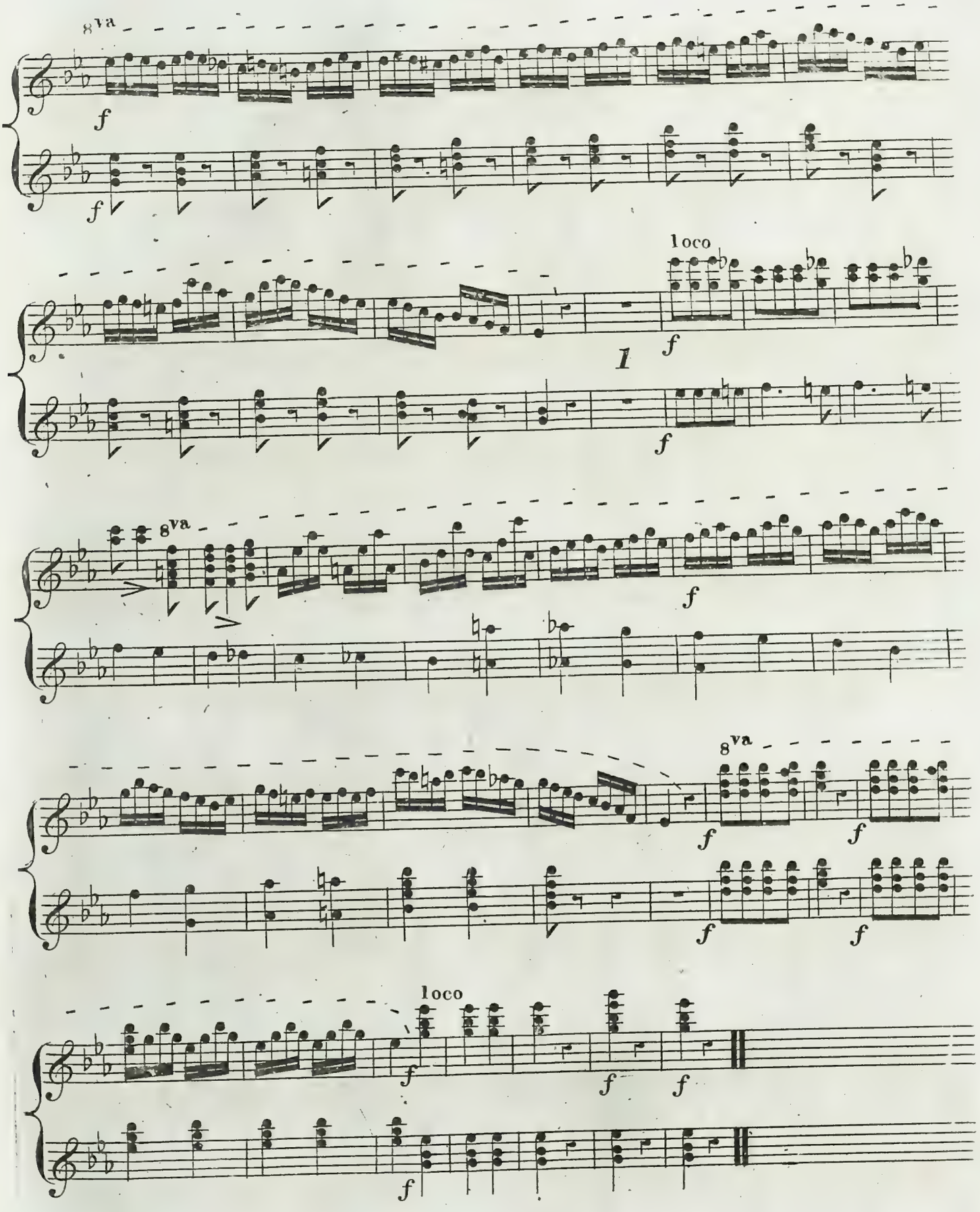

p
1 2
p
1
p
1
8va
pp
sempre legato
cre
scen
do
f
ff
ff
ff
ff
p
p
p
p
3
1 2


f
f
f
1
2
f
p
1 2 3 4 5
f
p
p
p
p
f
f


1
8va
loco
dim
8va
loco
1


f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

PRIMO



TWO

SONATAS

for the

Harpsichord or Piano Forte,

and

A DUET

FOR

TWO PERFORMERS on One INSTRUMENT;

Composed and humbly Dedicated

to the

Honorable MRS. NORTH.

by

Charles Rousseau Burney.

Opera II. *Pr: 6s*

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Printed & sold by the Author, at his House, No. 2, upper Titchfield Street Marybone.

SONATA I

Andante

f

hr

hr

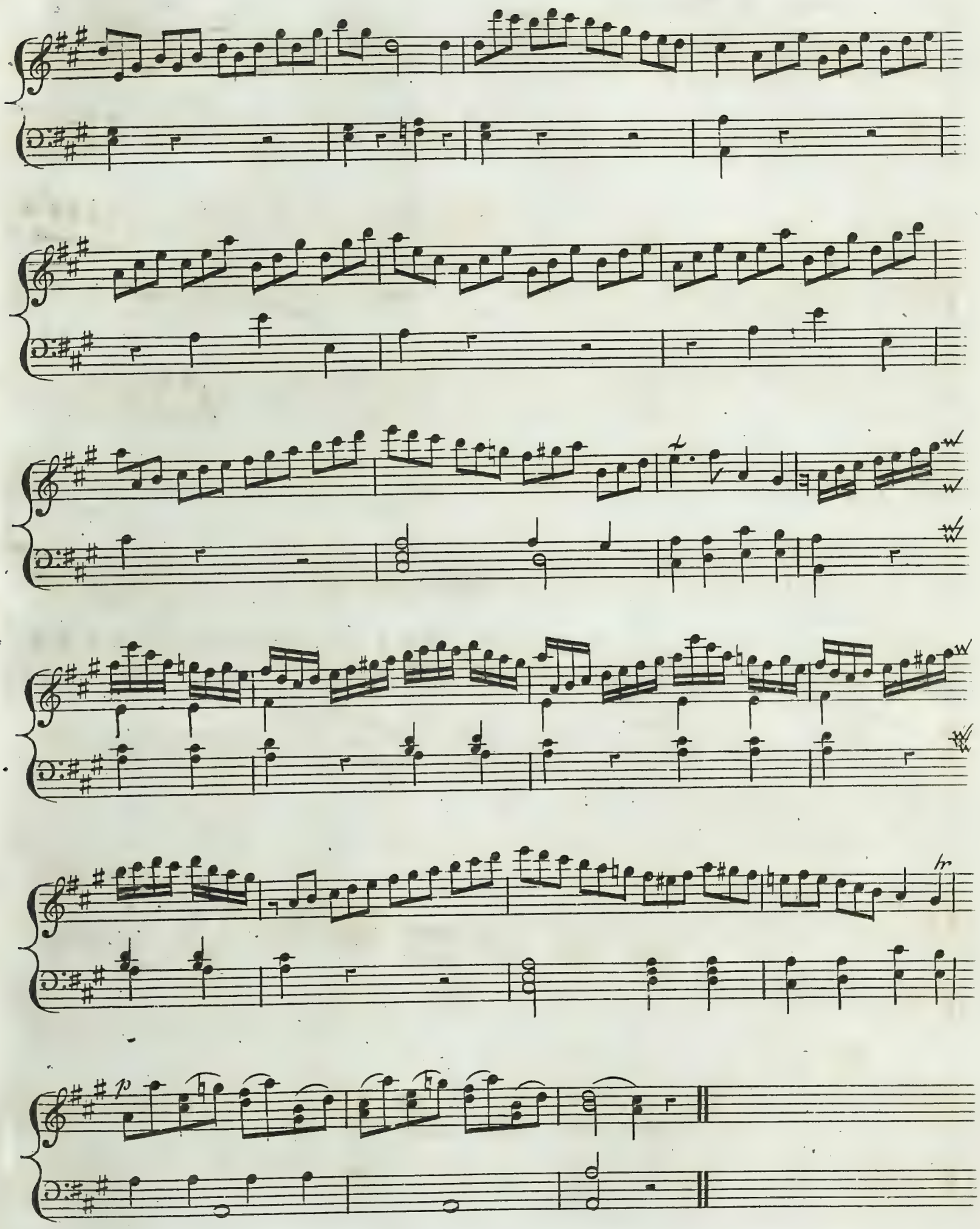
p

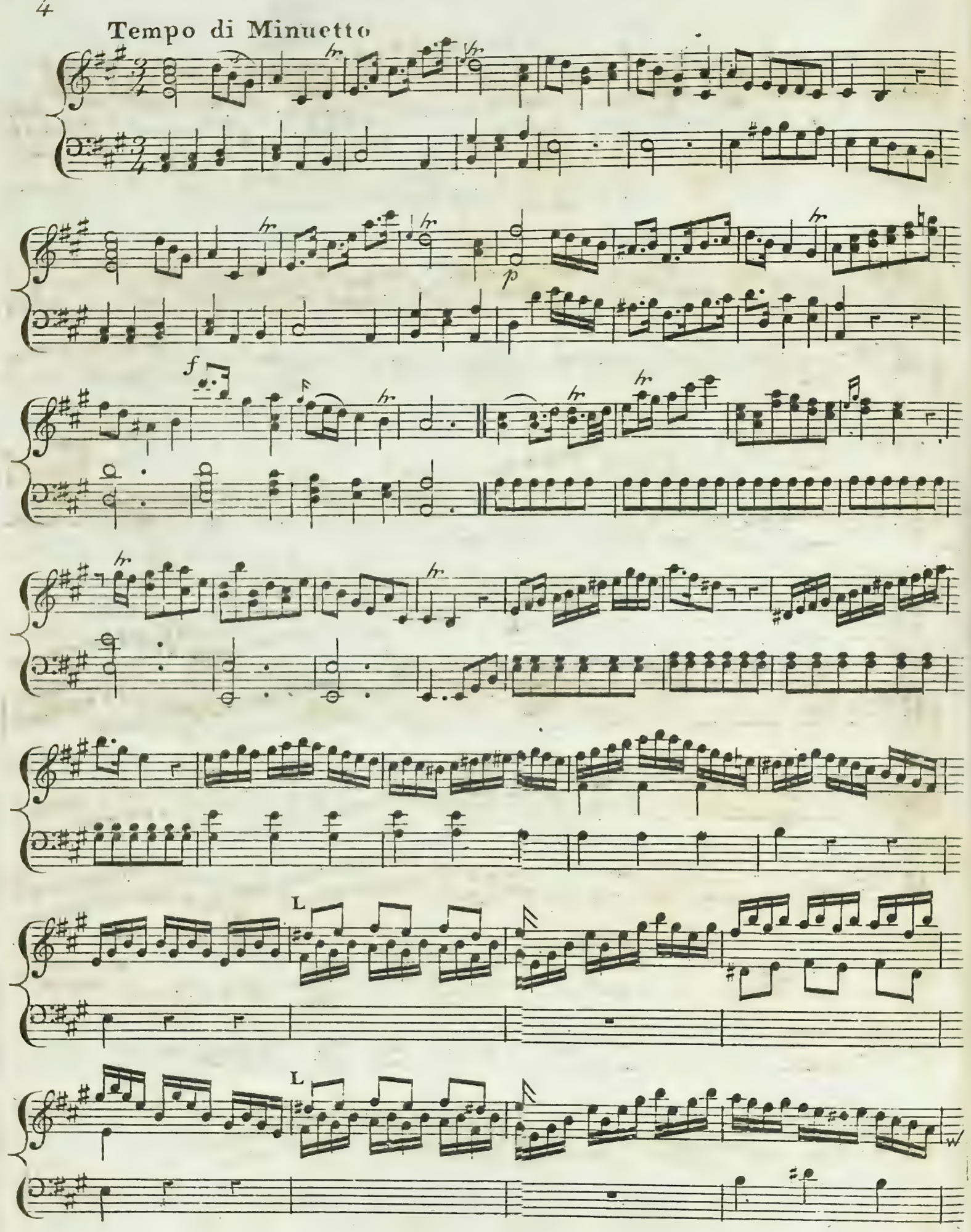
3 3 3 3

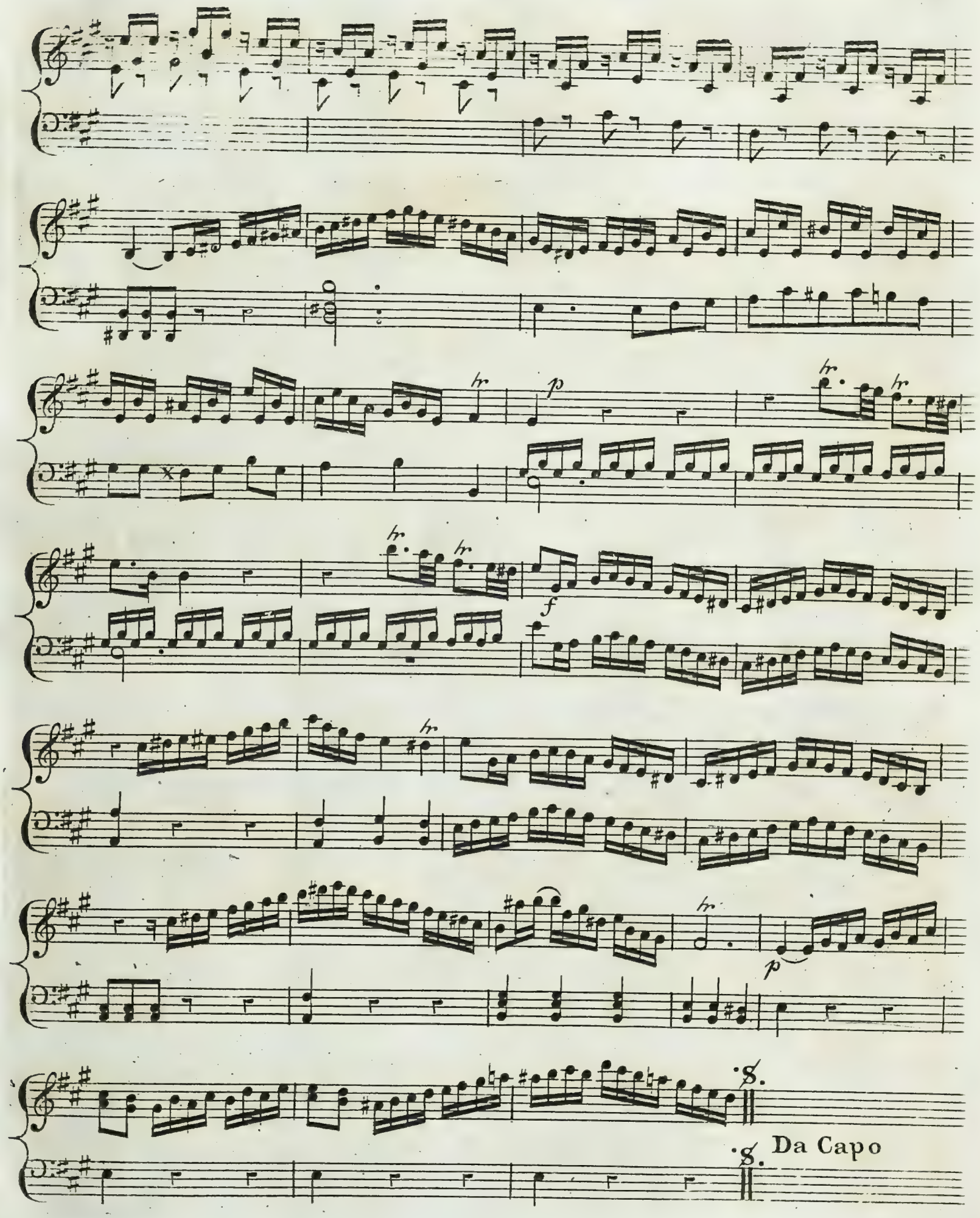
f

p

f




Tempo di Minuetto
p
f
L
L


Da Capo

p Cres: f p f p

hr f p f hr

hr

p

Cres:

f

Cres:

p

hr

f

hr

Allegro Spiritoso

SONATA II

fia:

for:

hr

hr

pia:

piu:

for:

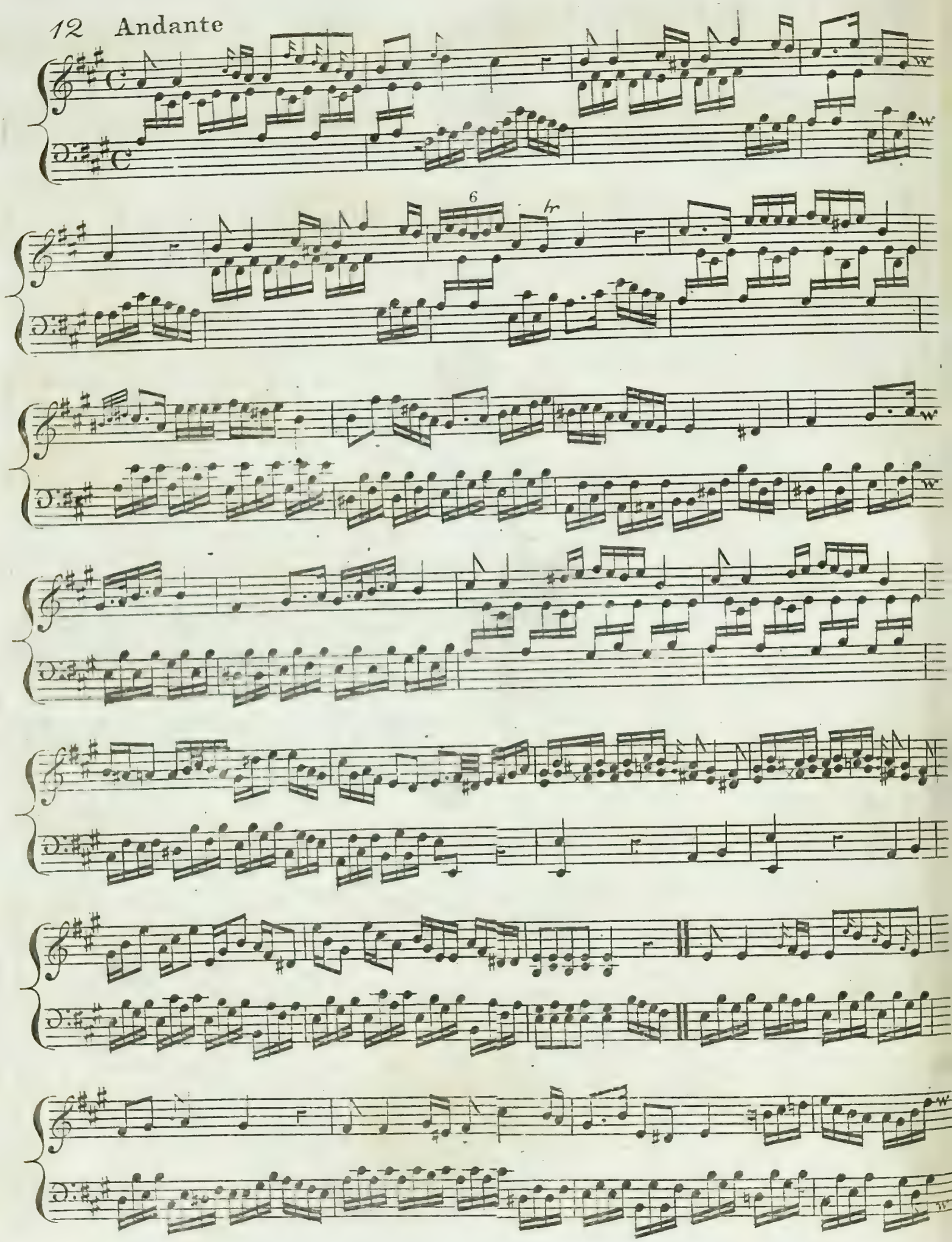
pia:

for:

fp

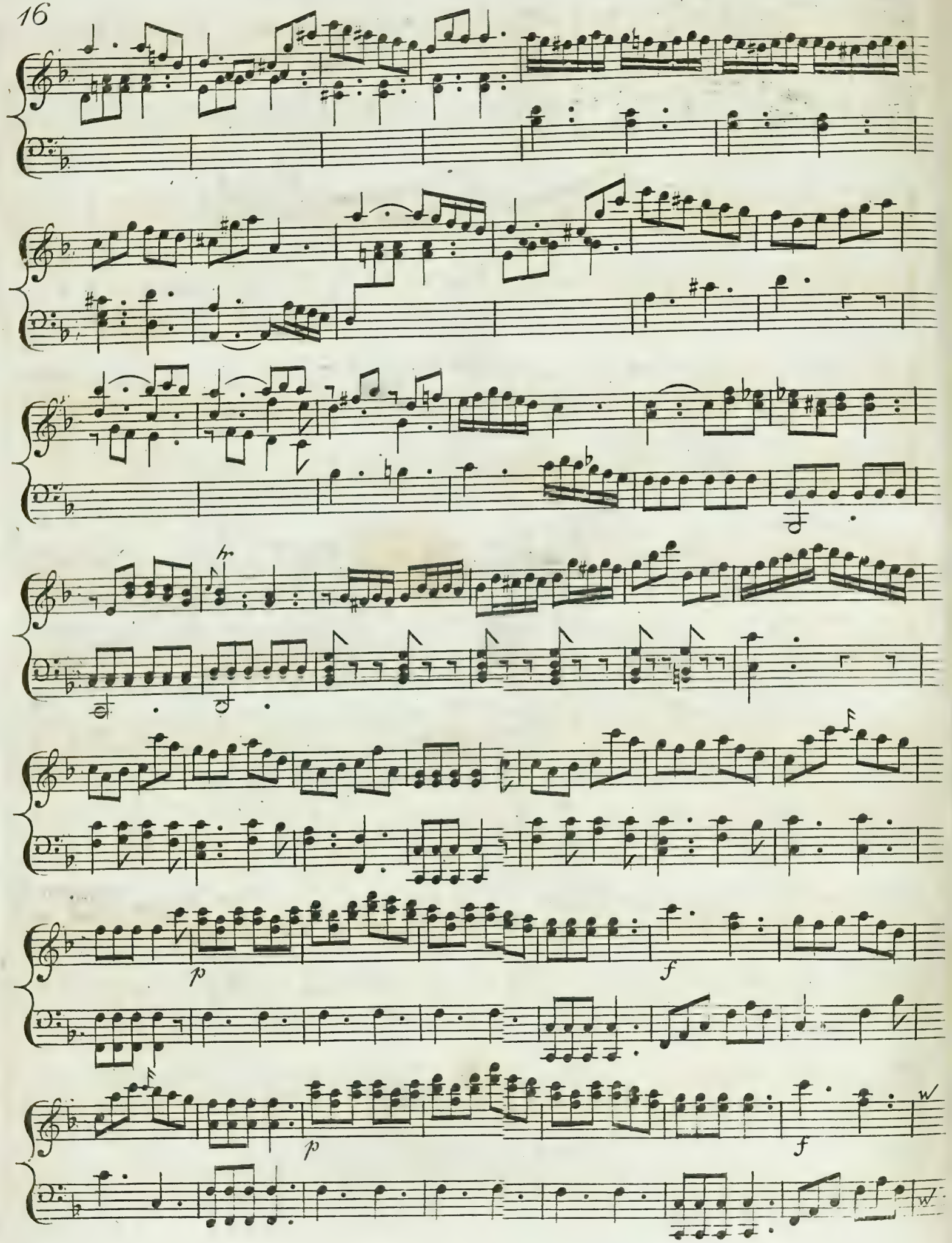
pia:

12 Andante

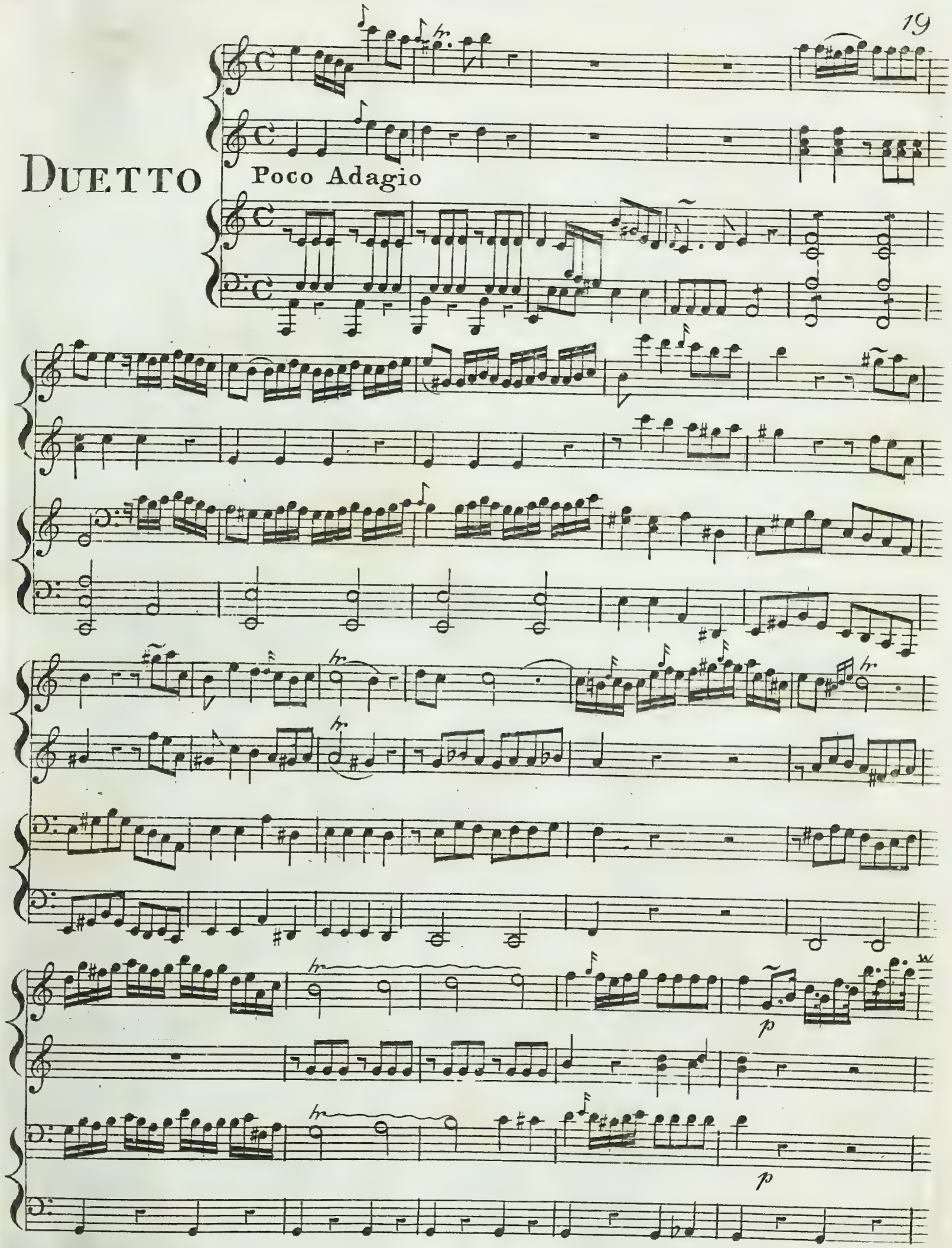


Rondo

Vivace


p
f
p
f

rinf.


DUETTO
Poco Adagio

hr

hr

f

f

hr

8ths

hr

Allegro Spiritoso

f

hr

hr

hr

CRAMER'S

Grand Duett

For Two Performers on the

Piano Forte

with additional keys

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Allegro Spiritoso

DUETTO

ff *p*

rf. *rf*

ff *p*

DUETTO

Allegro Spiritoso

ff

dolce

p

fz

ff

1 2

ff

dolce

loco

ff

dim

ff

loco

dim

loco

dolce

dim

p

po – poco a

Cres: rf ff

dim

Cres: pp f

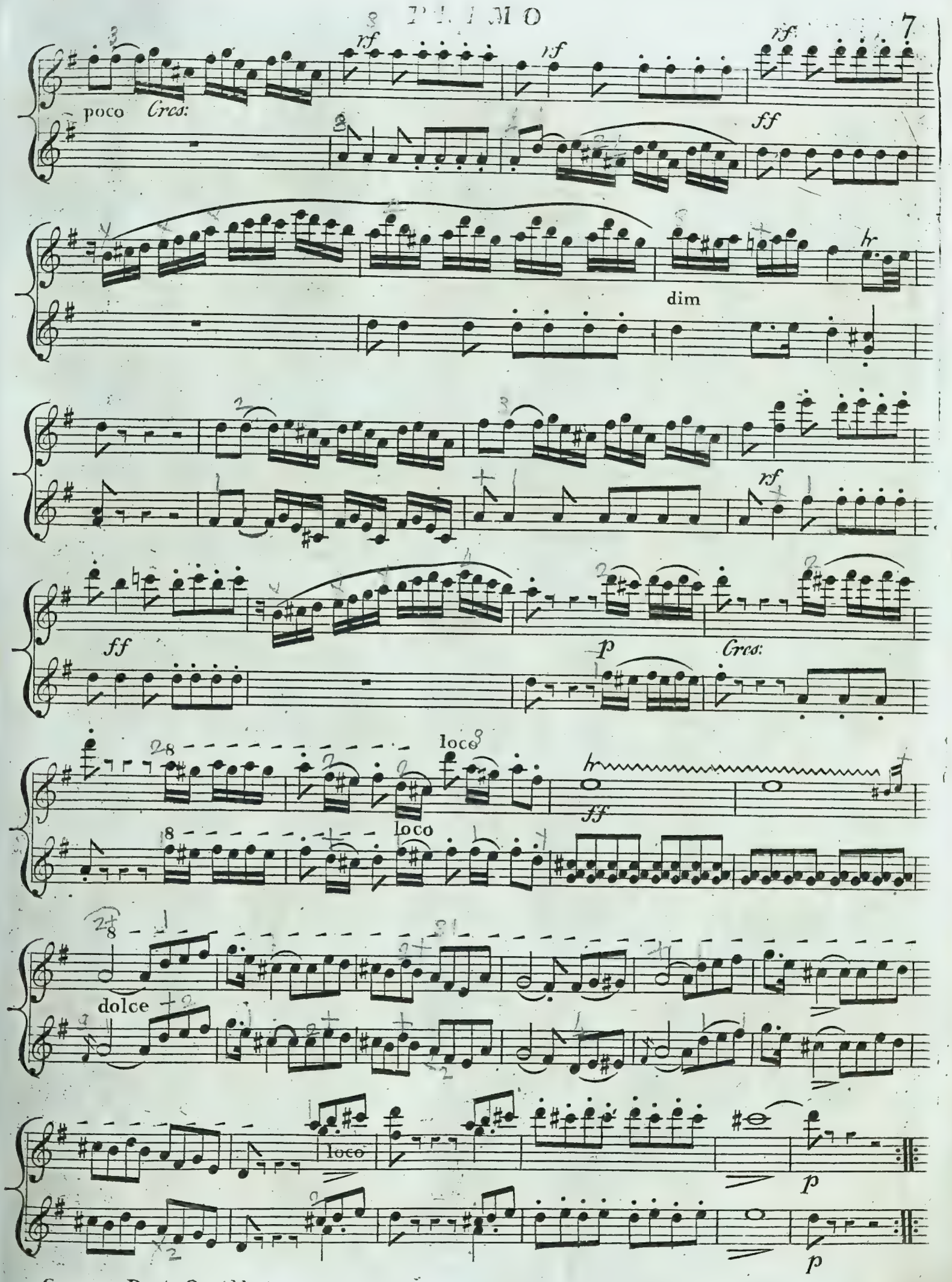
3

ff p Cres:

rf ff Cres:

dolce

p


poco Cres:
rf
rf
rf
ff
dim
rf
ff
p
Cres:
loco
loco
ff
dolce
loco
p
p

ff

dolce

pp smorz

ff hr hr

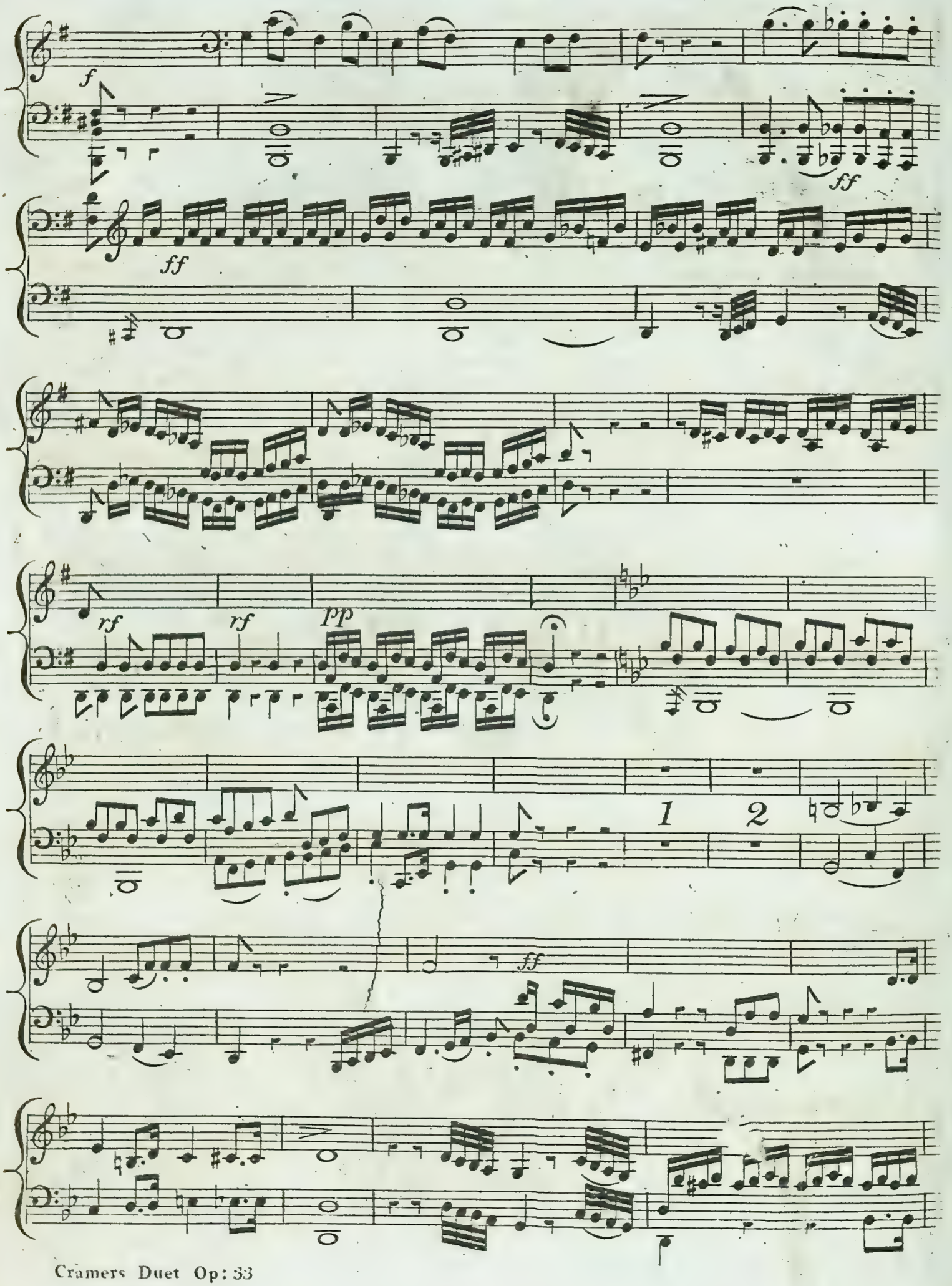
p dolce

p rf rf

rf rf

loco

pp smorz


f
ff
ff
rf
rf
pp
1
2
ff

ff

dim

ff

loco

Cres:

ff

loco

p smorz

dolce

p

rf

loco

ff

ff

ff

rf

p

rf

rf

ff

ff

rf

loco

dolce

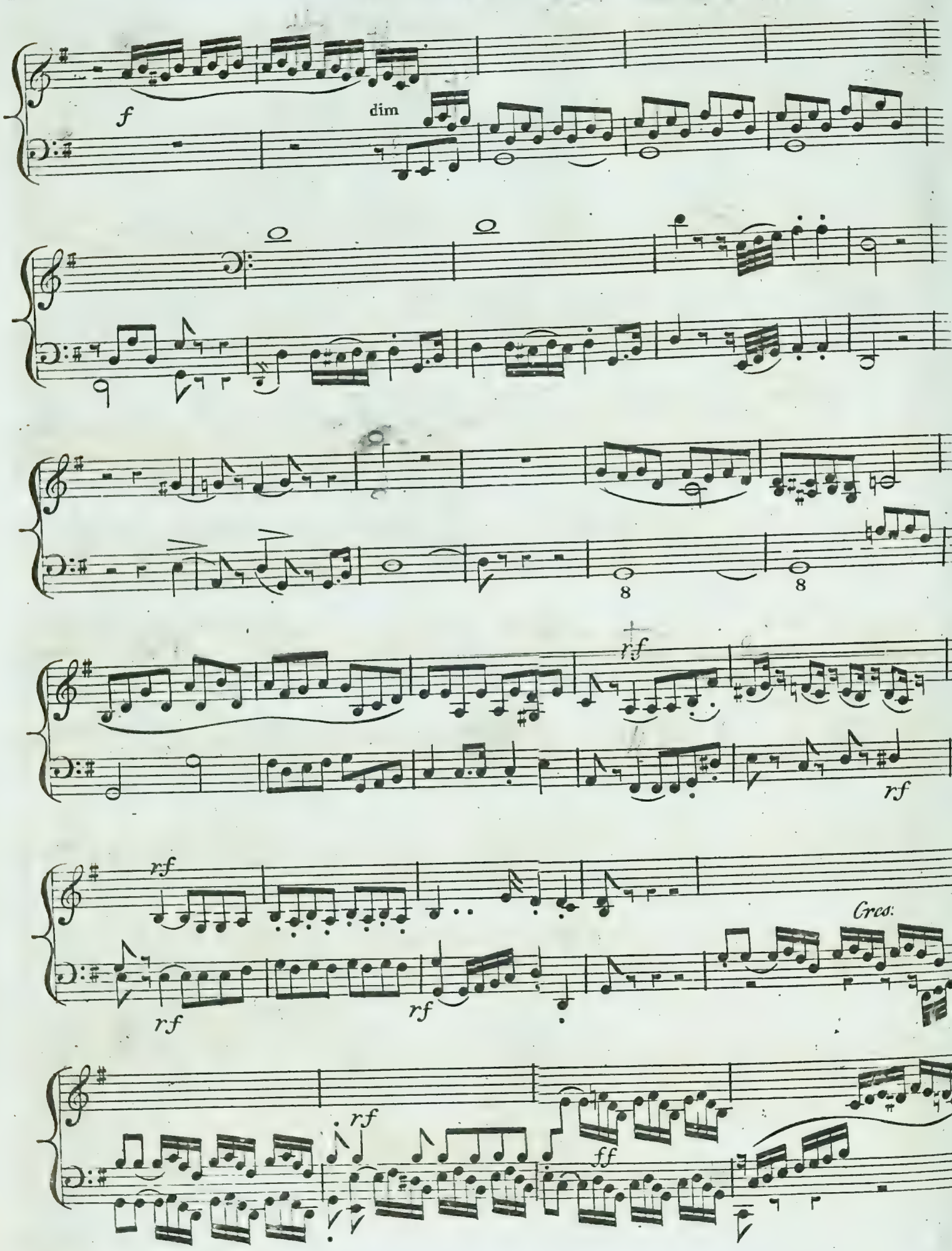
ff

hr

p

ff

Crcs:


f
dim
8
8
rf
rf
rf
rf
Cres:
rf
ff

f

dim

rf

dolce

rf

Poco a Poco *Cres:*

rf

rf ff

pp Cres: — —

— — cen — — do

Poco a Poco Cres: ff

hr

ff p

rf rf

8

ff

Cres:

8

hr

dim

Cres:

cen — do

ff

Loco

Poco a Poco Cres:

ff

Loco hr

dolce

8

Loco

rf rf rf rf rf

p

rf

Cres:

ff

8

Loco

Andante
Grazioso
con Var:

rf rf rf

p

p

dim

Cres:

rf

p

1 2

p

f

Andante
Grazioso
con Var:

rf *p* *rf* *Cres:* *rf* *rf*

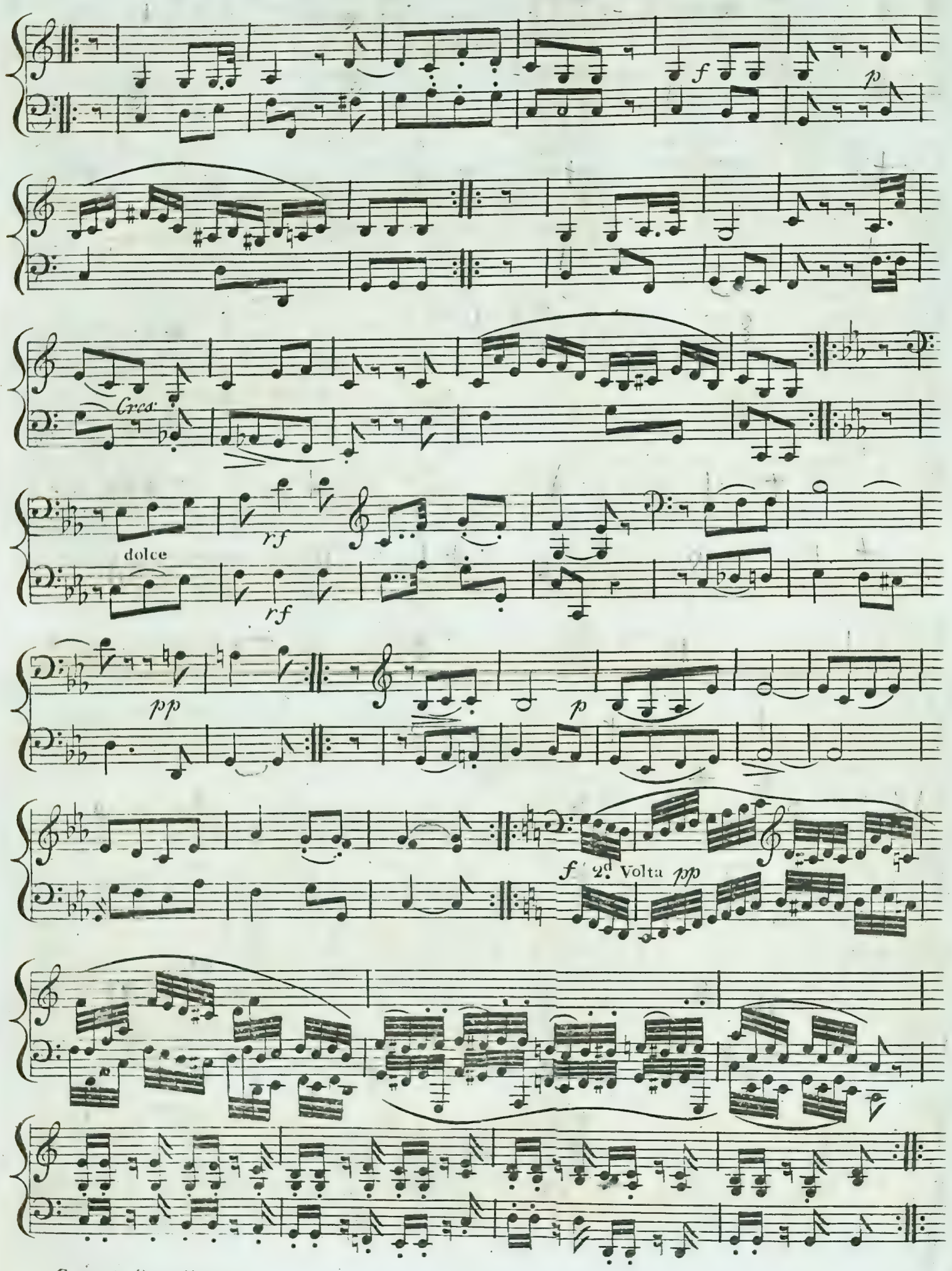
p

p

Cres: dim

1 2 3 *f*

1 2 3 *ff* dim


f
p
Cres:
dolce
rf
rf
pp
p
f
2d Volta
pp

Loco

Loco

Gres:

dim

Gres:

8va

Con espress

dim

dolce

rf

rf

pp

p

f

2d Volta pp

f

Choral più Lento

pp

rf p *rf p*

ten

rf p *rf p*

Soft Pedal 1 2 3

f

Soft Pedal 1 2 3

p

Cres - - - cen - - - do

ff

f

8va

Loco

hr

Choral piu Lento pp

ten

rf p

a tempo

pp

f

loco

ff

Poco *f*

rf

dolce

pp

Open Pedal

pp

Poco *f*

Con espress:

Pedal ped

dolce

Open Pedal

RONDO

Vivace

smorz

ff

ff

RONDO

Vivace

p

smorz ff

8va Loco

ff

f

rf

8

ff

rf

rf

Cres - - - - - cen - - - do

f

Poco *f*

dim

ff

ff

8va

Loco

8va

loco

dim

rf

rf

8va

Loco

Cres: cen do

f

dim

dolce

rf

rf

rf

hr

rf

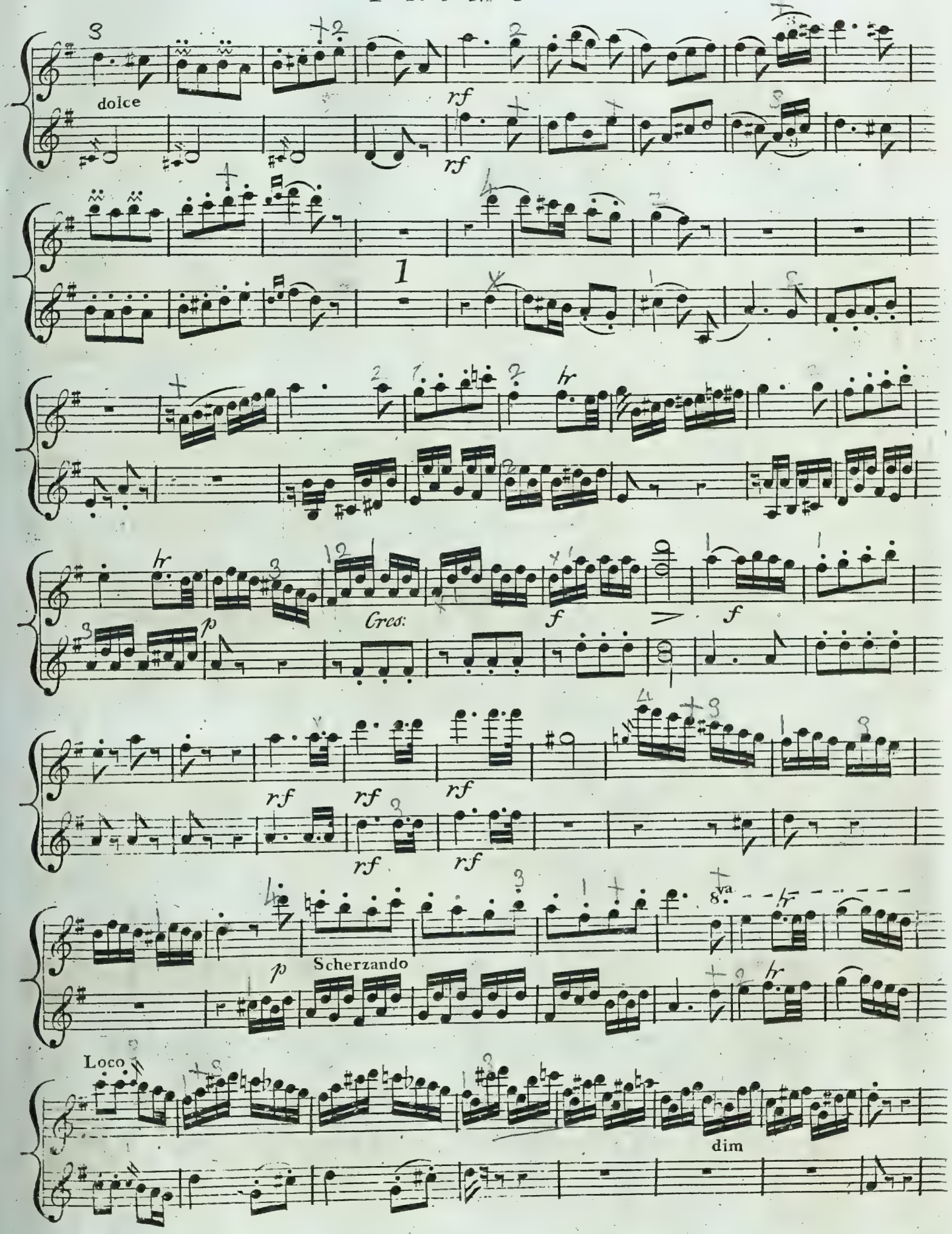
hr

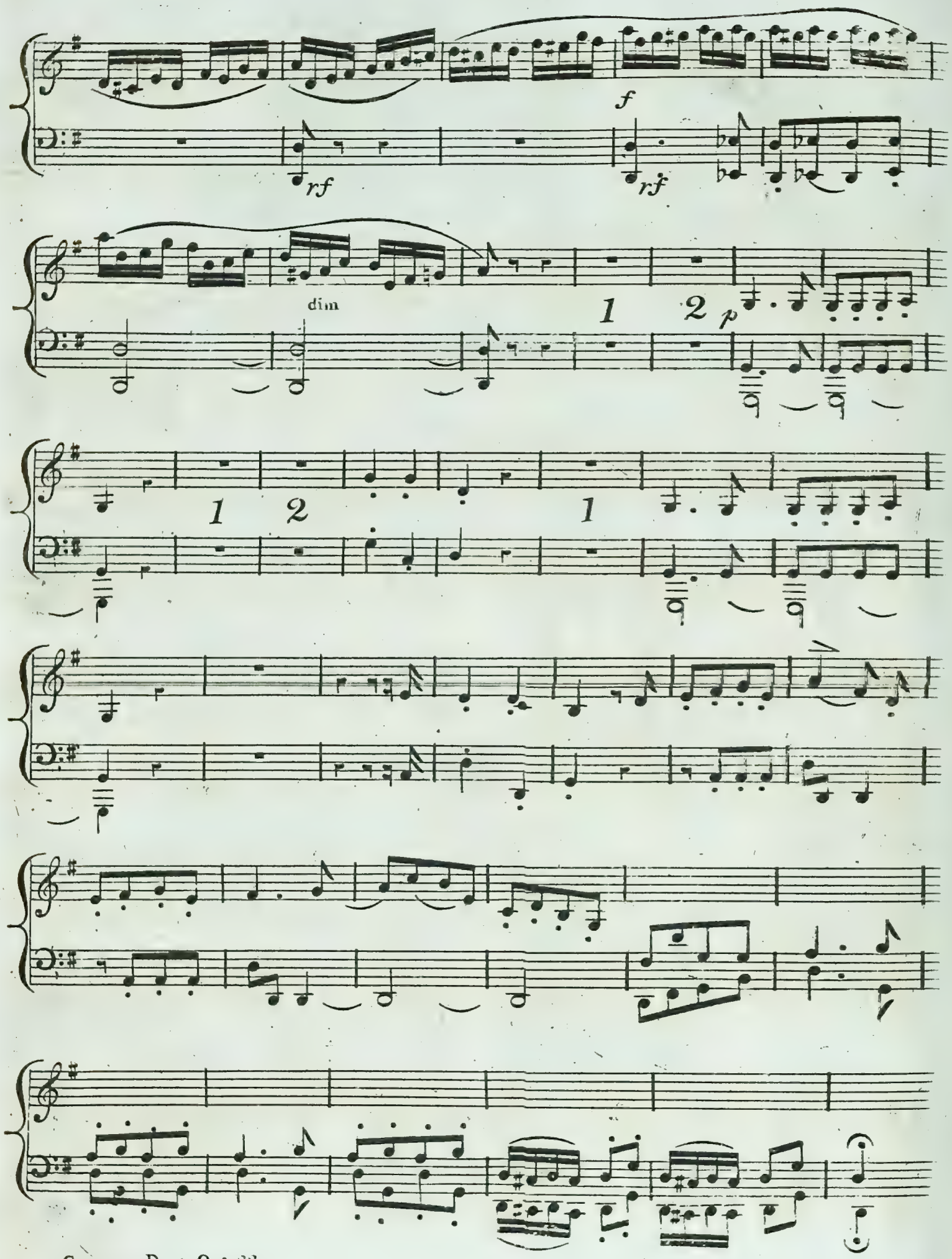
p

ff

rf

p


dolce
rf
rf
1
p
Cres:
f
f
rf
rf
rf
rf
rf
p
Scherzando
8va
Loco
dim


f
rf
rf
dim
1
2
p
1
2
1

8va

1

Cres:

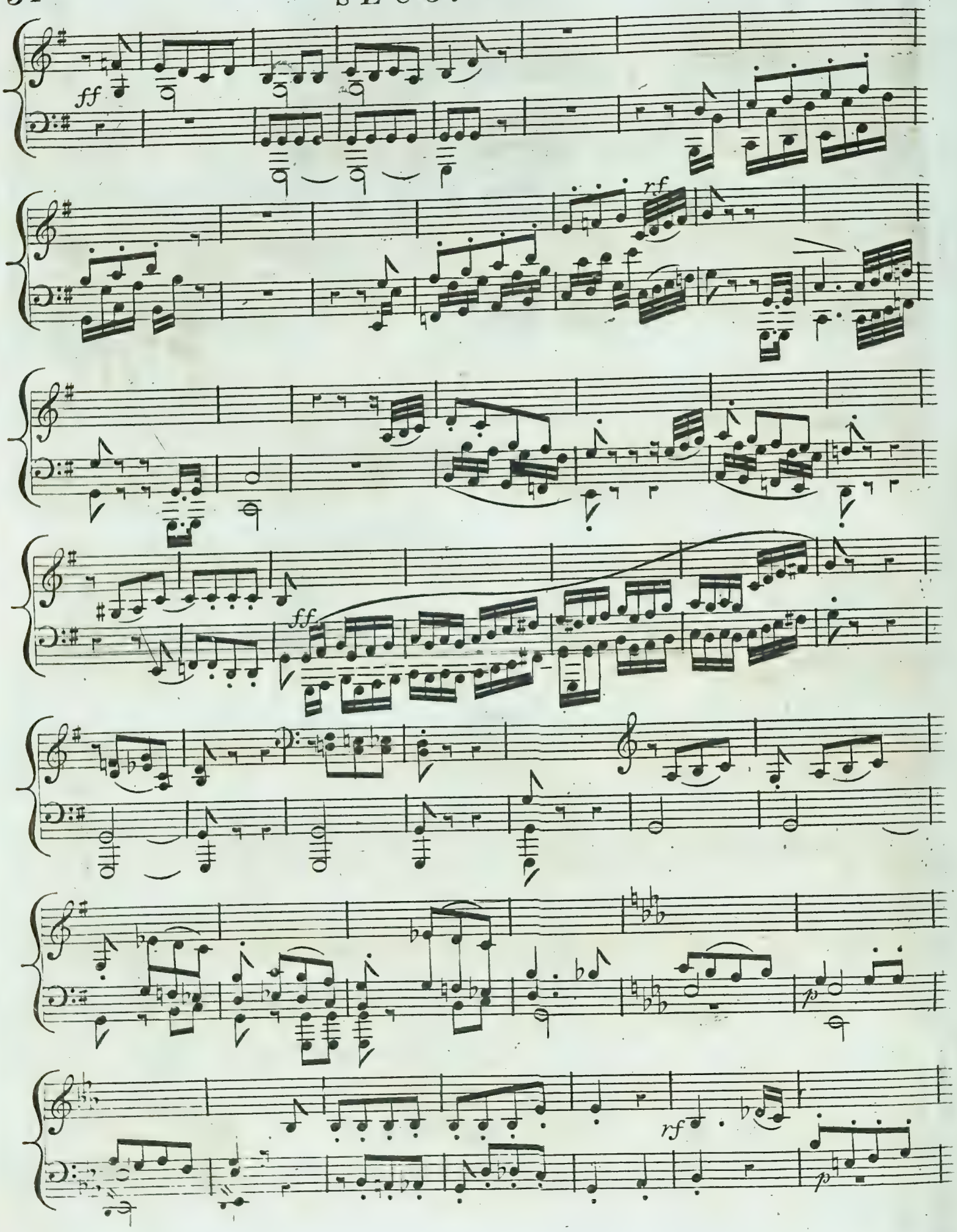
f

Loco

dim

p

smorz


ff
rf
ff
p
rf
p

ff

rf

rf

rf

ff

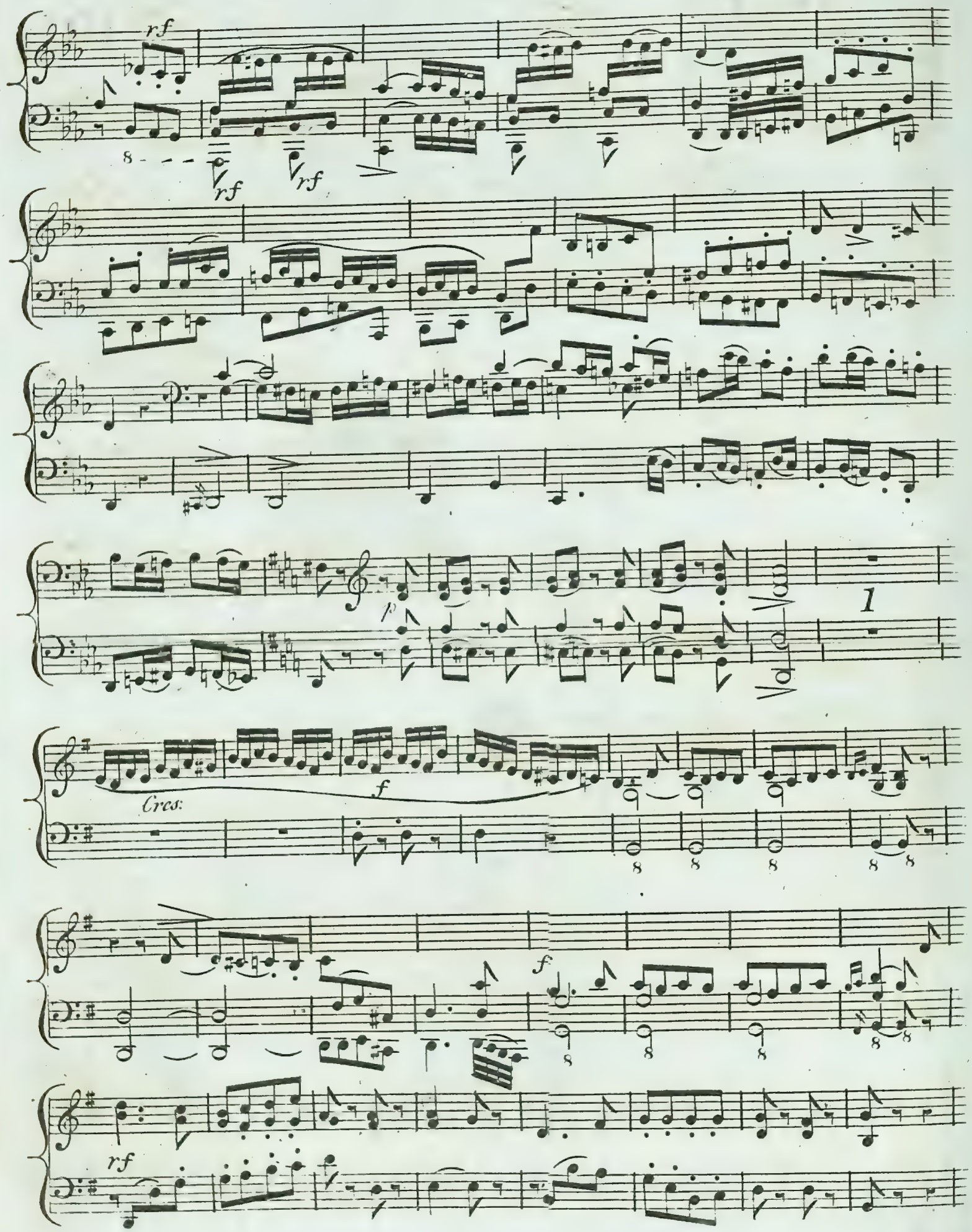
Loco

dim

dolce

p

p


rf
8
rf
rf
p
1
Cres:
f
8
8
8
8
8
f
8
8
8
8
8
rf

rf

8va Loco

ff

f

8va

hr

Loco

hr

Cres:

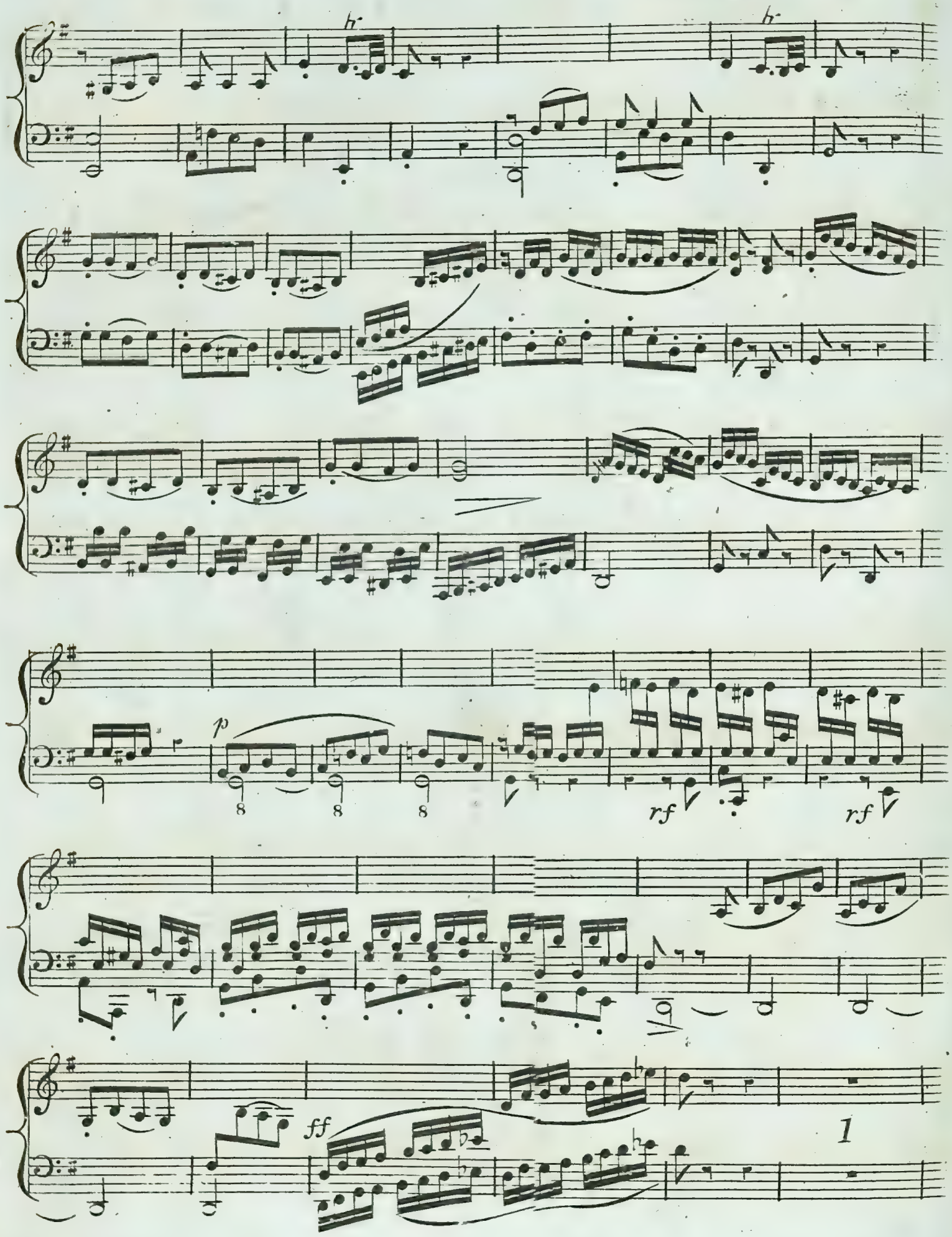
f dim dolce

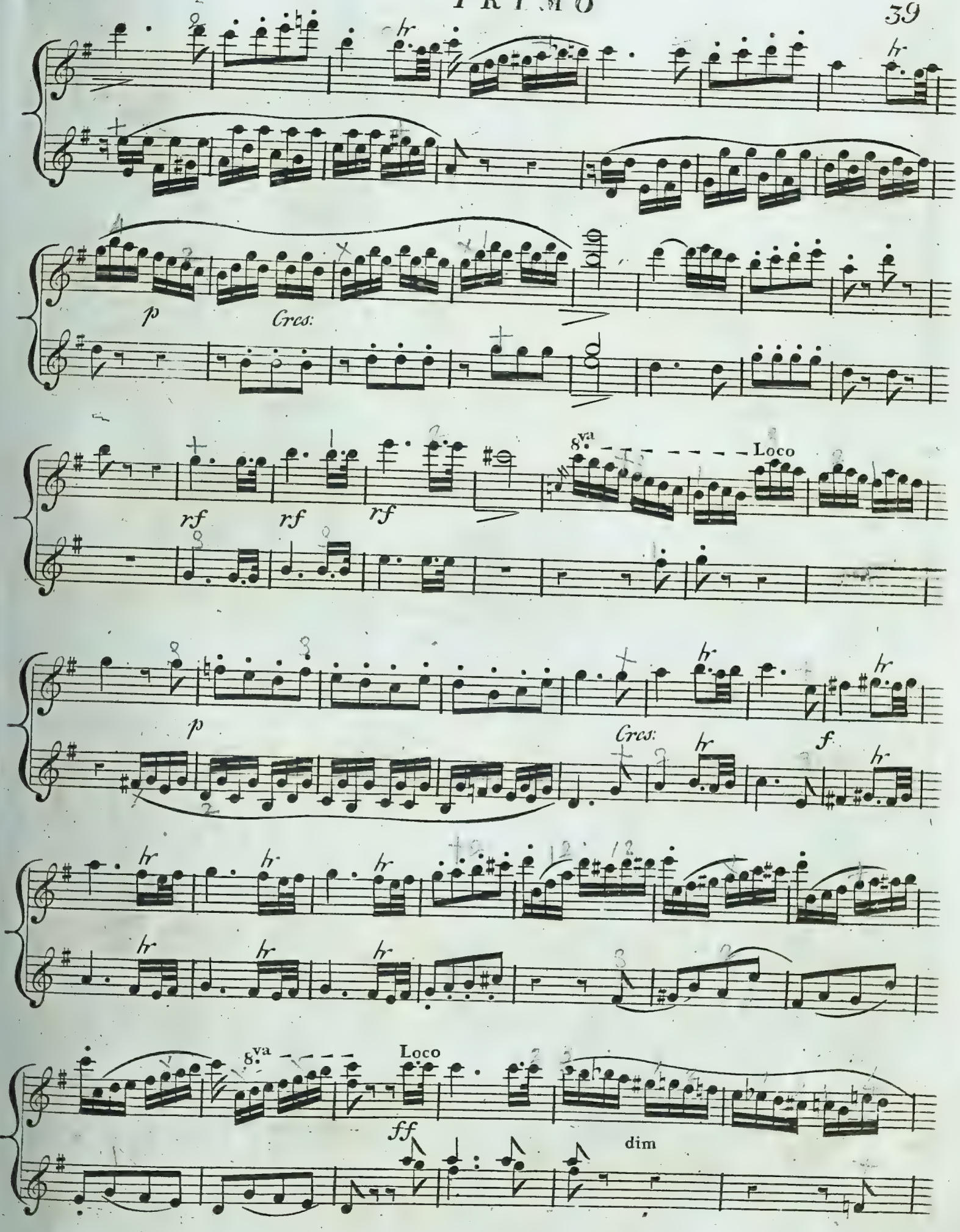
rf rf

8va

f

1


p
8
8
8
rf
rf
ff
1


p
Cres:
rf
rf
rf
8va
Loco
p
Cres:
f
8va
Loco
ff
dim

1 1 2

f *hr*

fz ten *rf* smorz

f

f *rf* *rf* *ff*

f

smorz

f

scherzando

8va

Loco

rf rf rf

ff

4

No. 1 to be Continued

A

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on One

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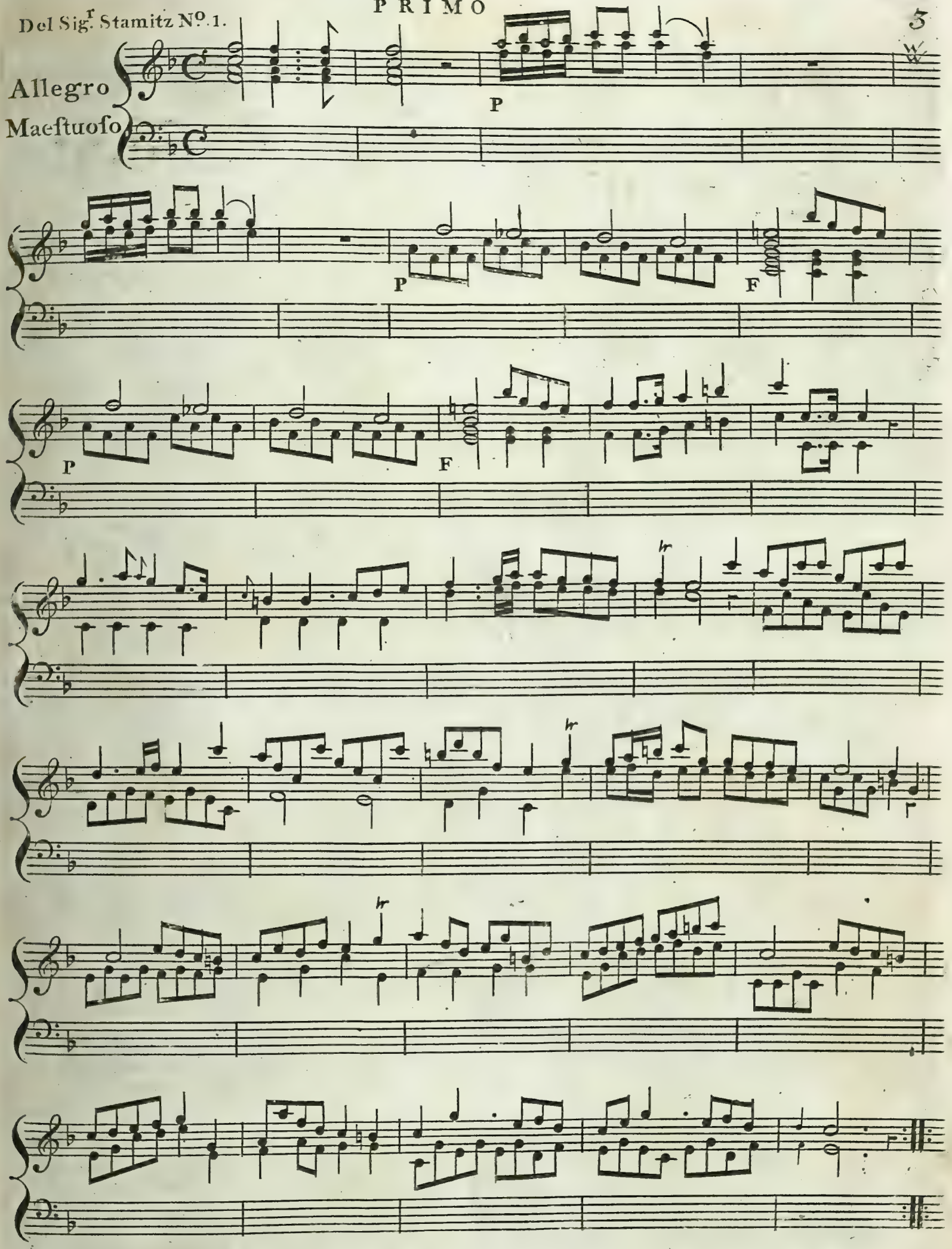
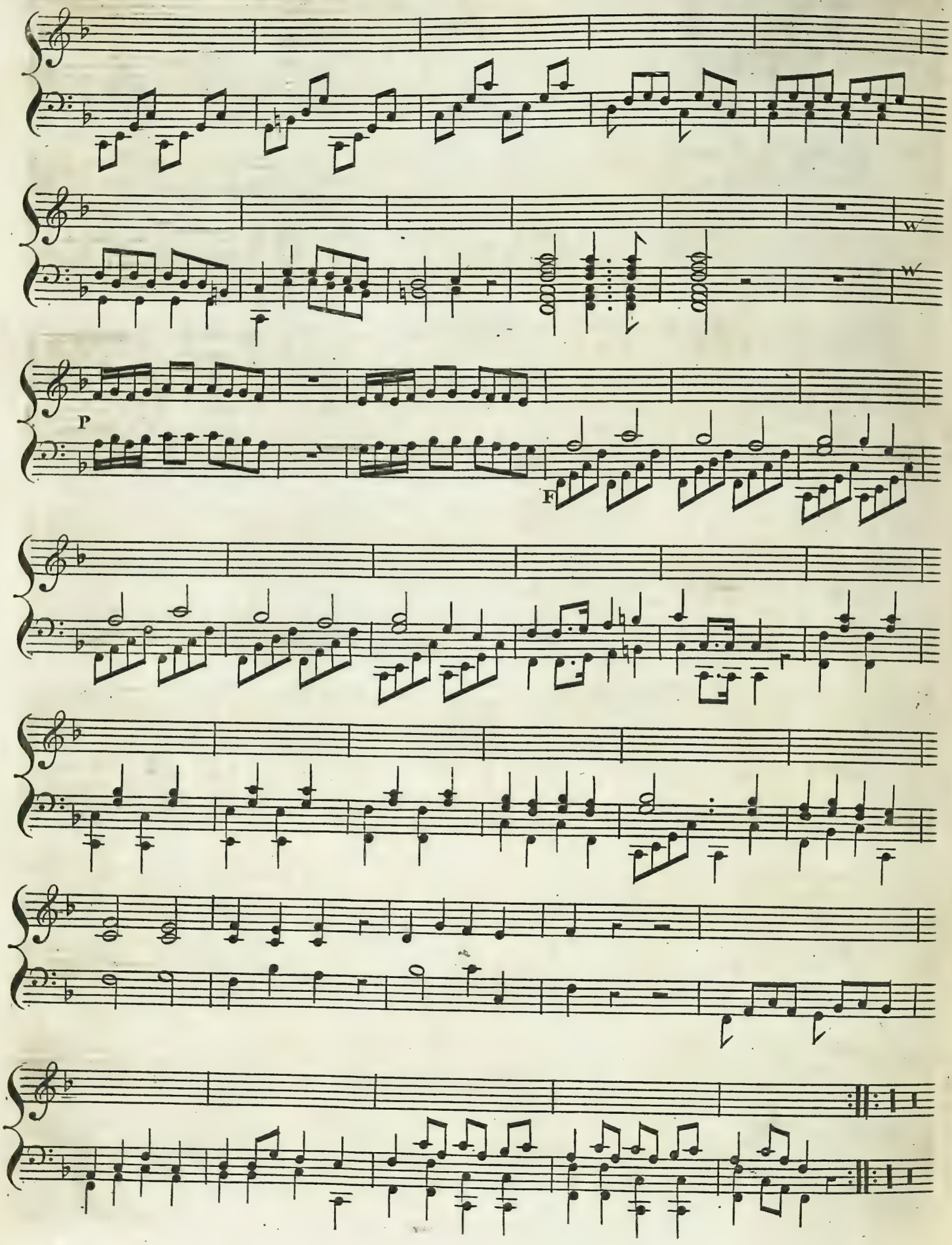
Allegro
Maeſtuoſo

P

Del Sig.r Stamitz No. 1.




P
F

P

P

hr

hr

Amorofo

P

Amoroso

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Andante

Del Sig.r Kotzwara. N.o 3. PRIMO

Andante

Rondo

Minore

D.C.

Majore D.C.

Rondo

All.o comodo

P

F

Minore

D.C.

Majore D.C.

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All.o Espress:

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SONATA

Allo. Espress:

Rondo

Allegretto.

D.C. al Segno.

PRIMO

Rondo

Allegretto.

19

Fine

Da Capo al Segno.

No. 2 to be Continued

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for

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on One

HARPSICHORD

or

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2 _ by _ _ _ _ _ C: Stamitz.
3 _ by _ _ _ _ _ F: Kotzwara.
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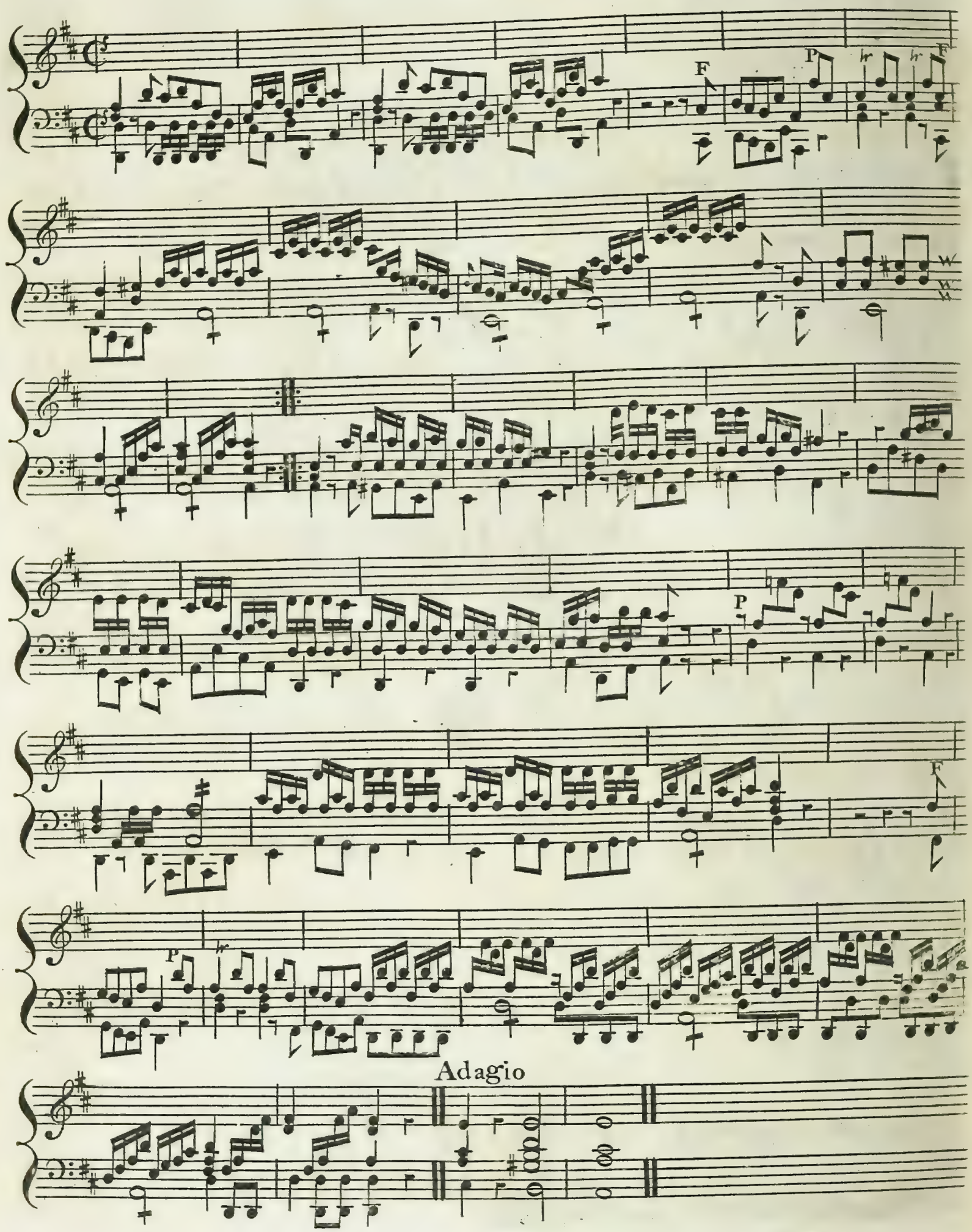
F
P
F
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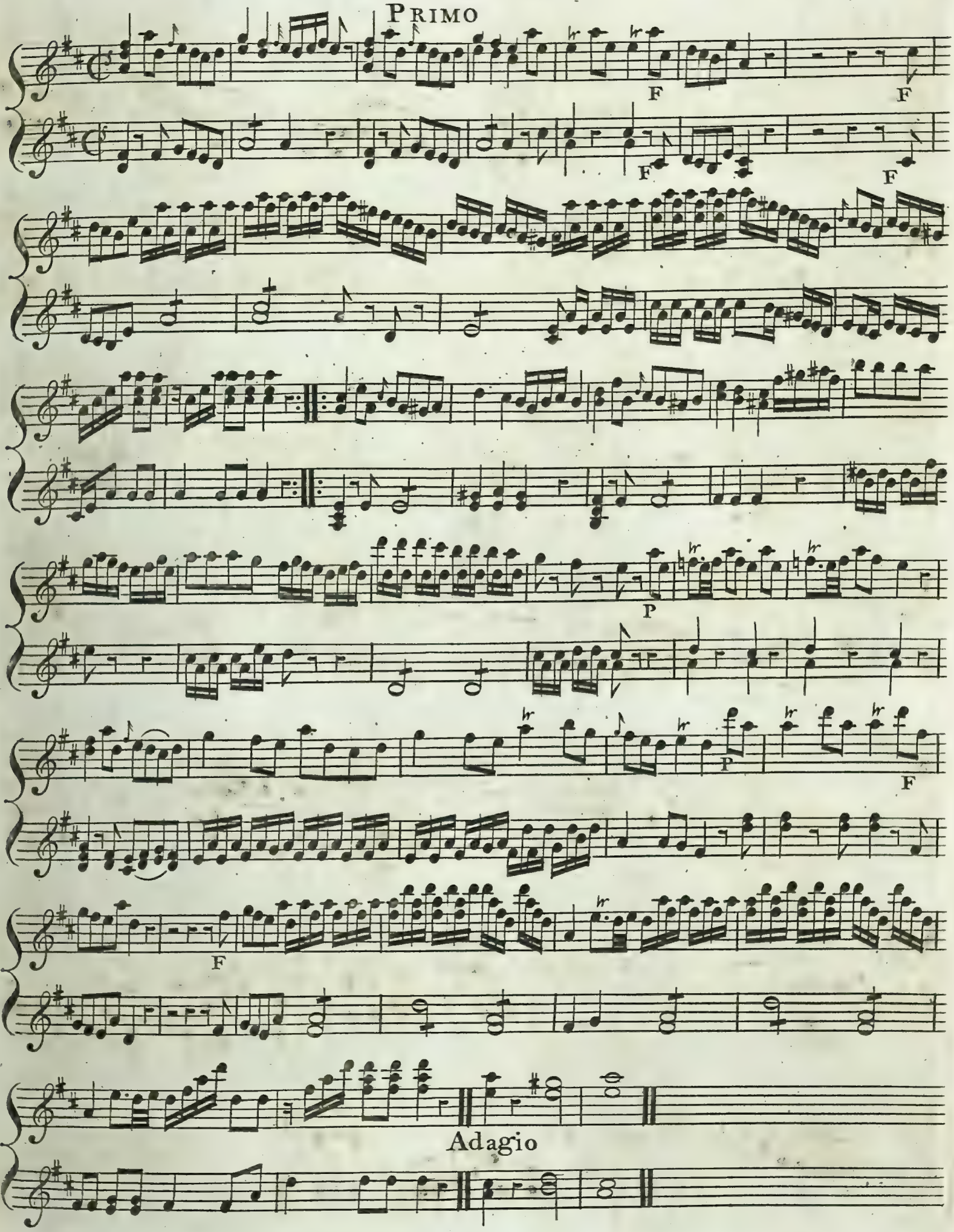
F
P
Adagio

T: CARTER.

PRIMO



Secondo

N.° 6 to be Continued

A

DUET

for

Two Performers

on One

HARPSICHORD

or

PIANO FORTE,

Composed by the following

Eminent Composers.

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N.° 2	C. STAMITZ.	N.° 8 Tweedside & an Air by GRAFFE Adap.d by T. Billington.	
N.° 3	F. KOTZWARA.	N.° 9	
N.° 4	J. FOURS.	N.° 10	
N.° 5 Ovel Thomas & Sally Adapted by	T. CARTER.	N.° 11	
N.° 6 HANDEL'S Water Music Adapded by	T. CARTER.	N.° 12	
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tr

F P

F P

March

March

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— — D.o	2		3 6
Carter's D.o			2 6
Mezger's Flute	Op 2		1 0
— D.o	3		4 0
— — D.o	4		4 0

OVERTURES

Bayces 12 G.d			2 0
Le duc & Gebec	3		7 6
Stamitz	La Chasse		3 6
Rosetti's 3 G.d			2 0
Schmitt	N.o 1		2 6
— —	2		2 6
— —	G.d		3 0
Lachnith	N.os 1 & 3 each		2 6
—	4, 5, & 6, each		2 6
Vanhall	N.o 1		2 6
Kotzwara	N.o 1		2 6
—	2		2 6
Schoberts	2.d Op 9		2 6
—	3.d Op 9		2 6
—	1 Op 10		2 6
Haydn	N.os in B.b		3 0
—	— 2 in C		3 0
—	— 3 in D		3 0
—	— 4 in C		3 0
—	— 5 in B		3 0

QUINTETTS

Vanhalls	3 V.ns V.a B 2 Cor.s		5 0
Schwindls	P.a — Op 10		10 6

QUARTETTS

Vanhalls	2 V.ns		1 0
Pleyels	2 V.ns		7 6
Cambini	2 V.ns Op 1		10 6
Monza	2 V.ns Op 2		10 6
Schmitt	F.l V.n V.a Op 10		10 6
Pleyels	1 D.o		1 6
Rosetti's	2 V.ns		2 0
Haydns	3, 2 V.ns Op 1.2		6 0
— —	3, Op 1.2		6 0
Boccherini	D.o Op 32		10 6
Gebell	2 V.ns Op 7		10 6

VIOLIN DUETTS

Pichl's	6		6 0
Le Duc	6		6 0
Kennis	6 Op 12		5 0
Stamitz	1 V.n & T.		2 0
Dawaux	6 Op 9		5 0
Eichner	V.n & T. Op 10		7 6
Nicolai	V.n & V.a —	1	3 0
Cambini	V.n & F. —	20	5 0
Angilini	6 easy	1	2 0

FLUTE DUETTS

Toeschis	6		3 0
Cambini	6 Op 5		5 0
—	— 20		3 0
Wendling	— 9		7 6
Angilini	6 easy Op 1	2	0

SOLOS for FLUTE and VIOLIN

Jarnowick	6 V.n B.		4 0
Vanhall	6 F.		6 0
Schmitt	1		0 6

SOLOS for TENOR, & VIOLONCELLO.

Kotzwara	T & B		3 0
Raschoff	V.n & B		7 6
Chabrans	D.o		3 0

OPERAS & PEICES for Flute or Violin

Agreeable Surprise		1	6
Castle of Andalusia		2	0
Beggers Opera		1	6
Poor Soldier		2	0

GUITAR MUSIC

Blands 1.st Book		2	0
Beggars Opera		1	6

VIOLIN TRIOS

Schmitt	6 Op 7		7 6
—	6. — 11		7 6
Schwindl	6 — 10		10 6
Vanhall	3		5 0
—	2 C.l V.n & B.		2 0
Monza	6 V.ns Op 1		10 6
Mollers	1		0 6

FLUTE TRIOS

Mahaux &	6.		6 0
—	1		5 0
Cambini	6. Op 3		7 6
Schmitt	6. Op 7.		7 6
—	— 13.		10 6

DANCES

Southerns		3	6
Bach Wigs & Freaks imp.s		5	0

MARCHES

3 Grand, by Wigs		2	6

HARPSICH.D MUSIC Sonatas &c. with Accom.ts

Tellengen		8	0
Naumans Quar.te		5	0
— — Sonatas		10	6
Rosetti	3	5	0
Pugnanis Trios		7	6
Prior	Op 1	10	6
Monza	— 3	10	6
Schobert	— 1	3	0
—	— 2	3	0
—	— 3	3	0
—	Op 5 & 8 each	3	0
—	— 9	5	0
—	— 10	5	0
Justs Trios	— 13.	10	6
Vanhalls 1.st Set		10	6
Touris	3 — 3.	5	0
Vanhalls 2.d Set		10	6
Bach & c Grand Min.a		2	6
Sulzer's	Op 3.	8	0

SONATAS &c. without Accompany.ts

Duncombes 1.st	Less.ns	5	0
— 2.d		5	0
Philpots Capital		10	6
Cooks Lessons		7	6
D.r Arnolds 1.st		10	6
— 2		10	6
Schoberts	Op 4	2	0
Smarts Preludes		2	6
D.r Greens	3 Less.ns	2	6
Stirkell	12 Op 9	1	0
Schobert	Complete	12	0
Justs Sona.s	— 12	3	0
Scarlatti	— 6	3	0
Weichsell	6 Less.ns — 2	10	6

DUETTS for 2 Performers

Justs 1.st Set	3.	1	0
— 2.d —	3.	1	0
Haydn Mus.r by Schol.rs		2	6
Stamitz Periodical	N.o 1	1	0
—	— 2	1	0
Kotzwara	3.	1	0
Touris	1	1	0
Over.r Thomas & Sally	3.	1	0
Handels Wat.r Music	6	1	0
The above	6	5	0
Song of Anna &c.	— 7	1	0
Tweed Side	— 8.	1	0

SINGLE SONATAS &c with Accompanyments

Justs Concerto	N.o 1	3	6
—	— 2	3	6
Carters Concerto		2	6
Pugnani	N.o 1	1	6
—	— 2	1	6
—	— 3	1	6
—	— 4	1	6
—	— 5	1	6
—	— 6	1	6
Justs Divert.o	— 1	0	9
—	— 2	1	0
—		0	6
Honauers favorite		1	6

HARPSICH.D MUSIC Single Sonatas &c with-out Accompaynen.ts

Justs Concerto	N.o 1	2	0
—	— 2	2	0
Schoberts Con.o	1.a	2	0
Carters		1	6
Handels 2.d		0	9
— 4.th		1	0
Schoberts Sonatas 3 & each		1	0
D.r Greens Lessons	N.o 1	1	0
—	— 2	0	6
—	— 3	1	0
Carters		0	6
Gladwins		0	6
Favorite		0	6
Billingtons		0	6
Webbs		0	6
Mozes Lesson		0	6
12 Scotch Tunes		1	0
Purcells Ground		0	6
Feltons Gavot		0	6
When sable Night, w.th Var.s		0	6
How oft Louisa, w.th Var.s		0	6
Haydns Minuet N.o 1 with Variations		2	0
D.o —	N.o 2	2	0
Minuet de la Reine		0	6
Coronation Anthem		0	6
Cesarinus 2 Concertos		1	6
Galloping dreary Dun		0	6

OVERTURE'S &c. without Accompanym.ts

Judas Maccabeus		0	6
Alexanders Feast		0	6
Alexander Severus		0	6
Acis & Galatea		0	6
Julius Cesar		0	6
Rodelinda		0	6
Sampson		0	6
Occational		0	6
Atalanta		0	6
Ariadne		0	6
Messiah		0	6
Saul 1.st		0	6
— 2		0	6
Otho		0	6
Alcina		0	6
Esther		0	6
Langdons		0	6
La Belle Arsene		0	6
Queen Mab		0	6
La Buona Figliola		0	6
Bach	N.o 1.	0	6
Vanhall	— 12	1	0
—	— 15	1	0
—	— 17	1	0
Lord Mayors Day		1	0
Castle of Andalusia		1	0
Haydns N.o 1 in G		2	0
—	— 2 in B	2	0

by Handel

VOLUNTARYS

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Thorleys	10 easy	3	0
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2 Dillo		2	6

VOCAL MUSIC Operas and Pieces for Voice & Harpsichord

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Smart walking Jockey		1	0
Agreeable Surprise		3	0
Spanish Barber	by D.r Arnold	3	0
Castle of Andalusia		3	0
Lord Mayors Day		3	0
Poor Soldier		6	0
1 add.l Song in D.o	by Shield	0	9
2 D.o in Castle of Andalusia		1	6
Friar Bacon, or Harlequin		6	0
Rambler			
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— 6.th		6	0
— 7.th		10	6
— Pretty Warbler		1	0
— Hence all ye Vain		2	0
Blands 1.st Col.n of Gent.l		1	0
— — 2, 3, & 4 Leaf do each		1	0
— — 5 & 6 D.o 1 each		1	0
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— 3 Sospiri del		1	0
— 4 Se mai pur		0	6
— 5 Se mai Vedi		1	0
— 6 Si soffre		1	0
— 7 A che crudel		1	0
— 8 Non mi credras		1	
— 9 La Sposa		0	6
— 10 Luce amate		1	6
— 11 Che Mancra		0	6
— 12 Semblanze		1	0
— 13 Deh Signor		1	0
— 14 Serba Costanti		1	0
— 15 Infelice intanto		1	0
— 16 Formate Sereni		1	0
— 17 Hope per duto		2	6
— 18 D'all ap'fanno		2	0
— 19 Tu sai che amanti		2	0
— 20 I dol mio sereni		2	0
— 21 O Momento fortunate		2	0

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MILITARY SYMPHONY

HAYDN.

Adagio

Secondo

p

sf *p* *f*

ff *p*

Crescendo

p

f ten ten *p* *ff*

Allegro

p *fz* *fz*

p *fz* *fz*

MILITARY SYMPHONY

HAYDN.

Adagio Primo

p *hr* *hr* *hr*

sf *p* *f*

1 2

f *p* *ff*

Allegro

p

Secondo

f

sf *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

1

p

hr *hr*

f *f*

p

1 *p* *ff*

1 2 *pp* *p* *ff* *p*

p

f

1 2

pp

ff

p

ff

1 2 p 1 2

1 2 3 mf f

sf sf sf p

ff

sf sf

sf sf sf sf sf

p

1 2 1

mf f

sf sf sf p

tr tr tr

f

f p

pp

ff sf sf sf sf sf sf sf sf sf sf sf

sf sf

f

p

pp

ff

sf *sf*

Allegretto

p

pp

p

Allegretto

p

pp

p

f

sf *sf* *sf*

sf *p* *mf* *p* *sf* *sf*

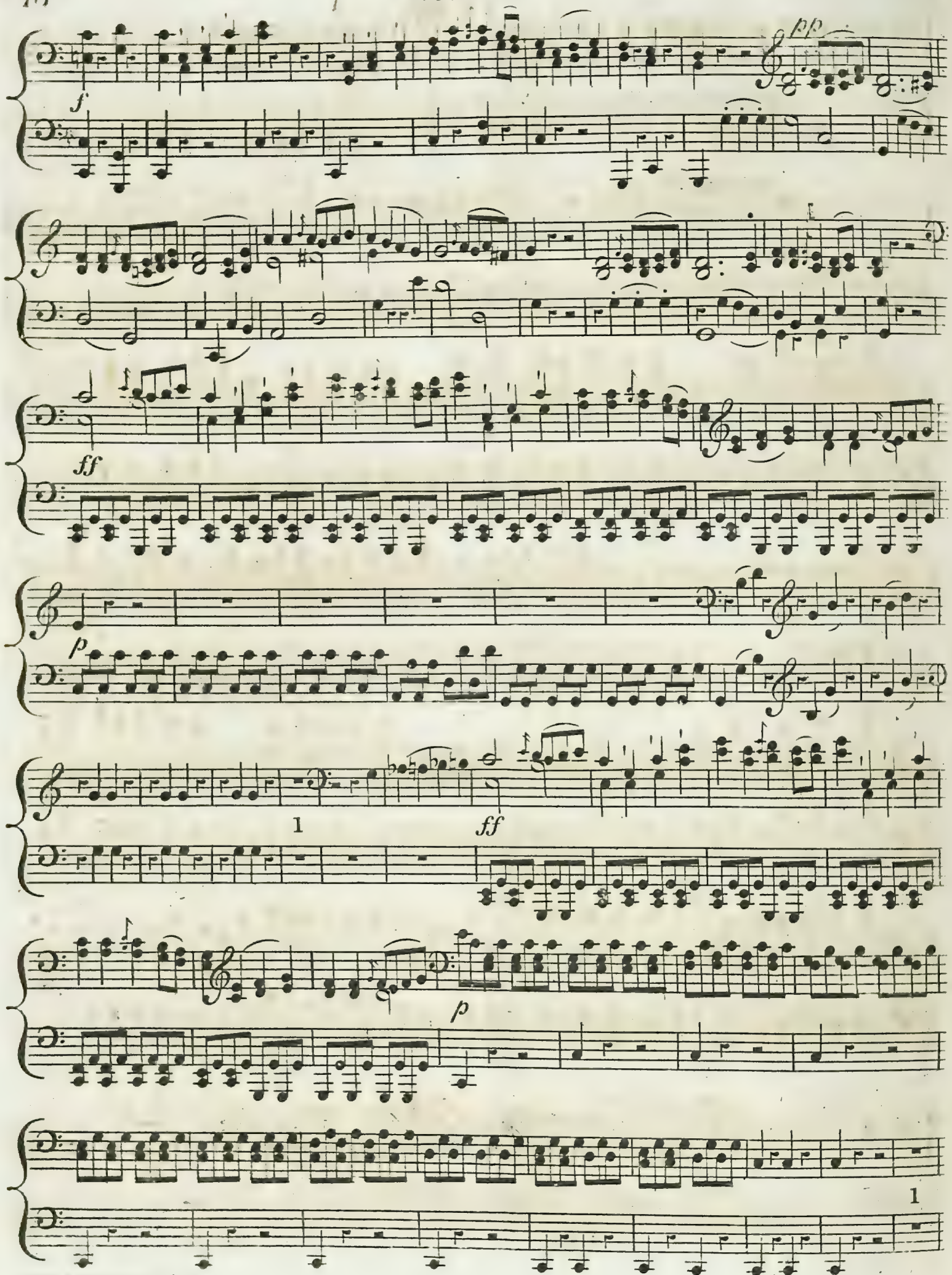
sf *sf* *mf* *p*

f

sf *sf* *sf*

p *mf* *p* *sf* *sf*

sf *p* *mf* *p*


f
pp
ff
p
1
ff
p
1

f *pp*

1 *p*

ff

p

ff

p

f

2 3 4 5 6 *ff*

ff

p

f

pp

f

1

ff

p

f

pp

ff

Menüetto

f

p

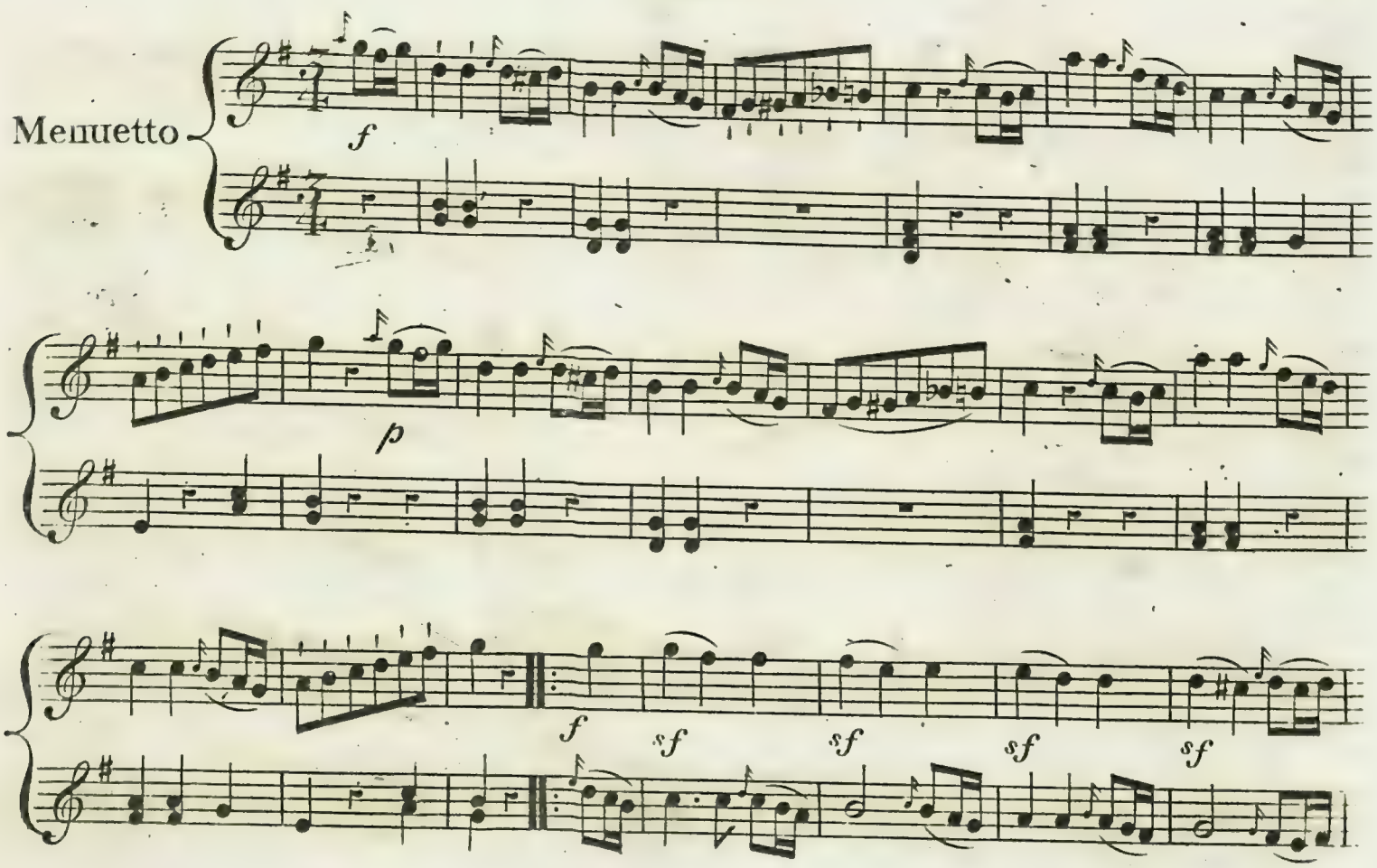
f

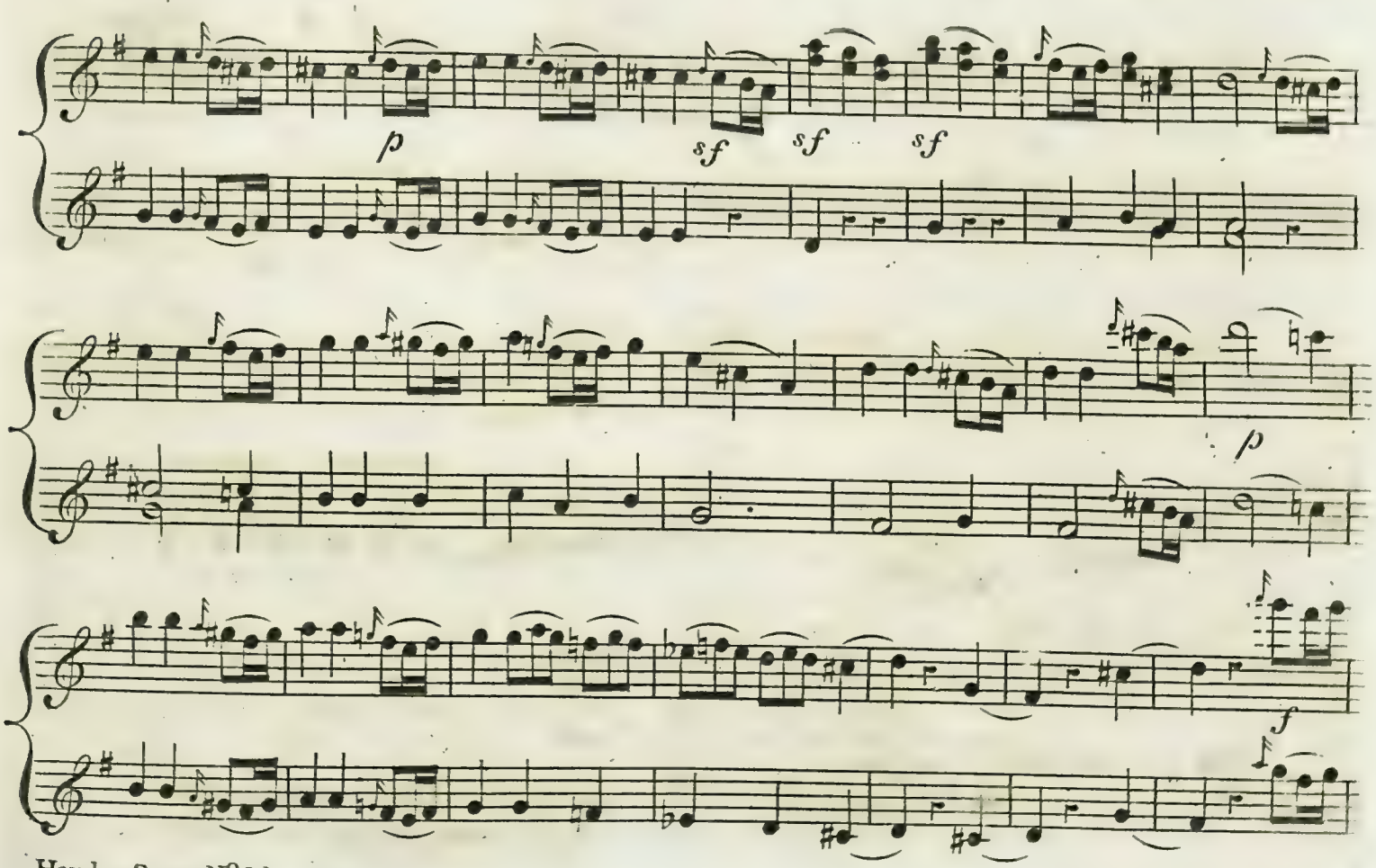
p *f*

f

p

Menuetto





f

ff

TRIO

1 2 3

p

1

f

p

Menuet Da Capo

ff

TRIO

p

ff

1 2 3 p

Menuet Da Capo

Secondo

Presto

p *f* *p* *f*

p *f*

sf

sf

1 2

p

1st 1st

Presto

p

f p f

p f

sf

sf sf

1 p

1st 1st

2d

2d

1 1

1 2 3 4 5

f

f p

f

2d 2d

1 *p* 1 1

f

sf *f* *p*

1 2 3 4

5 *ff* 1 2 3 *pp*

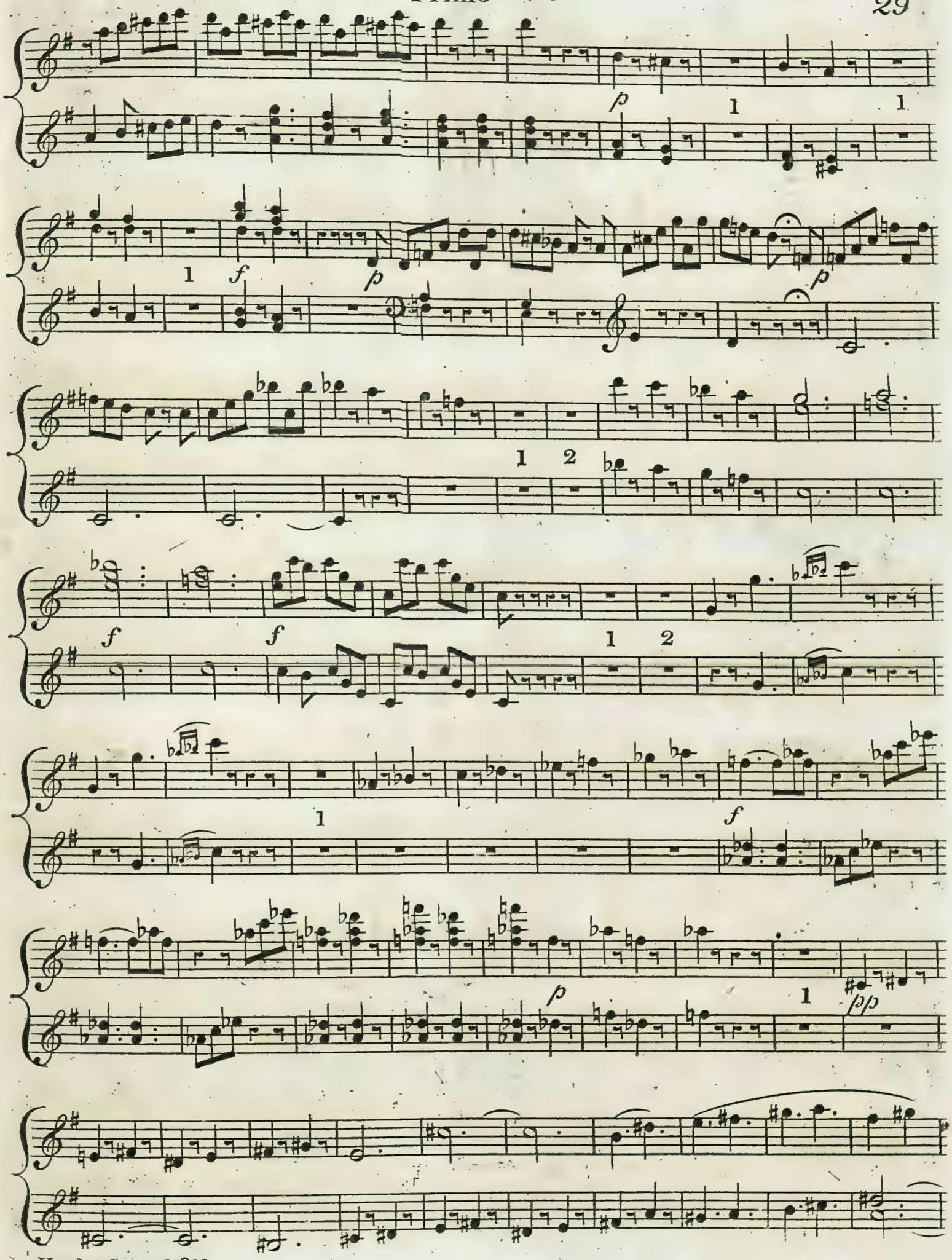
1 1 2 *p*

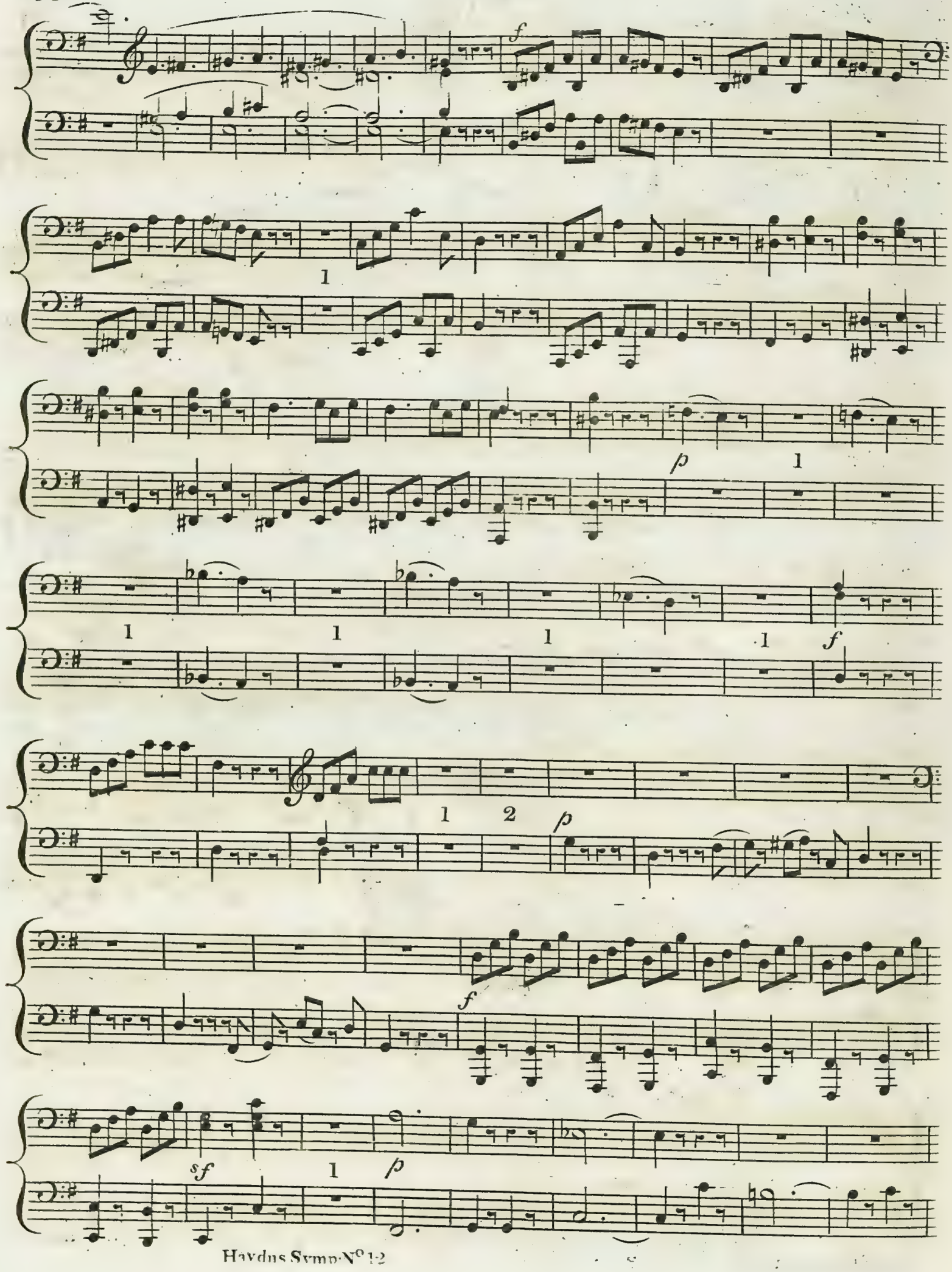
f *ff* *p*

f

1 2 3 4

5 6 7 8 9


p
1
1
1
f
p
p
1
2
f
f
1
2
1
f
1
p
1
pp


f
1
p
1
1
1
1
1
f
1
2
p
f
sf
1
p

1 2 3 *f*

p

f

1 *p*

f

sf *p* *pp*

Secondo

pp

f

1

sf *p* *f*

pp f

sf p f

Secondo

p

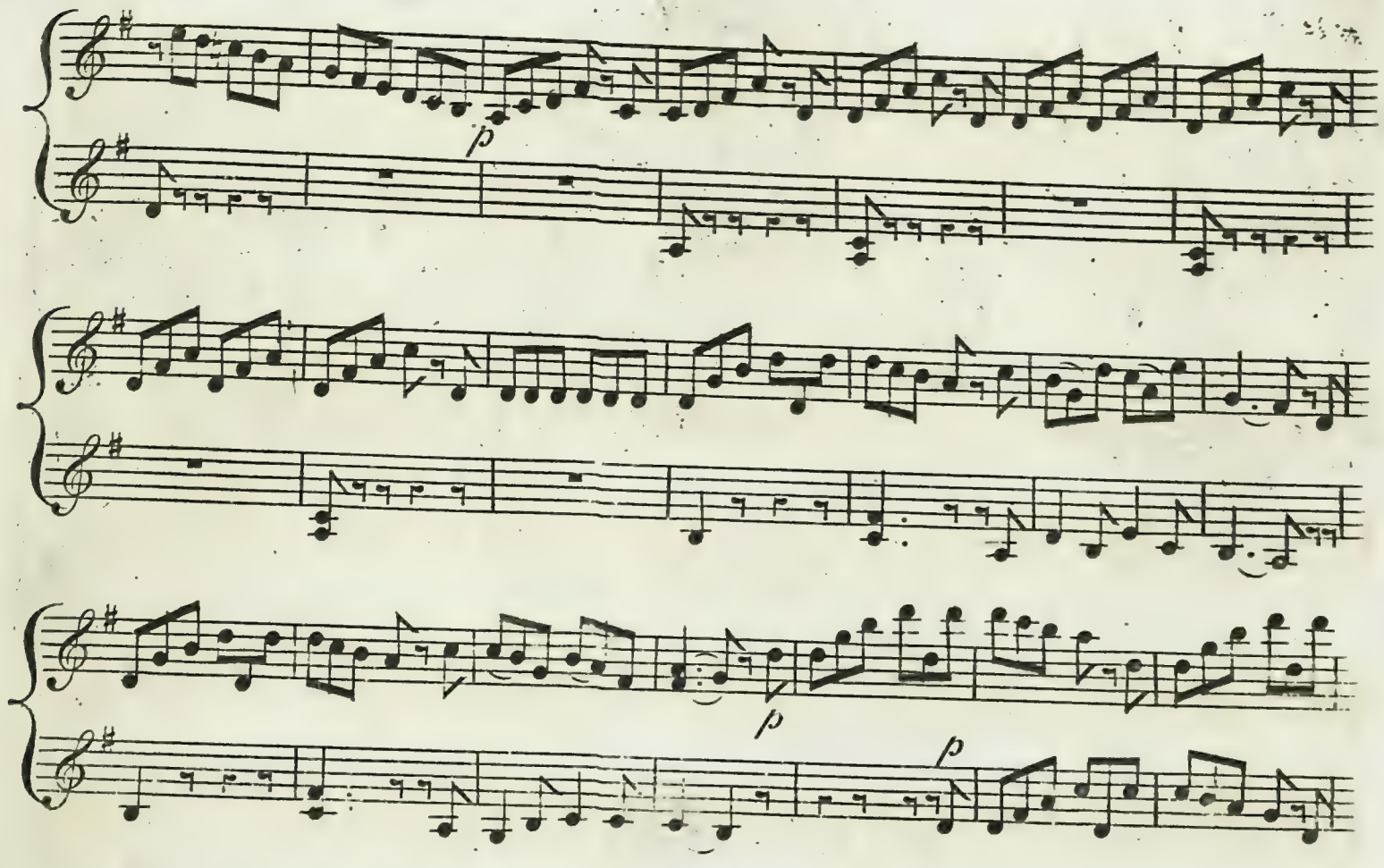
1 2

1 1

p

f

ff


p
p
p
f
ff

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Winifreda Do	0	6
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Take oh take thoſe Lips away a favt Glee adaped for one Voice	0	6
O Say bonny Laſs	1	0
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Lady Jane Gray's Lamentation	2	0
Balow my Babe	1	0
New Gilderoy	1	0
Gentle River	2	0
Margarets Ghoſt	1	6
Bryan & Pereene	3	0
Slave bear the ſparkling	1	0
N.B. all the Above Songs are Compoſed by Sigr Giordani		
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Prelude to Auld Robin Gray	1	0
Concluſion of Do	0	6
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Secondo

Duett

Allegro *p*

f

p

f

DUETT

Allegro

p

f

p

hr

hr

f

hr

hr

p

f

p

tr tr

3

p

3

f

p

f

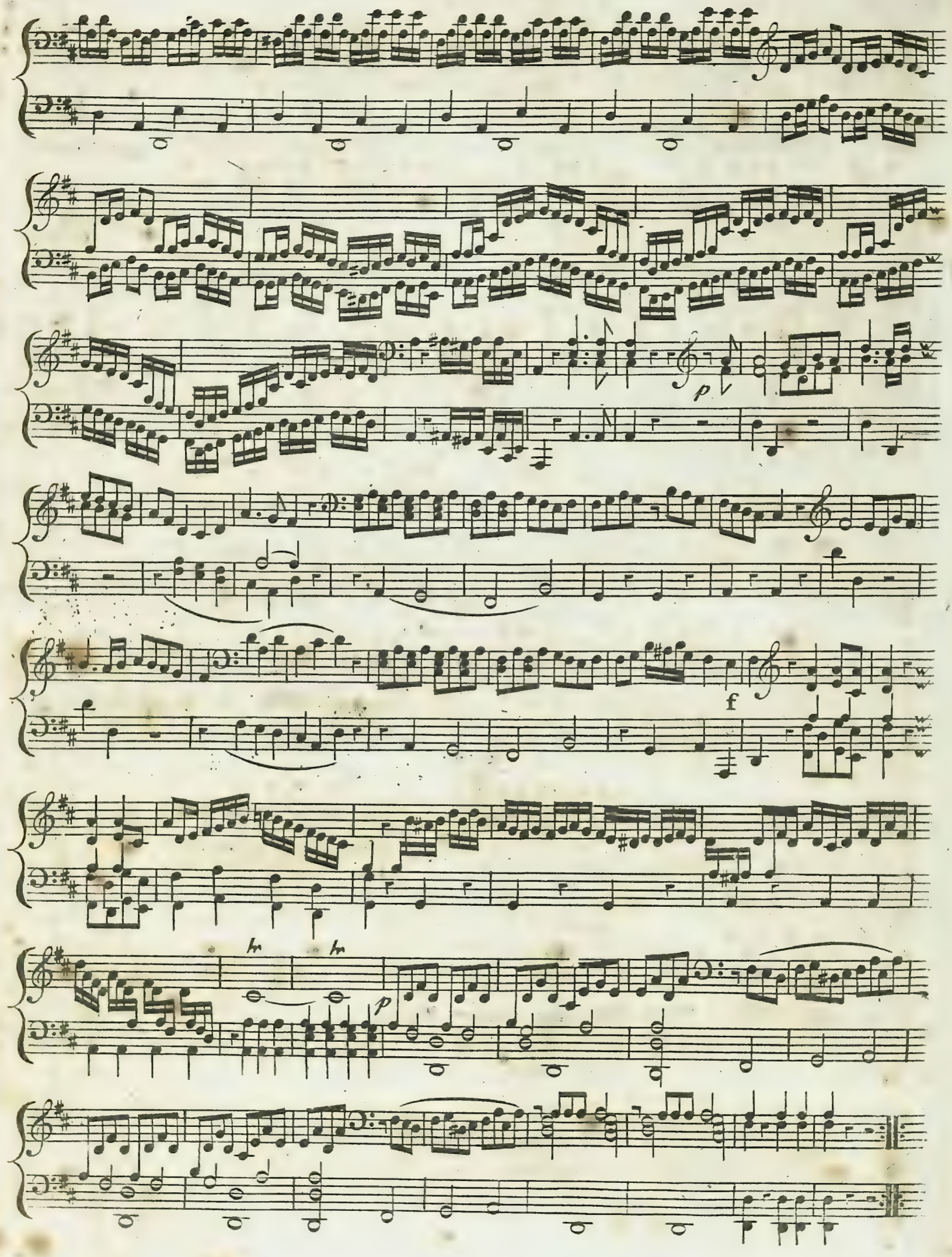
p

f

p

2

2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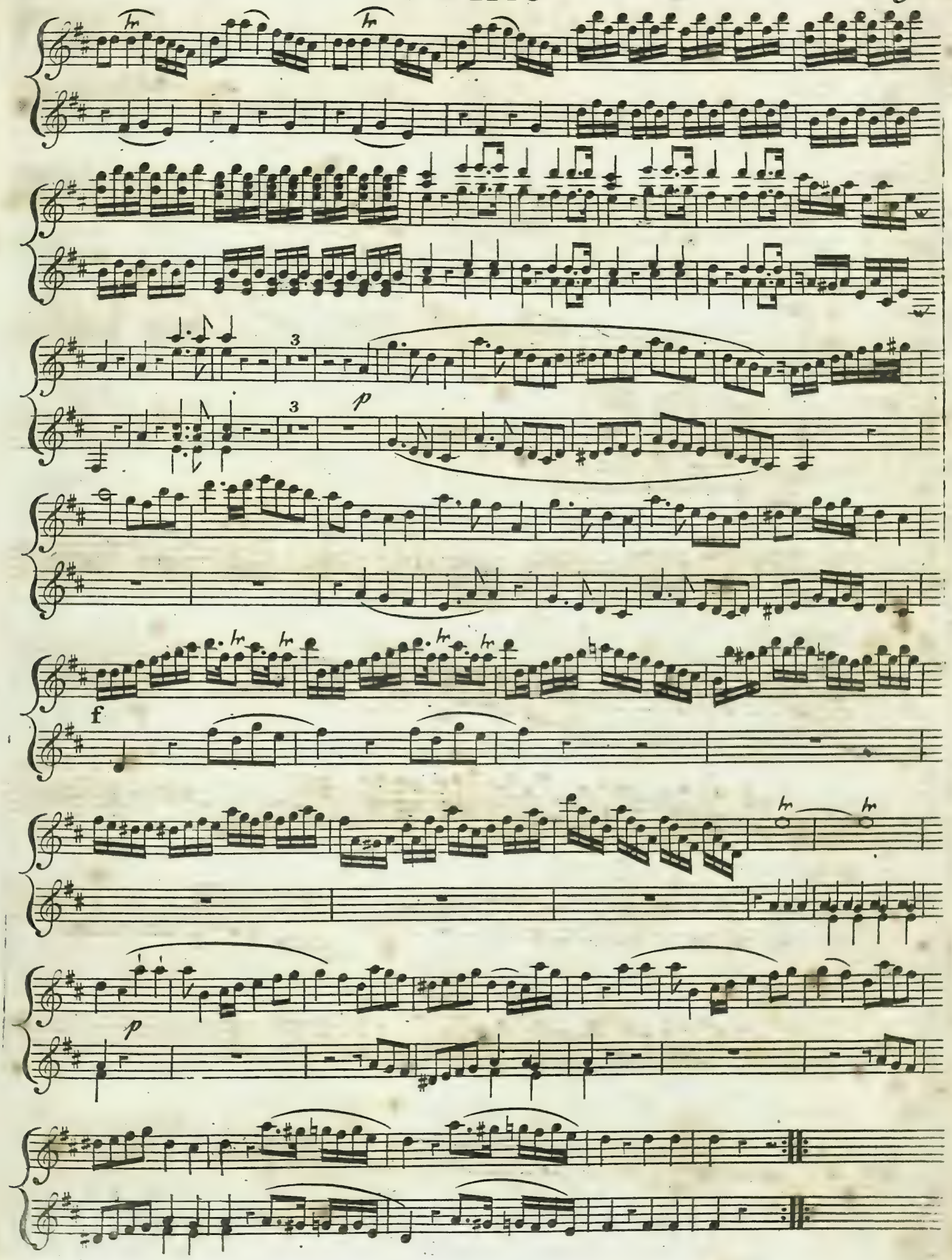

p
f
p

Andantino

p

f

p

p

Andantino

p

Preſto

Presto

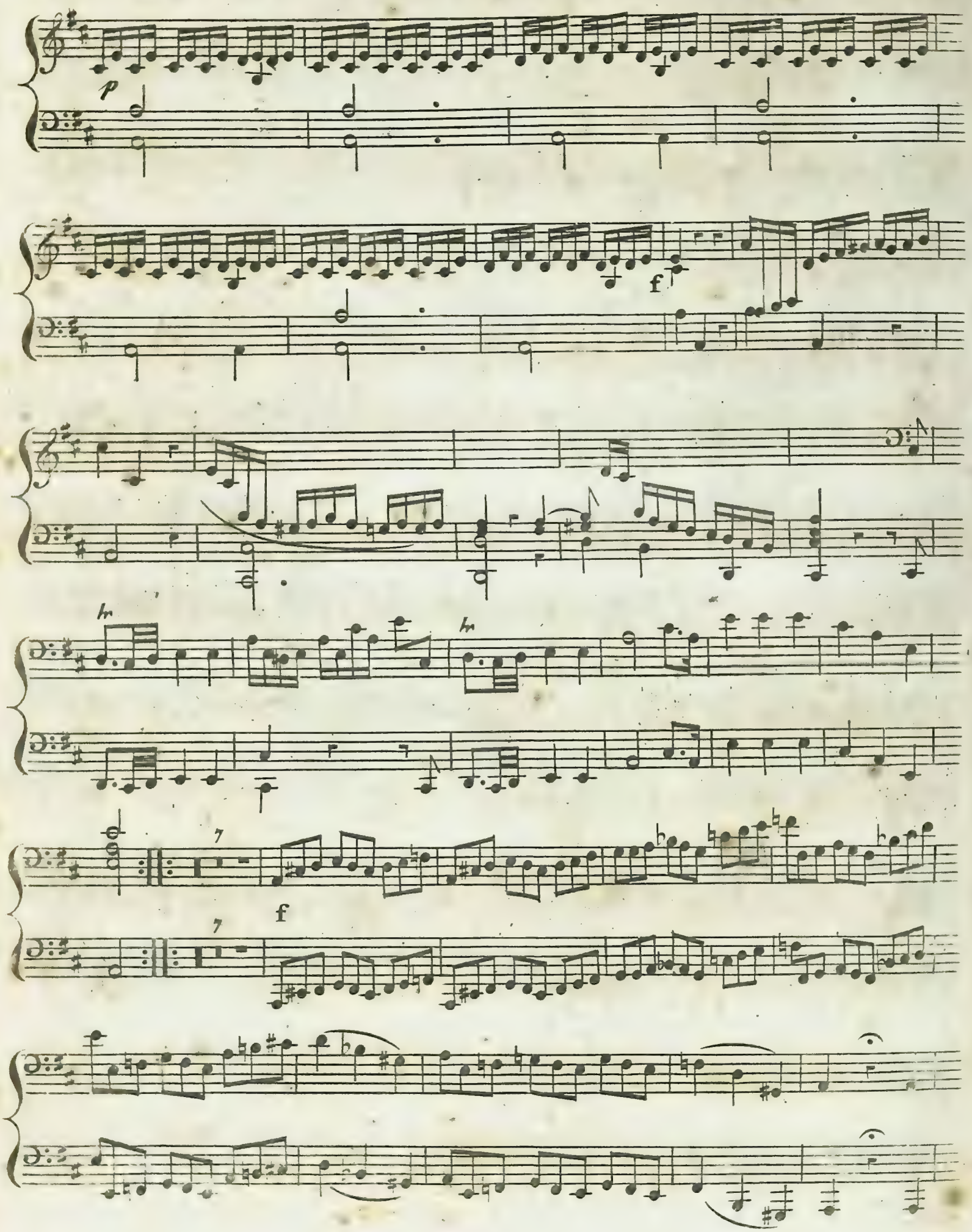
f p

f

f

p f p

f


p
f
hn
hn
7
f
7

p

f

hn

p

f

p f

p f

p

f

hn

hn

p f

p f

p

f

hn hn hn

hn

hn

hn

Three

FAVOURITE DUETS,

for two Performers on one

HARPSICHORD or PIANO FORTE

Dedicated to the Right Honorable

LADY A. V: Vand LADY SARAH WINDSOR

Composed by

Theodore Smith.

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Andreossi	5	0
Bourdons Three Flutes	7	6
Cambini	Op 5	6
Campioni	Op 1	6
Caruffi	3	0
Corri	9	0
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Ingli	3	0
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Mazzinghi	1	0
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Pattoms 2 Sets each	1	0
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Sharps from eminent Masters	0	6
Vejvoda	3	0
Ulrich	2	0
Remarks 2 3 & 3d each	1	0
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Stamitz	3	0
Teepen	3	0
Windings	3	0

Solos for a Ger.n Flute

Bellevard	3	0
Baranetti	2	1
Bezzozzi	3	0
Blanks	3	0
Buck Thametis	1	0
Duets 2 Sets each	3	0
Efferts	2	6

G. FLUTE MUSIC.
Solos continued.

Fischer	10	0
Giordani	Op 9	7
Mauvellet	7	0
Mercy	3	1
Millerd	1	0
Rodas	7	6
Rosetmeyer	3	0
Hoyle	3	6
Zanetti	1	0

Operas and Entertainments for a Ger.n Flute.

Innocenza	2	0
Beggars Opera	1	6
Capricious Lovers	2	0
Cymon	2	0
Exercise	2	0
Flection	1	0
Hipsipile	3	0
Golden Pippin	2	0
Incantation of the Garter	1	0
Judwice	1	0
Ladies Frolic	1	0
Laird and Clargis	1	0
Love and Glass	1	0
Maid of Oaks	1	0
Padock	1	6
Pharmacy	1	0
Quaker	2	0
Royal Shepherd	1	0
Sylphs	1	6
Waterman	1	6

FRENCH HORN MUSIC

Bach's Twelve Duettos	2	6
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Giornovichi Duets	2	0
Matthews Duets	2	0

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Giornovichi 6 Airs	1	0
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Vejvods Duets Op 6	3	0
Lessons 12	3	0
Pompeis Airs	0	6
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GUITAR MUSIC
continued

Pocket Companion	2	0
Ritters Songs	1	0
Rudis Lessons	2	0
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Solos	3	0
Songs 2 Sets each	3	0
Scots Songs	2	0
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Songs Scotch	2	0
Stamitz Trios	1	6
Variations to Coel for the King	2	0
Vanhalls Divertiments	3	0
Lessons 2 Sets each	3	0
Duets	3	0
Vaushall Songs &c	1	6

Operas and Entertainments for the Guitar

Capricious Lovers	1	6
Christmas Tide	2	0
Cymon	2	0
Disarter	2	0
Flection	2	0
Golden Pippin	2	0
Incantation of the Garter	1	0
Jessamy	2	0
Ladies Frolic	1	6
Love and Magic	1	6
Maids of Oaks	2	0
Padock	1	6
Pharmacy	1	6
Quaker	2	0
Sylphs	1	6
Waterman	2	0

Single Concertos for the Harpsichord or Piano Forte

Bache	1	0
Barlows Two each	2	0
Fennes	3	0
Hooke's No 1, 2, 3 & 7 each	2	6
Hoyle	1	6
Richter Four each	1	6
Rathe No 1 and 2 each	2	0
Two in D.o each	1	0
Schobert 13	1	0
Vignancelli	1	6

Quintets and Quartets for the Harpsichord or Piano Forte

Giordani Quintets No 11	15	0
Giordani 1	15	0
Smiths Quartetts 10	6	0

Concertos for the Harpsichord or Piano Forte

Agrell's	10	6
Arnolds Op 15	6	0
Bache 7	10	6
three	1	0
Chelses 2	12	0
Dupuis	15	0
Giordanis 3	7	6
Two in D.o	7	6
Giordanis 11	10	11
23	15	0
Hanserus	1	0
Hardings	5	0
Hayes	15	0
Hooks	10	6
Jackson 12	1	10

HARPSICH.D MUSIC
Concertos continued

Richter's	5	0
Sayers Two Concertos	7	6
Southcotes	10	0
Smiths	15	0
Stamitz	12	0
Wagenseils	10	0

Sonatas or Lessons for the Harpsichord or Piano Forte

Arnolds	5	0
Bremners Op 3 4 5 6 each	10	0
Bates	10	0
Progressive lessons and Duets	0	6
C P E	3	0
Carbitonments	7	6
Bates	6	0
Bremers	10	6
Bertoni	10	0
Boccherinis 2 Sets each	10	0
Borghesis	0	6
Corelis	7	6
Cramers 2 and 3 each	10	0
Dances & Corris each	10	0
Three lessons	3	0
Corris 1	11	6
3	5	0
Cramers 3	7	0
Op 1	10	6
Corri 2	10	6
Clark 2	3	0
3	10	6
Clementi 1	10	6
Dances 1 and 2 Sets each	10	6
Progressive 25	10	6
Grimmer	1	0
Marches 3	3	0
Solos two	7	0
Storm	2	0
Galuppis	10	0
Giardinis	10	0
Harpsichord Miscellany	1	0
Hawkins	0	6
Haydns 14 and 15 each	0	6
Heroic Divertiment and Marches	1	0
Hopkins	0	0
Howards	0	0
Hooks easy	3	0
16	6	0
Jackson's 10	0	6
Pieces to D.o	3	0
Jarvis Capriol	2	0
Jusli Op 2 each	7	0
3	2	0
5	7	0
6	0	6
Justices	3	0
Kammells	0	0

Duetto I

Andante

Volti

Duetto I

Andante

f p f

f

Volti

SECONDO

RONDO

Vivace

D.C.

Da Capo al Segno 𝄋

RONDO

Vivace

D. C.

Da Capo al Segno 𝄋

SECONDO

Duetto II

Allegro maeſtoso

Volti

Duetto II

Allegro maeſtoso.

Volti

Andantino

Minuetto

§ Vivace un poco

DC

Andantino

Minuetto

Vivace un poco

D C

Allegro

Volti

Allegro

SECONDO

p

f

p

Volti

p f p f p f ff. p

Volti

Andantino Grazioso

Diminuendo

Da capo

Allegro

D C

Andantino Grazioso

Diminuendo

D C

Allegro

D C

MUSICAL PUBLICATIONS,

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HARP MUSIC

Jones Minuets	1	6
Legards French & Italian Songs	2	0
Meyers English Songs	5	0
—— French D°	7	6
Meyers and Conards D° Book 3d	10	6
Morenas French Songs	5	0
—— D° Book 3d	5	0

VOCAL MUSIC

Favorite Songs Sung at the Gardens Theatres &c

Jones Bonny Scotchman	1	0
—— Cuckoo a Pastoral	2	6
—— Favorite Hunt'g Song	1	0
—— Glee in the Capricious Lady	1	6
—— Song in Honour of Prince William	1	0
—— Song in the Fathers	1	6
—— Song in the Maid of the Mill	1	0
—— Syren	3	0
—— Vocal Grove	3	0
Arnolds Songs 3 Sets each	5	0
As you mean to Set sail for the Land of Delight	0	6
Auld Robin Gray	0	6
Ditto with Instrumental Parts	1	0
Bachs Song	2	6
—— Songs 2. 3d. 4 Set ea	4	0
Bannisters Imitations	1	0
Barthelemons 2 Sets each	2	6
Bates's five Sets each	1	6
—— Two Sets each	2	0
Bell's Songs	1	6
—— Medley and Songs	2	0
—— Medley	0	9
Bennets Songs	3	0
Billingtons Canzonets Two Sets each	3	0
Blest with the stormy Souls dear Treasure by Bach	1	0
Blow High blow Low	0	6
Brave Boys let us go since again we are Free	1	0
Brysters Songs 3 Sets ea	1	6
Broderips Canzonets 4	7	0
Canzonets by a Lady	7	6
Cars Songs	3	0
Carters Canzonets	3	0
—— Songs	3	0
Clarks	3	0
Come rouze from your Trances	0	6
Corris Medley	0	9
Cupids Drum	1	0
Cymon and Iphigene	0	6
Dear old Man Sung by Sig'ra Sestini	1	0
Death of Auld Robin Gray	1	0
Diana Hunting Cantata	1	0
Dibdens Ranelagh Songs	1	0
—— Vauxhall D°	3	0
Dispose me with those Tears no more	0	6
Dunns 12 Songs	3	0

VOCAL MUSIC

Favorite Songs continued

Dunns 6 Songs & Dialogue	1	6
Festings Songs	2	0
Fishers Epithalamium in Zobeide	2	6
—— Songs 3 Sets each	3	0
—— D° 2 Sets each	2	6
Gunthonys Songs	2	6
Gaudrys 1st Set	2	0
—— 2d Set	3	0
Giordanis for 72	3	6
Giordanis 4 Sets each	3	0
—— 2 Sets each	1	0
—— Canzonets Op'n 16 and 22 each	3	0
—— Canzonets 3th Set	3	0
Gramachree Molly with Instrumental Parts	1	0
Graves Cantatas & Songs	1	6
—— Songs	2	6
Hawdons Songs	3	0
Herons 4 Sets each	1	6
Hooks 1st & 3d Set each	2	0
—— 2d 4th Set each	3	0
Hurra for old England	0	6
Jacksons Songs Harpsich'd	2	6
—— —— Op 1	3	0
—— —— Op. 16 7 each	10	6
—— Ode to Fancy 2	21	0
I locked up all my Treasure	0	6
In this shady blest retreat	0	6
I rouze the Game	1	0
Lamps Songs	1	6
Let Beauty with the Sun arise	0	6
Lucy & Hat-Lir a Cantata	1	6
Mellers	1	6
Miss Catleys favorite Song in the Jovial Crew	0	6
My Eyes may speak pleasure	0	6
No Sport to the Chace can compare	1	0
Nun and Friar	0	9
Ode to Contentment	0	6
O what a charming Things a Battle	1	0
O why should I Sorrow whoever knew Sin	0	6
Ombres Chinoise	1	0
Pixels Songs	3	0
Retzels with Parts	3	0
—— Harpsichord	2	0
Sadlers Wells Songs	1	6
Say little foolish fluttring Thing	0	6
Schetky's	1	0
Schoberts 2 Canzonets	2	0
School of Inuereon	1	6
Scotch Songs 3 Sets each	2	6
Shepherds I have lost my Love with Instrumental Parts	1	0
Shields	1	0
Song on hearing Sig'a Allegretta in the Op. of Il Convito	1	0
Strollers Songs	1	0
Smith	3	0
—— Rondo	0	6

VOCAL MUSIC

Favorite Songs continued

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Splenetic Pills	1	6
Spring the Soul fireing	0	6
Storaces Canzonets	6	0
Sweet Poll of Plymouth	1	0
Taylors	3	0
Tell me cruel Cupid tell me	0	6
Tenducci's	2	6
The Airs in Belles Stratagem	1	6
—— —— Critic	1	6
The Anacreontic Song	0	6
The Blackbirds	1	6
The brink of the Rivlet Sung by Mrs Kennedy	1	0
The Calash	1	0
The Cottage on the Lawn	1	0
The Haunch of Venison	0	6
The Hint Sung by Mrs Kennedy	1	0
The Moon a favorite Rondo	0	6
The Sigh a favorite Song	1	0
Vocal Music dedicated to the Queen to numb's ea	1	6
Wainwrights Songs	3	0
Was I a Shepherds Maid	0	6
Wynnes	3	0
Ye Lasses Male & Female	0	6
Ye Seamen ye Peds ye Divers	0	6
Yet a while sweet Sleep deceive me	0	6

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Part 1st Masons Odes	3	0
—— 2d Songs	5	0
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VOCAL MUSIC

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—— Epecedium	1	0
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—— Canzonets 9	10	6
Quartetts 11	10	6
Linleys Elegies	10	6
London Cries	2	6
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Longmans &c Pack of Cotillons	3	6
Masons Allemands	1	6
Metralcourts Dances	3	0
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Pantheon Cotillons	1	6
Provencale Dances	1	6
Steels Cotillons	2	0
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Southerns Dances	1	6
Stewarts Reels complete	4	6
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Villeneuves Cotillons	1	0

From the Author
to J.W. Windsor

DUETT,

For Two Performers on the

Piano Forte,

Composed & Dedicated to his Friend

J. B. CRAMER,

BY

Sam.l Webbe Jun.r

Ent.d at Sta. Hall. LONDON. Price 5s.

Printed & Sold by R.t Birchall, N.o 133, New Bond Street.

SECONDO

DUETT

ALLEGRO

f *p*

Dolce

fz *fz*

1 2 3 4

ALLEGRO

DUETT

f *p.* Dolce

1

f

ad lib:

Dolce

ralient:

Dolce

5 6 7 8

f *p*

Cres

ff Dim

p *pp*

1 1

2 2

Cres *f*

1

Webbe's Duet

PRIMO

8va

hr

p

5

8va

1 2

f

8va

loco

p

Cres

ff

Dim

pp

1

2

f 8va

2

Cres

loco

8va

f p

f

p Cres

f

p f

p Cres

1

Webbe's Duet

f 8va loco *p*

f 8va loco

p 8va Cres loco

f

p *f*

8va *p* 8va loco

rallent: Dolce Cres

8va *f* ad lib:

rallent:

SECONDO

1 2 3 4 5 6

7 8

Dolce

f

p

p

Cres

f

ff

p

Dim

pp

loco

p. Dolce

8va

loco

fr

pp

8va

1 2

8va

f

loco

p

Cres

f 8va

8va

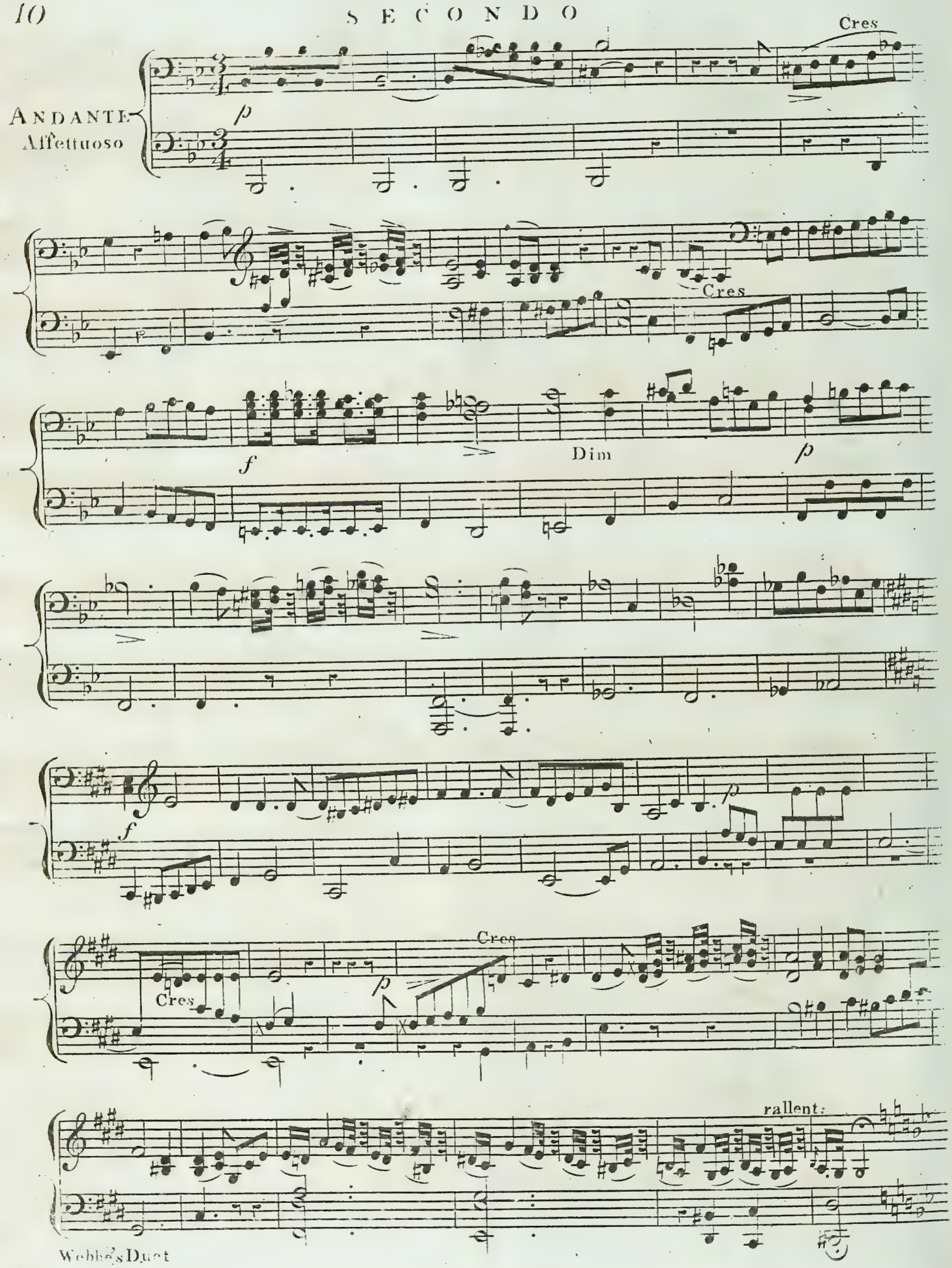
ff

8va

p

loco

pp


ANDANTE
Affettuoso
p
Cres
Cres
f
Dim
p
f
p
Cres
Cres
p
rallent:

ANDANTE AFFETTUOSO

Legato

p

Cres

p

Cres

Cres

f

Dim

Dim *p*

Cres *p* Cres

rallent:

SECONDO

pp

Dolce

Cres

fz

fz

p

Cres

Cres

p

p

p Smorz:

pp

Weiner's Duet

pp. Dolce

Cres

f

Dim

p

Cres

Dim

p hr

Cres

p

Cres

p

1

2

p

pp

SECONDO

VIVACE

p Cres

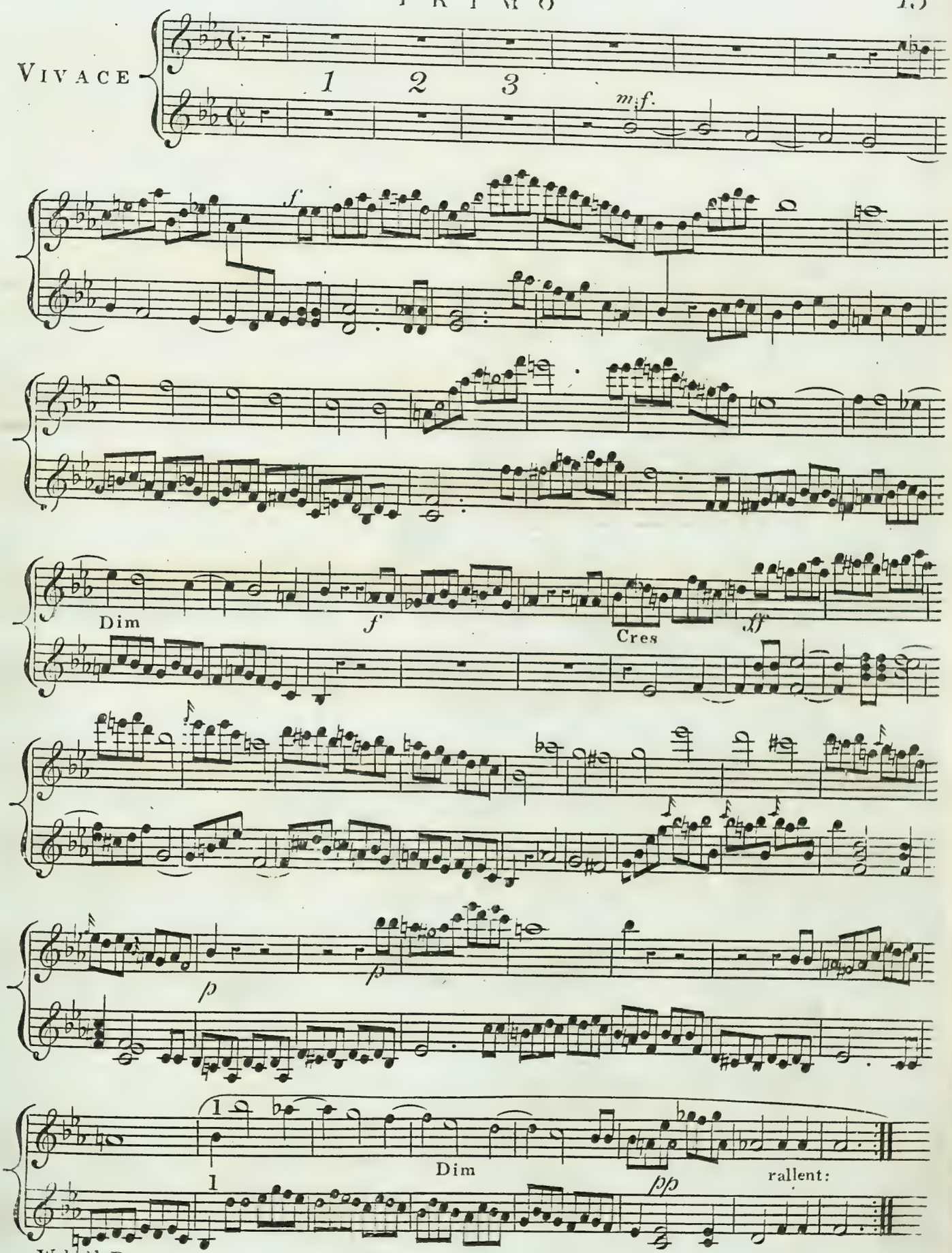
f

Dim Cres *f* *ff*

p

1 1 Dim *pp* rallent:

Webbe's Duet


VIVACE
1 2 3
m:f.
f
Dim
f
Cres
ff
p
p
1
Dim
pp
rallent:

2

Cres

f

2

f

p

Cres

f

ff

2 Cres *f*

2 Cres

Dolce *p*

f

ff

Dim

rallent:

p Cres f

ff

Dim p fz

fz

Webbe's Duet rallent:

1 2 3 *mf.* *f*

ff

ff Dim

p smorz: Dolce *fz*

fz

rallent:

p Cres f

Dim f f Cres

ff p

pp Smorz:

ff

Webbe's Duet

1

Cres

f

Dim

f

f

Cres

8va

ff

loco

p

p

pp

Smorz:

pp

ff

8va

A Duet;

FOR

TWO PERFORMERS

on the

Piano Forte,

Composed & Dedicated to

Miss Susan & Miss Harriet Goldingham;

By

J. WILKINS.

Ent. Sta. Hall. *Pr. 5/-*

London, Printed for the Author, by Clementi & C°, 26, Cheapside,

and to be had at the Author's, 7, Percy Street.

J. W

Secondo

DUET

Allegro

♩ = 80.

f *p* *fz* *p*

DUET
Allegro

♩ = 80

8va

f

p

f

8va

loco

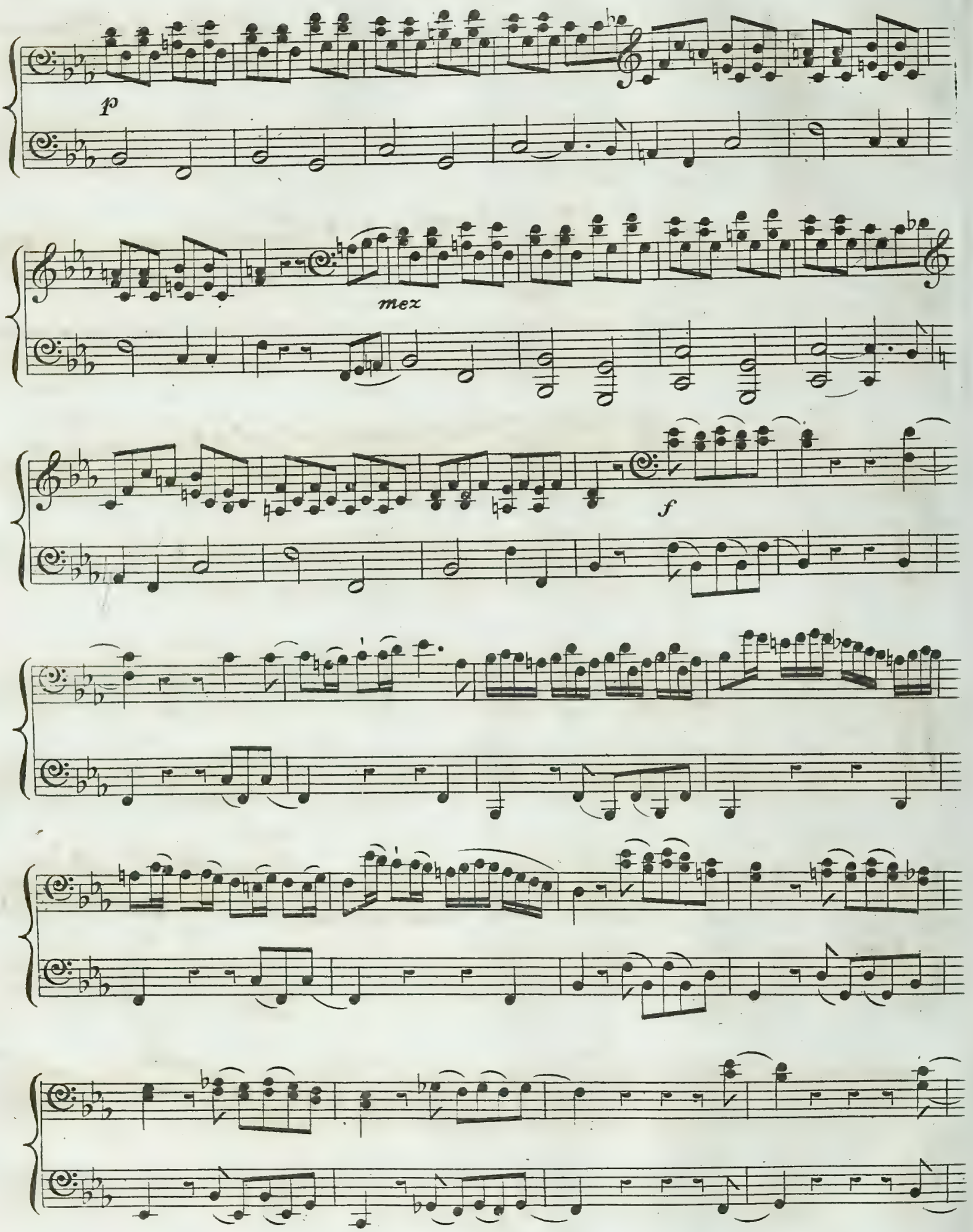
fz

8va

8va

loco

dim


p
mez
f

dolce

mez

8va

8va loco

f

8va

8va loco

p

8va

8va loco

fz

f

fz

p

loco

p

f

fz

8va

8va

8va

loco

fz *p*

mez

f

dolce

8va

mez

8va

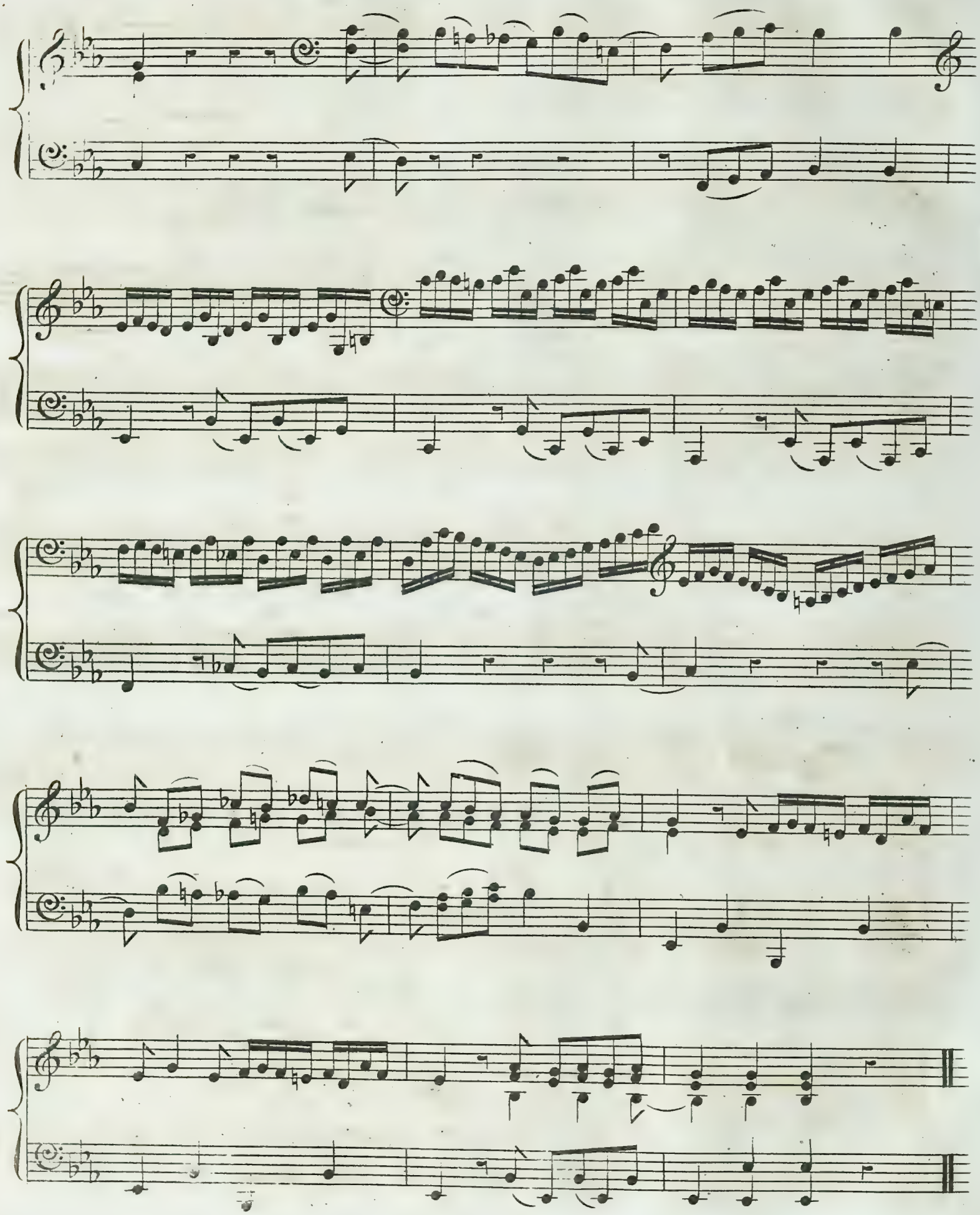
8va

f

8va

8va

loco



8va loco

8va

8va

8va

Secondo

♩ = 80.

Mezza voce e sostenuto

Adagio

♩ = 80.

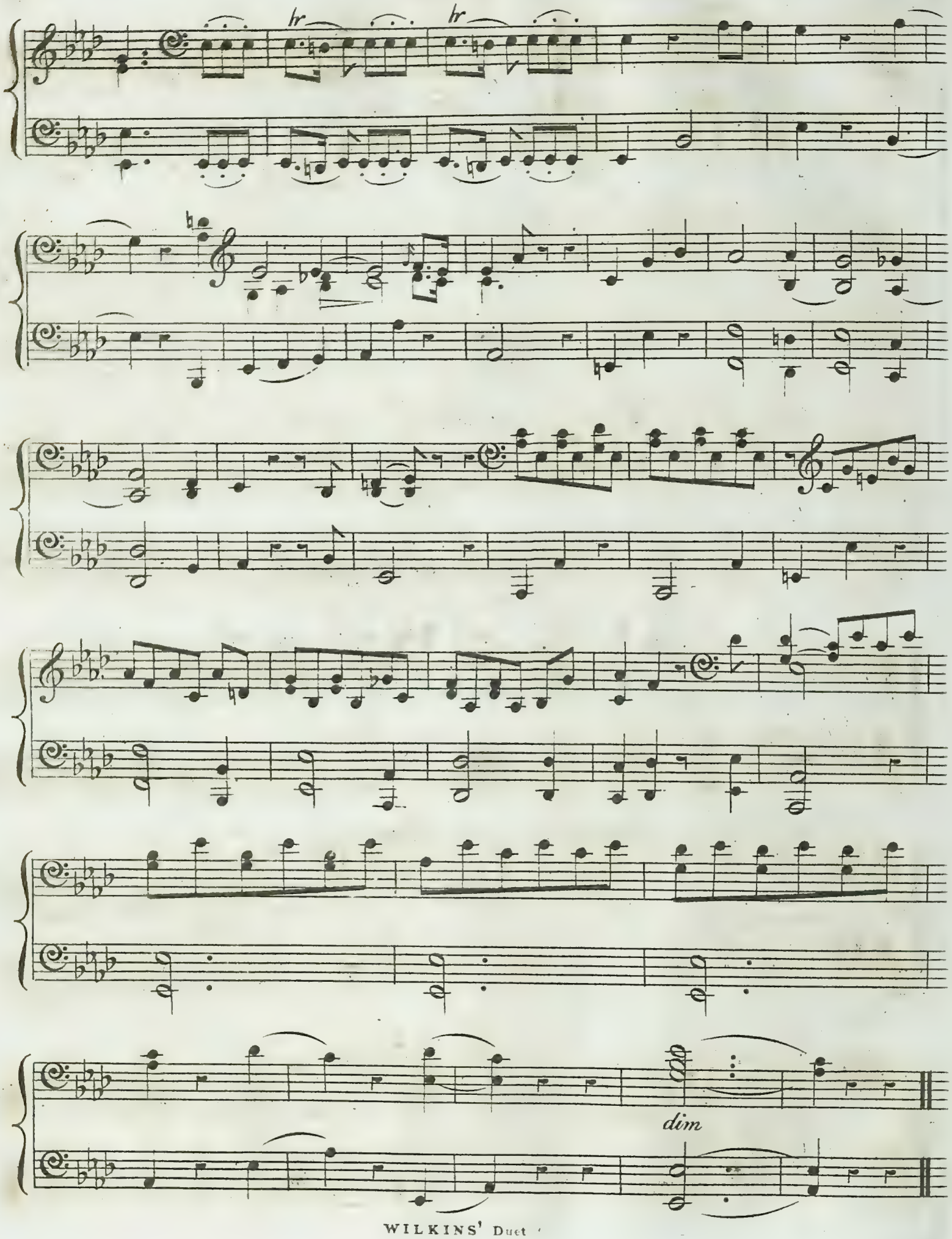
Mezza voce e sostenuto

Adagio

8va

lr

lr


tr
tr
dim

8va loco

2

1

1

2

2

2

con espress

dim.

2

1 2

1 2

Allegretto Grazioso

♩ = 88

p

Cres. *mez*

Allegretto Grazioso

♩. = 88.

p

Cres.

mf

8va

loco

f

dim. *p*

Cres. *mex*

f *ff*

8va

8va loco

f

p

Cres. mez

8va

8va loco

f *ff*

1 1 *p*

Cres. *mf*

f *dim.*

p

8va

2

8va loco

mf

8va

8va loco

2

p

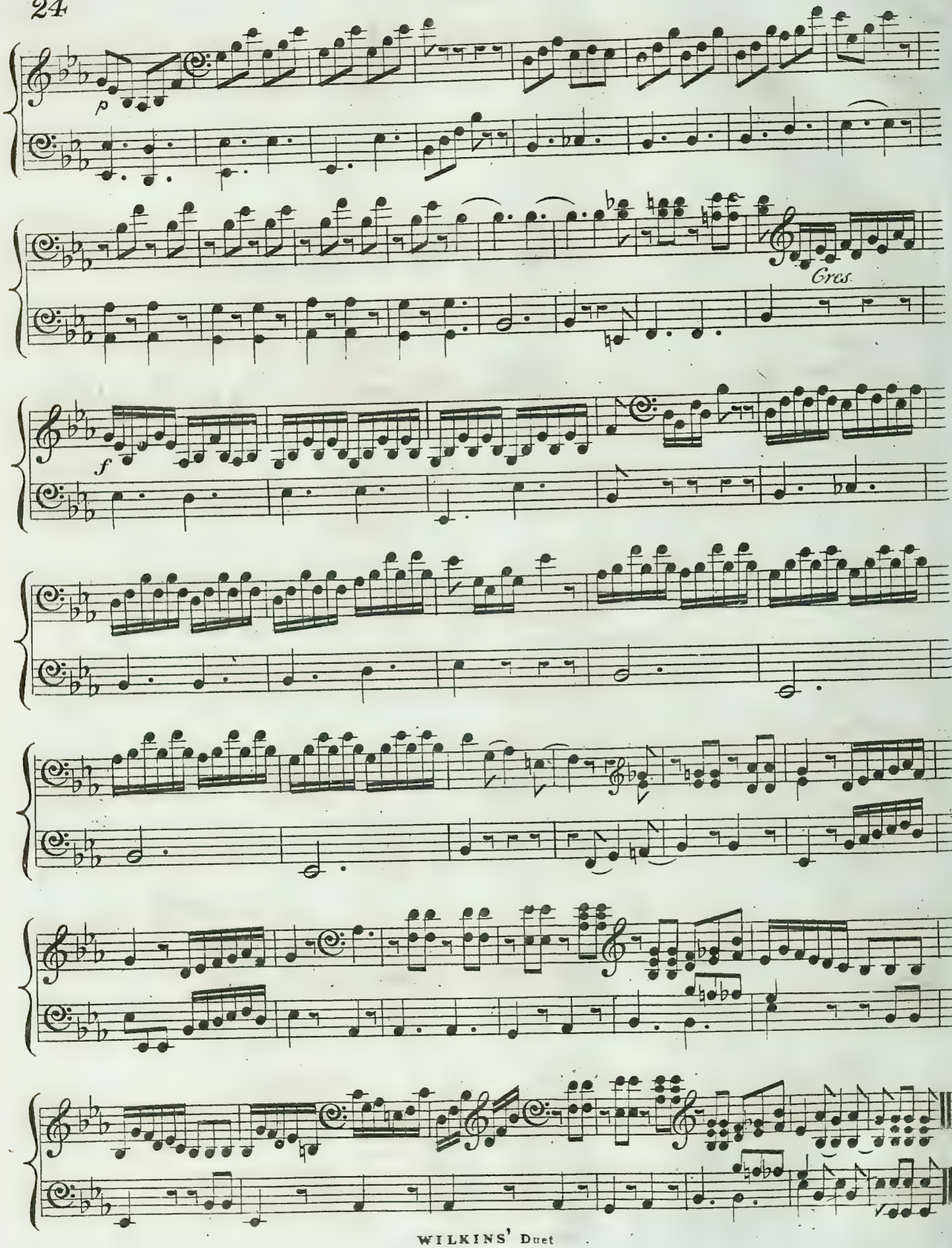
8va

8va loco

f

8va loco

p


p
Cres.
f

p

f

8va

8va loco

8va 8va 8va

Winter's

Grand Overture

to the Serious Opera of

IL RATTO DI PROSERPINA,

Arranged as a DUET, for two Performers

on One

Piano Forte,

and Respectfully Inscribed to the

Right Hon.ble Lady Wright,

BY

WILLIAM EDWARD HEATHER.

Pub. at Sta Hall. Price 5/-

London,

Published by H. Falkner, Opera Music Warehouse, 3, Old Bond Street,
of whom may be had, all the Vocal & Instrumental Works of the above Author.

Andante
Pastorale.

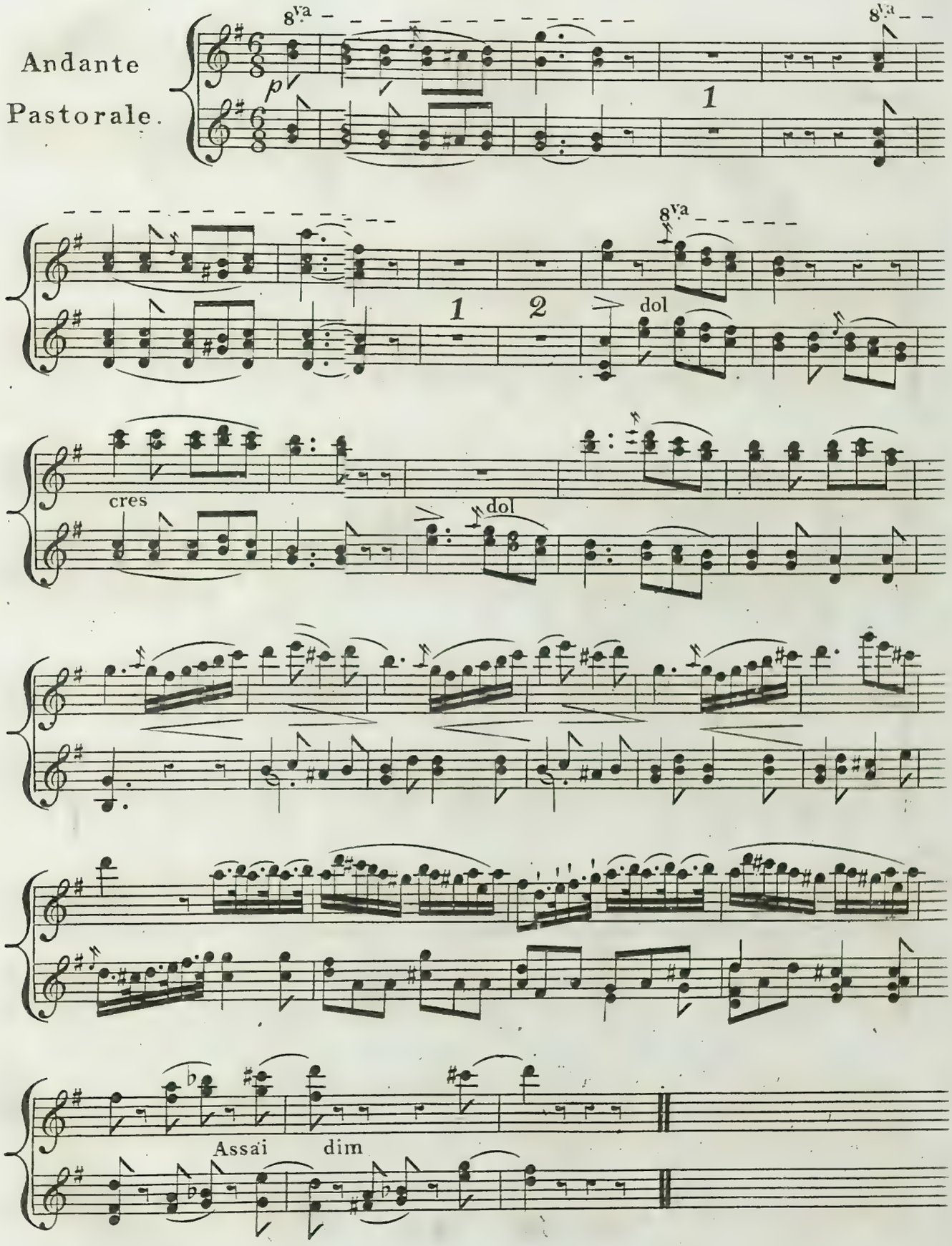
p

dol

cres

dol

Assai dim


Andante
Pastorale.
8va
p
1
8va
1
2
dol
cres
dol
Assai
dim

Allegro
Smanioso.

pp

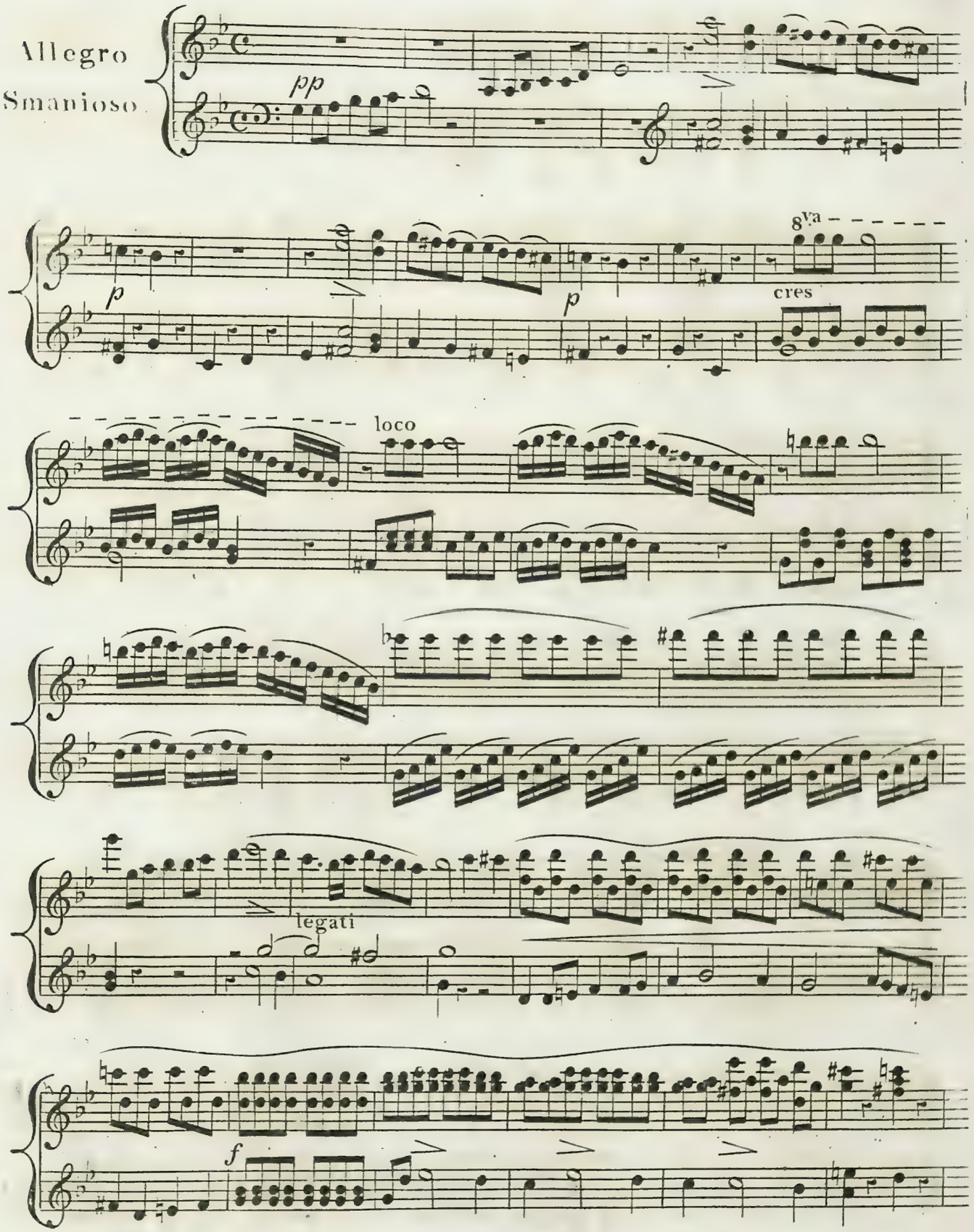
p

p

cres

legati

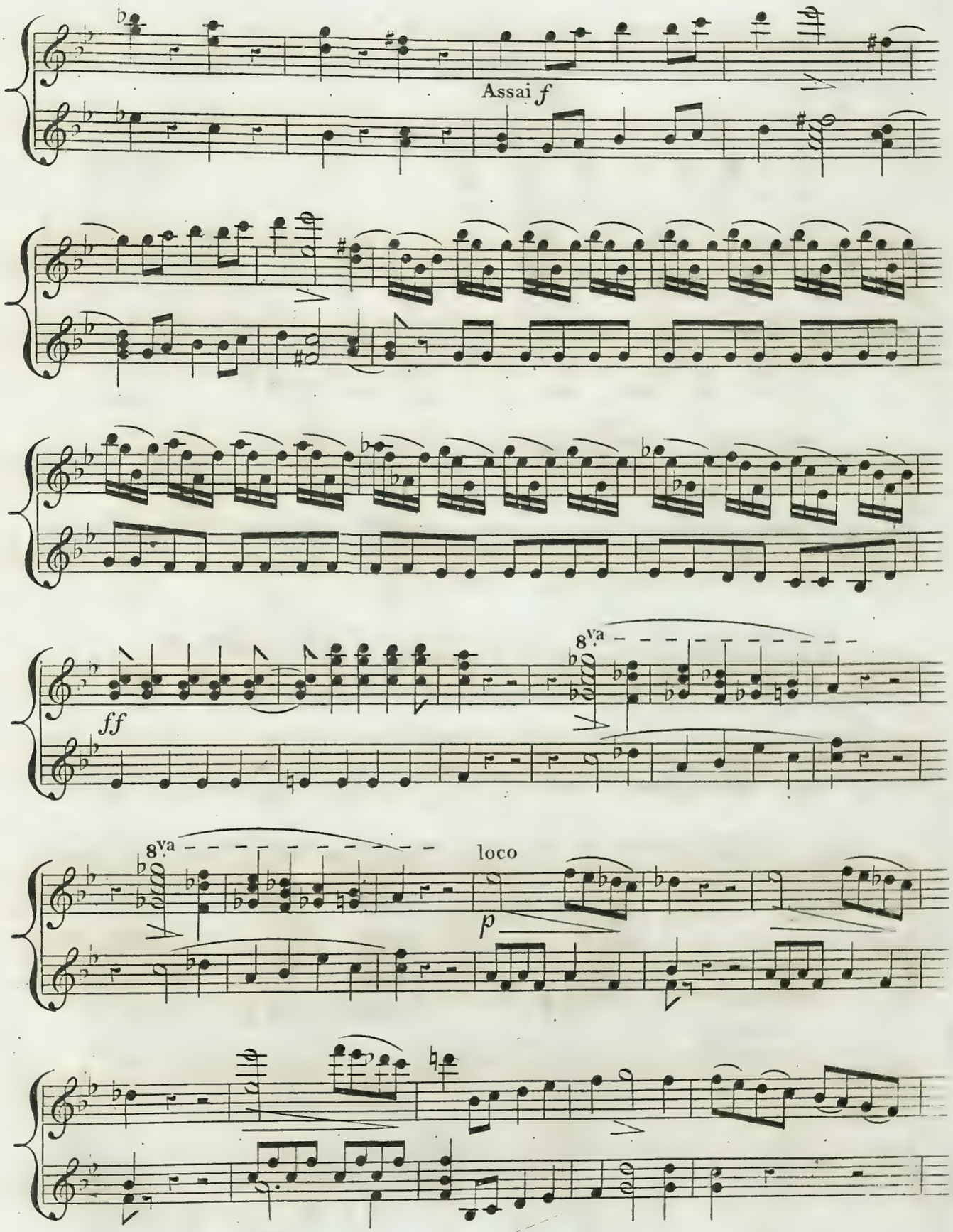
f


Allegro
Smanioso
pp
p
p
8va
cres
loco
legati
f

Assai *f*

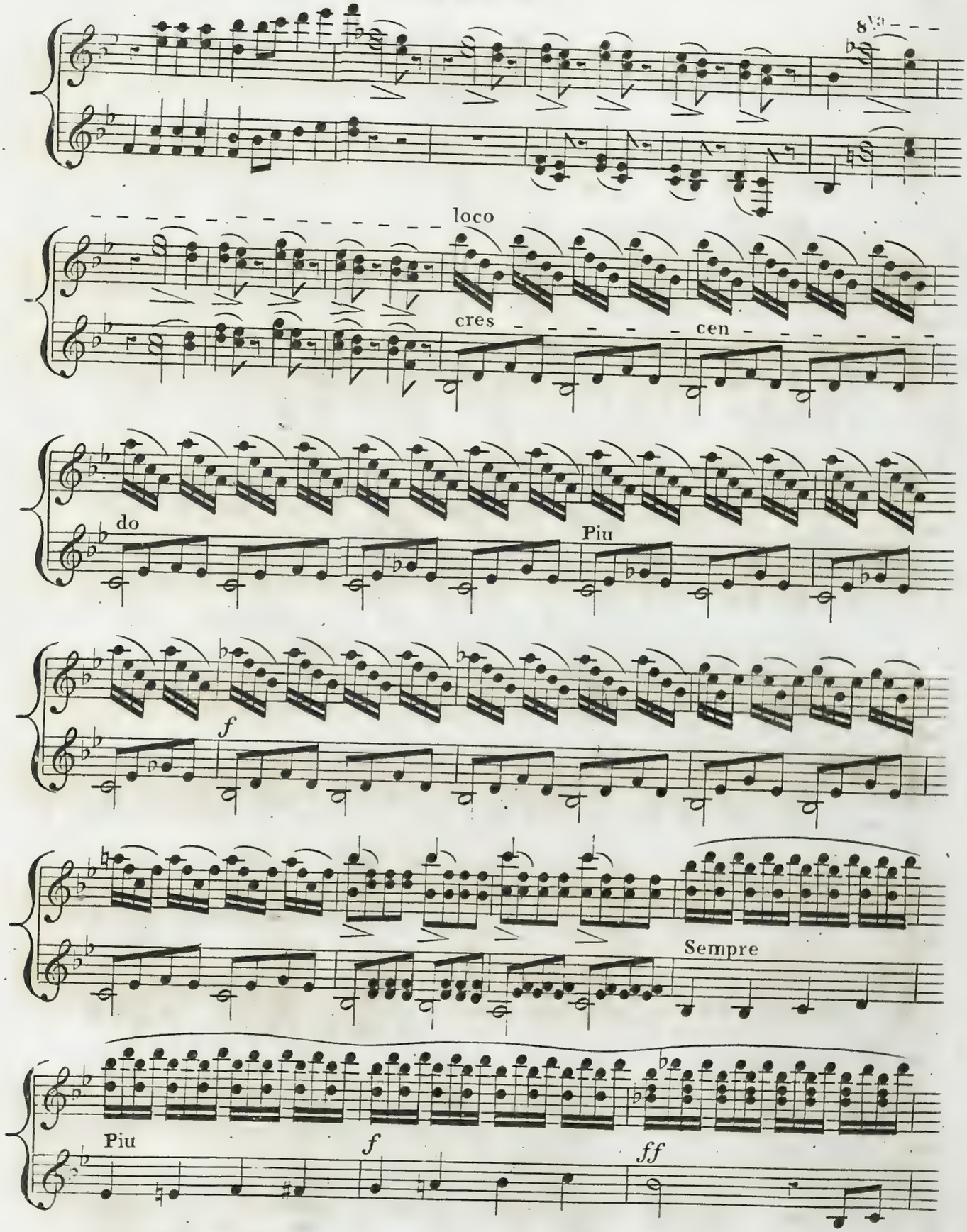
ff

p


Assai f
ff
8va
8va
loco
p

Sempre

Piu *f*


8va
loco
cres
cen
do
Piu
f
Sempre
Piu
f
ff

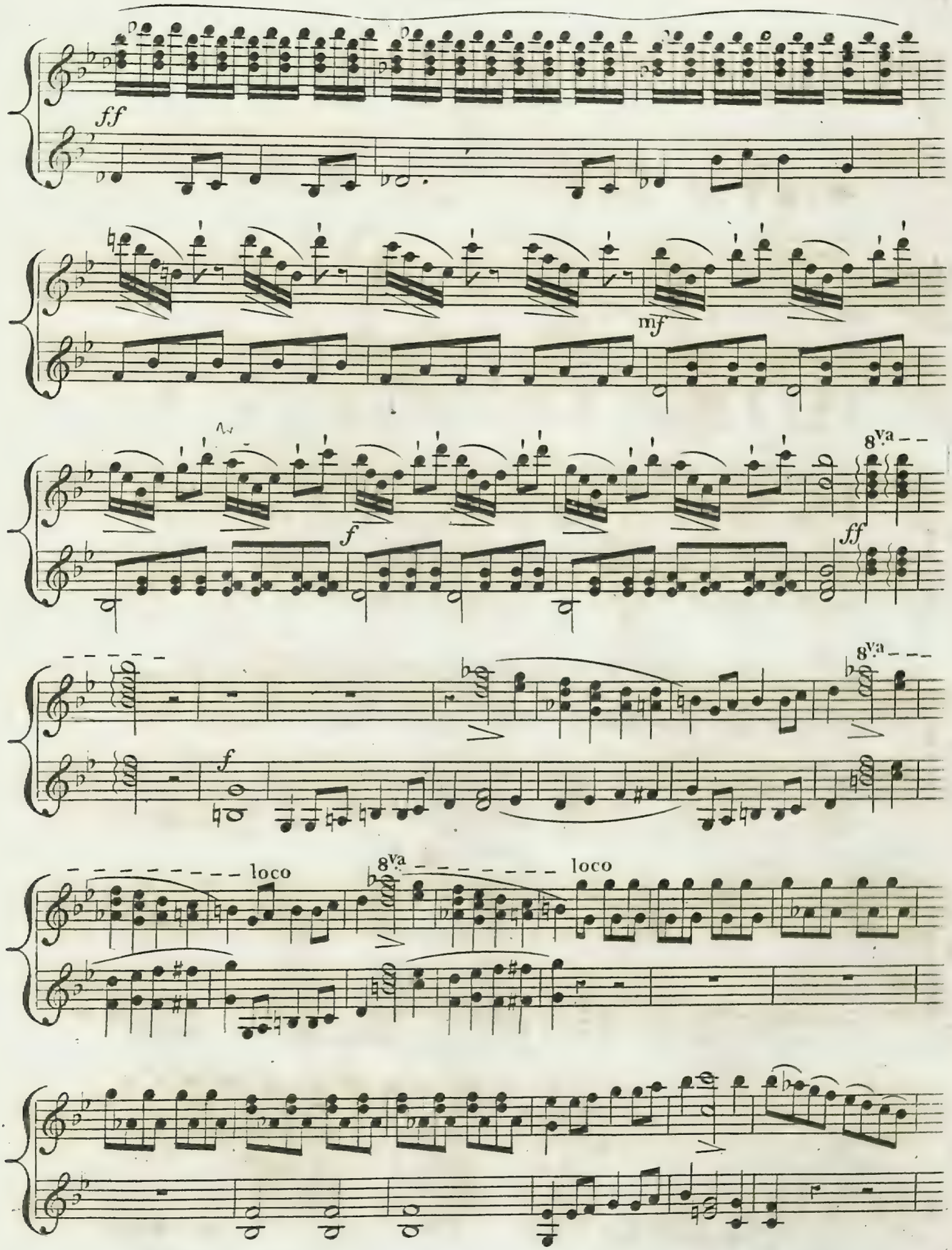
ff

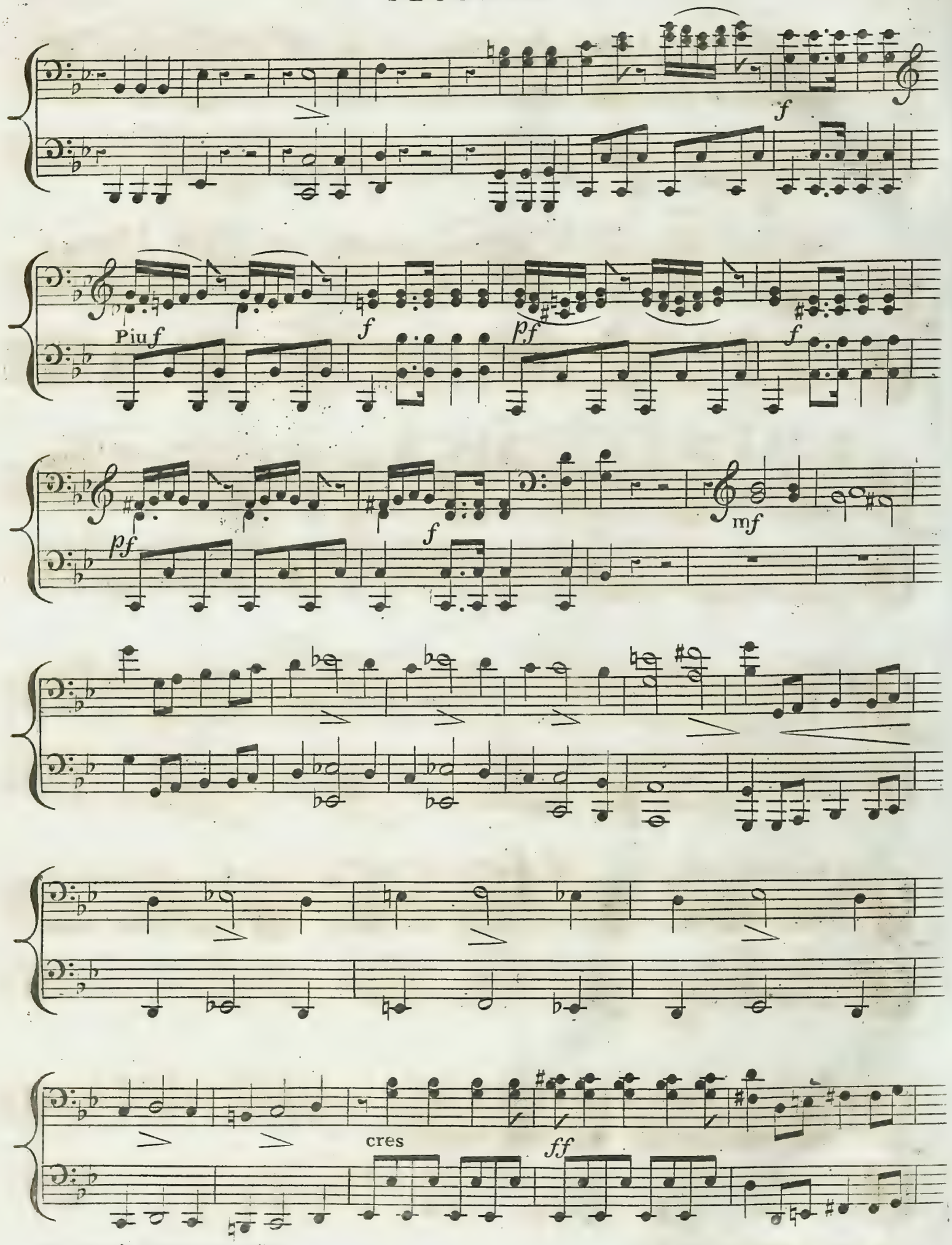
mf

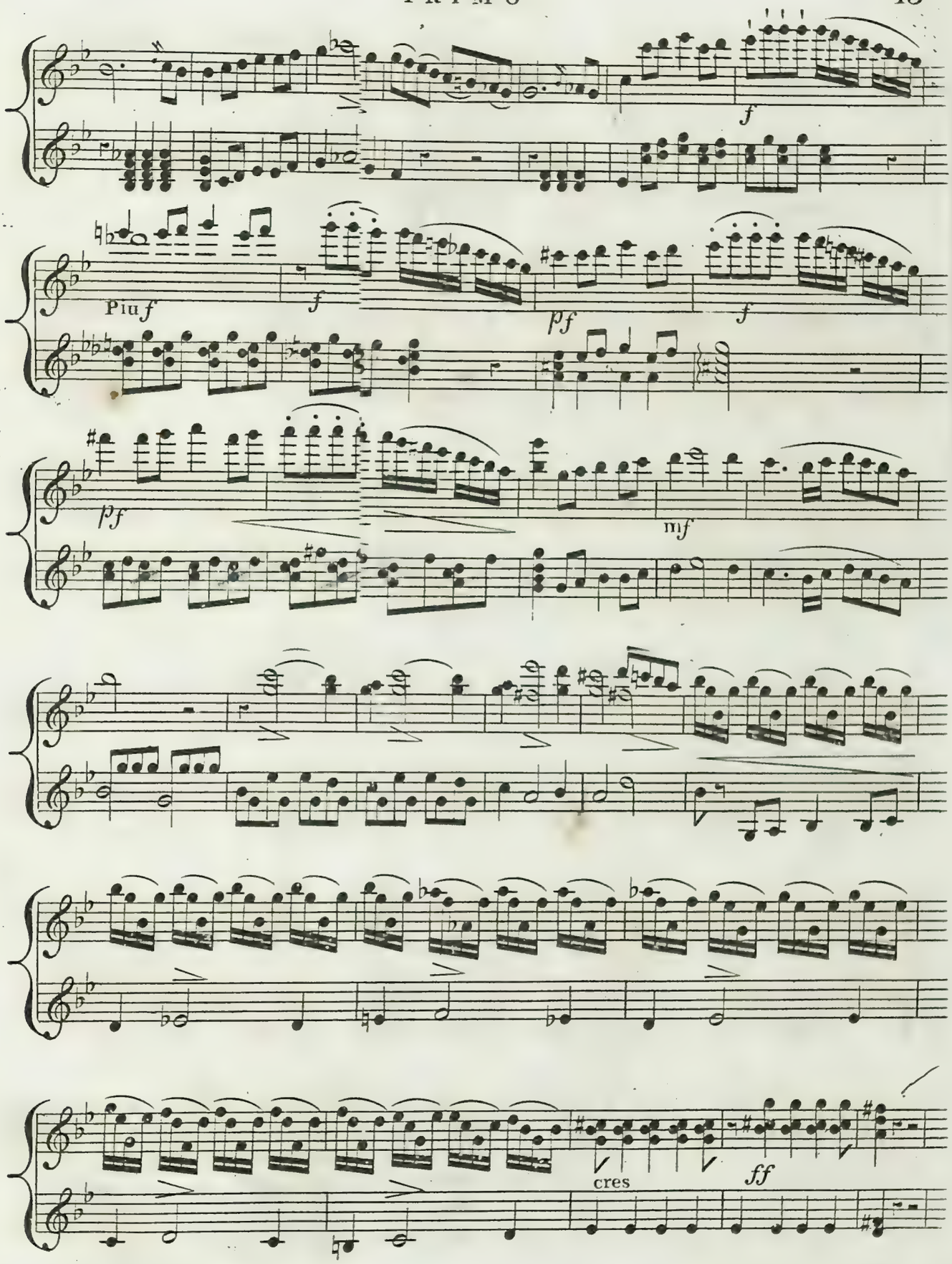
f

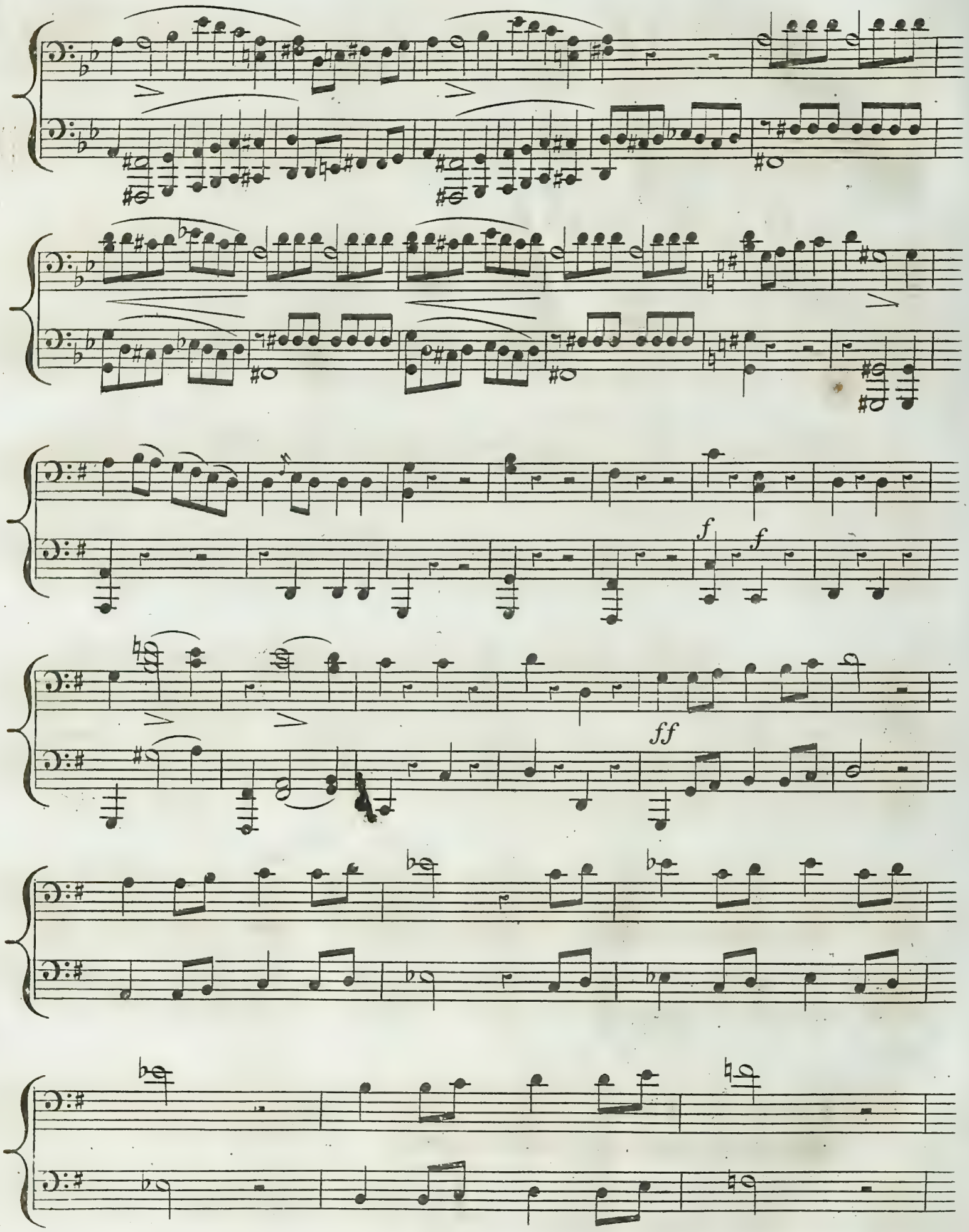
ff

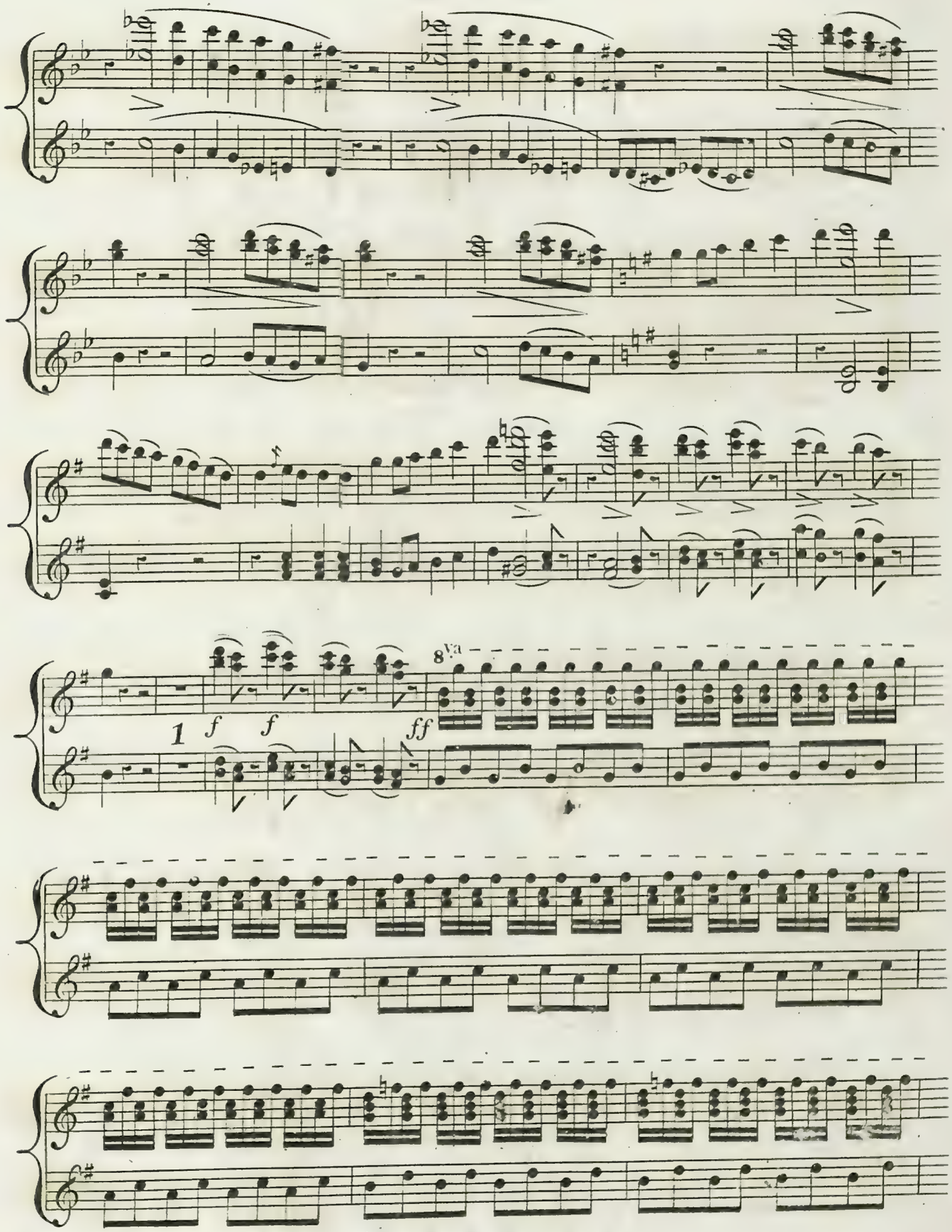
f

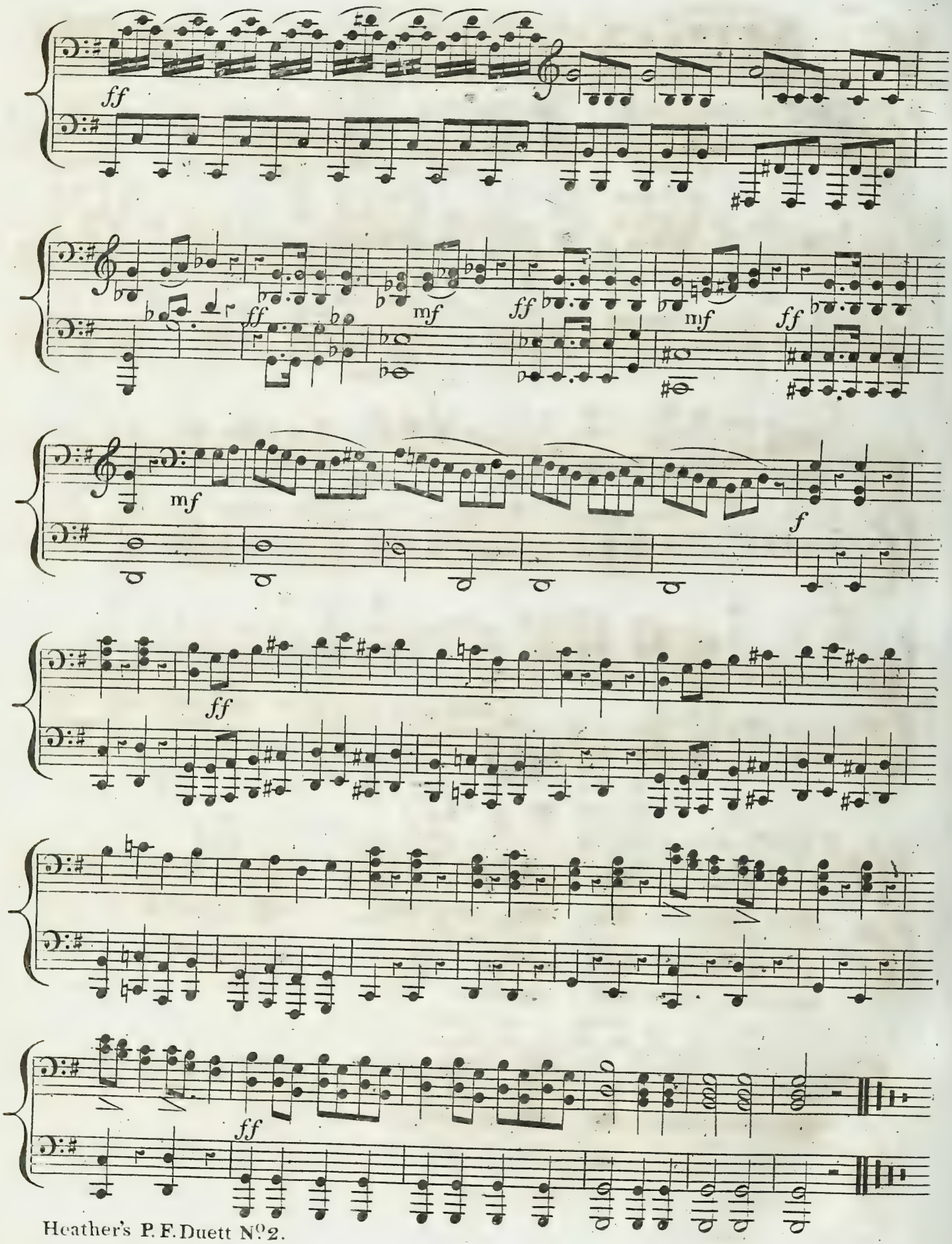

ff
mf
f
8va
ff
f
8va
loco
8va
loco

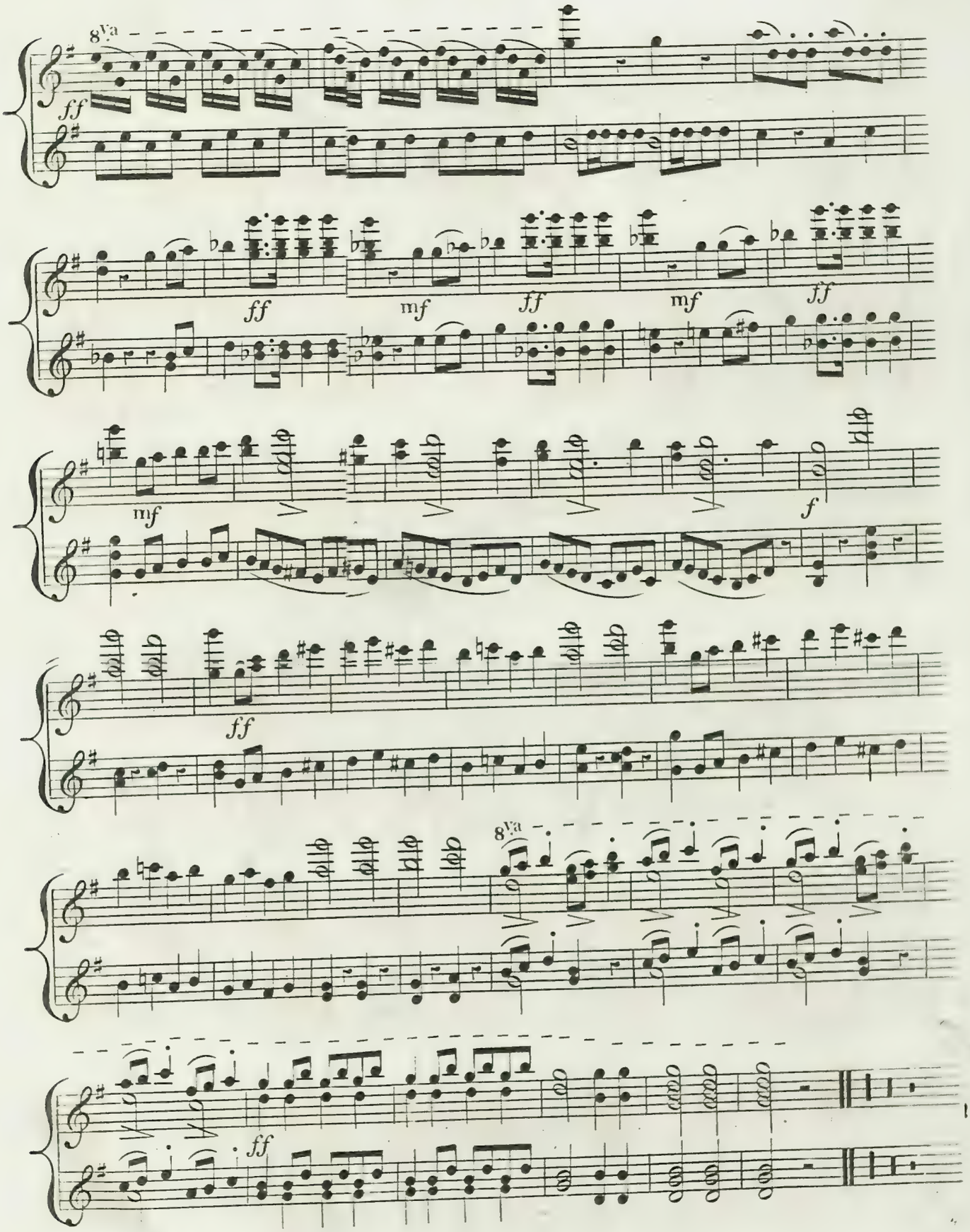

f
Piu f
f
pf
f
pf
f
mf
cres
ff


f
Piu f
f
pf
f
pf
mf
cres
ff


f
f
ff


8va
1
f
f
ff


ff
mf
ff
mf
ff
mf
f
ff
ff


8va
ff
ff
mf
ff
mf
ff
mf
f
ff
8va
ff